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OPENING TIMES  
TUESDAY - SATURDAY  
10:00 > 18:00

# Caroline Achaintre

## Tête-à-tête

### 5th of March - 22nd of May, 2021

Opening Friday 5th of March from 11am.

Caroline Achaintre envisages with everything that passes through her hands, the possibility of a face. Her fingers, with impatience and determination, try to find a likeness. For her, every mug is the result of a hole, identified by at least one orifice that fixes us.

#### Mouth-to-mouth

Caroline Achaintre breathes in the quivering necessary to life, slipping into a sheet of earth, a piece of paper or a few strands of wool that are still trembling. In a certain equivalence of mediums, a shiver of vigour runs through everything that meets her.

#### Vis-à-vis

Caroline Achaintre has been building up for decades a plethora of creatures that, little by little, reflect who we all are, each and every one, you, the others and us. She holds out a mirror that we must confront, even if there is no one in it.

#### One-to-one

Caroline Achaintre takes no detours. Her dexterity consecrates immediacy, and her works hold onto the vivacious imprint of this. A touch of brutality must also persist. So her figuration approaches us head-on, without politeness, without witnesses, without a stiff neck.

#### Back-to-back

Caroline Achaintre also knows how to contradict herself without looking for justification. It's called freedom. One side can seem to be the reverse, and vice-versa. Ambivalence and reversibility lurk and brush past us. Her surfaces are touching. In her work, the physical counts.

#### Hand-to-hand

Caroline Achaintre thus kneads the material world of appearances. And our present rendez-vous awakens the inventiveness of these frivolous objects designed exclusively for two, sophisticated sofas or tea services devoted to conversation, confidence and even indiscretion.

#### Face-to-face

Caroline Achaintre, with this second solo show at the gallery Art: Concept, invites us to form a front. Through a mural arrangement of mainly bas-reliefs and drawings in confabulation, she performs to keep the encounter alive.

#### Entre quatre yeux

By Joël Riff. Translation by Alice King.

