

# Whitney Bedford

Née en 1976. Vit et travaille à Los Angeles.  
Born in 1976, lives and works in Los Angeles.

## Expositions personnelles Solo exhibitions

2023

- Whitney Bedford: Veduta, Vielmetter Los Angeles, Los Angeles/US - Upcoming

2022

- Vedute, Art : Concept, Paris/FR

2021

- Veduta (Vuillard Vineyard), Vielmetter, Los Angeles/US

2020

- Reflections on the Anthropocene, Vielmetter, Los Angeles/US

2018

- Numinous, Carrie Secrist Gallery, Chicago/US
- Bohemia, StarkwhiteGallery, Auckland/NZ

2017

- The Left Coast, Susanne Vielmetter Los Angeles Projects, Los Angeles/US
- Bardo Parade, Art : Concept, Paris/FR

2016

- East of Eden, Carrie Secrist, Chicago/US
- Lost and Found, Starkwhite, Auckland/NZ

2015

- West of Eden, Susanne Vielmetter Los Angeles Projects, Los Angeles/US
- Whitney Bedford: Night and Day, Taymour Grahne, New York/US

2014

- Whitney Bedford, Carrie Secrist, Chicago/US
- Love Letters, Susanne Vielmetter Los Angeles Projects, Culver City/US

2013

- This for That, Starkwhite, Auckland/NZ

2011

- Susanne Vielmetter Los Angeles Projects, Los Angeles/US

2010

- Whitney Bedford: here/there, Starkwhite Gallery, Auckland/NZ

2009

- Susanne Vielmetter Projects LA, Los Angeles/US

2008

- Arcadia, Art : Concept, Paris/FR

2007

- Whitney Bedford: The Escape Artist Series, Cherry and Martin, Los Angeles/US

2006

- Art : Concept, Paris/FR

2005

- D'Amelio Terras Gallery, New York/US
- Cherrydelosreyes, Los Angeles/US

2004

- Art : Concept, Paris/FR

2000

- Hotel de Ville, Biot/FR

1999

- Fulbright- Kommission, Berlin/DE

1998

- BEB Gallery, Providence, Rhode Island/US

1997

- Sokolofska #124 Space, Prague/CR

## Expositions collectives

### Group exhibitions

2021

- Was/Is/Ought, Carrie Secrist Gallery, Chicago/US

2020

- Only Connect, Carrie Secrist Gallery, Chicago/US
- 20 Years Anniversary Exhibition, Vielmetter Los Angeles/US
- Slippery Painting, Starkwhite, Auckland/NZ
- DO YOU THINK IT NEEDS A CLOUD?, Miles McEnery Gallery, New York, New-York/US

2019

- Kaleidoscope, The Saatchi Gallery, London/UK

2018

- How They Ran, Over the Influence, Los Angeles/US
- Evolver, LA Louver, Los Angeles/US
- C'est Comme Vous Voulez-As You Like It, Praz-Delavallade, Paris/FR

2017

- 25 Years: Carrie Secrist Gallery, Carrie Secrist Gallery, Chicago/US

2016

- Stand Art: Concept, Art Basel Miami, Miami/US
- A Verdant Summer, Taymour Grahne, New York City/US
- Painting: A Transitive Space, St. Paul st. Gallery Three, London/UK
- Stand Art: Concept, Art Basel, Basel/CH

2015

- A Woman's Hand, Saatchi Gallery, Londres/UK
- La Femme de trente ans, Art: Concept, Paris/FR (curator: Caroline Soyez-Petithomme)

2014

- Stand Art: Concept, Art Basel Miami, Miami/US
- Sargent's Daughters, Sargent's Daughters, New York/US
- Lovers, Starkwhite, Auckland/NZ

2013

- Stand Art: Concept, Sp-Arte, Sao Paulo/BR
- Summer Group Show, Susanne Vielmetter Los Angeles Projects, Culver City/US

2012

- Between a Run and a Cascade: Constraint, Desperation, and Optimism in Water, CA, Armory Center for the Arts, Pasadena/US (curator Irene

Tsatsos)

- Facing the Sublime in Water, Armory Center for the Arts, Pasadena/US
- Water & Power @ Roadside Attraction, Armory Center for the Arts, Pasadena/US

2011

- Everything Must Go - A Project with Ceramica Suro Guadalajara, Mexico, organized by Jose Noe Suro and Eduardo Sarabia, New York/US
- Antidote 7, Galerie des Galeries, Galeries Lafayette, Paris/FR
- Houdini: Art and Magic, Skirball Center, Los Angeles/US
- Everything Must Go, Casey Kaplan Gallery, New York/US

2010

- Five from L.A., Galerie Lelong, New York/US
- Houdini: Art and Magic, Jewish Museum, New York/US
- Bagna Cauda, Art: Concept, Paris/FR
- The Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor, Victoria H. Myhren Gallery, University of Denver/US
- Summer group show, Susanne Vielmetter, Los Angeles/US

2009

- This is killing me, Massachusetts Museum of Contemporary Art, North Adams/US

2007

- PX Snow Falls in the Mountains, St Paul's St Gallery, University of Auckland, Auckland/NZ (curator: Jan Bryant)
- The Triumpph of Painting, part 5, Which Reality?, The Saatchi Gallery, Londres/UK
- Armory Show, New York/US
- Poker, Galleria Monica de Cardenas, Milan/IT

2006

- Melancholy in Contemporary Art, Sommercontemporaryart, Tel-Aviv/IL
- Step Into Liquid, Museum of Contemporary Art, Denver/US
- Peindre des images, Galerie de l'Ecole des Beaux-Arts de Quimper/FR

2005

- CUI, Suzanne Vielmetter Projects, Los Angeles/US
- Sad Songs, University Gallery, Illinois State University, Norma/US
- Project Room A show without works, Spazio Lima, Milan/IT
- Evidence, Inman Gallery, Houston/U
- The third Peak, Art: Concept, Paris/FR

- Rogue Wave '05: 19 Artists from Los Angeles, LA Louver, Venice/US
- Labor Day, L A Louver, Venice, Los Angeles/US
- Wunderkammer 2, Nina Menocal, Mexico/MX

2004

- Carpet Bag and Cozyspace, Healing Arts Gallery, Brooklyn, New York/US
- Rimbaud, Palais des Beaux Arts, Bruxelles/BE
- Summer Show, Cherryydelosreyes Gallery, Los Angeles/US

2003

- Max Ernst came to breakfast, Black Dragon Gallery, Chinatown, Los Angeles/US
- UCLA 2003, Track 16 Gallery, Santa Monica/US
- Track 16 Gallery, Santa Monica/US

1998

- New England Connection, Lanning Gallery, Columbus/US
- Woods- Gerry Invitational Exhibition, Woods- Gerry Gallery, Providence, Rhode Island/US
- Senior Painting and Ceramics, Woods-Gerry Gallery, Providence, Rhode Island/US

1997

- Inaugurative Show, Space 1026 Space, Philadelphia/US
- RISD Junior Painters, What Cheer Studios, Providence, Rhode Island/US

1996

- L'Ecole Nouveau de Pont- Aven (The New Pont- Aven School Painters), Hotel de Ville, Pont- Aven/FR
- Salon des Refusés, Galerie M, Pont- Aven/FR

1995

- Common Threads, Rites and Reason Gallery, Providence/US

## Prix, Bourses

### Awards, Grants

- 2015 Pollock-Krasner Grant, New York/US
- UCLA Hammer Museum Drawing Biennial Winner, Los Angeles/US (2001)
- UCLA D'Arcy Hayman Award, Los Angeles (2000-2003)
- Karl-Hoffer Gesellschaft Atelier, Kunstler Werkstatt Bahnhof Westend/DE (1998-2000)
- Fulbright Graduate Fellowship, Hochschule der Kunste (HdK), Berlin/DE (1998-1999)
- Peggy Guggenheim Studentship, Colezione Peggy Guggenheim, Venice/IT (1997)

## Bibliographie

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- Abi Sritharan, "5 Wonderful Things To Do In London This Weekend (15-17 March 2019)," in Luxury London, March 12, 2019
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- B. David Zarley, "Sand, Sea, and the Sublime: A Review of Whitney Bedford at Carrie Secrist Gallery," in New City Art, June 15, 2018
- Armelle Malvoisin, «Sea, art & money», in Beaux-Arts Magazine, décembre 2017, p.156
- Stephanie Lenchard Warren, «Gold is Bold at this Year's EXPO Chicago», in Third Coast Review, 15 septembre 2017
- «Whitney Bedford «Bardo Parade» ar Art : Concept, Paris» in Mousse Magazine, 1er Avril 2017
- Guillaume Benoit, « Panorama 03/17 », in Slash, 17 mars 2017
- «Whitney Bedford - Peinture», in Arts Libres, n. 9, 1-7 mars 2017, p. 9
- «Whitney Bedford "Bardo Parade" at Art : Concept, Paris», in MousseMagazine.it, mars 2017
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- «Bardo Parade», in ArtWorld.com, février 2017
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- «Whitney Bedford : Bardo Parade», in FigaroScope.fr, 20 février 2017

- Guillaume Benoit, «Whitney Bedford, galerie Art : Concept», in [SlashParis](#), 18 février 2017
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- Vasia Rigou, «Painting Raging Nature and the Powerful Sublime, Whitney Bedford in Profile», [NewCityArt.com](#), 10 juin 2016
- David Zarley, "Whitney Bedford: The Sinister Sublime", in *New American Paintings*, 6 juin 2016
- Victoria Vallecorse, «Alumna showcases art worldwide, stays in LA for dynamic environment», in [DailyBruin](#), 26 février 2016
- Ezrha Jean Black, «Joy to the World: My Holiday Season in a Nutshell», in [Artillery.com](#), 3 janvier 2016
- «Whitney Bedford», in [NewAmericanPaintings.com](#), décembre 2015 - janvier 2016
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