

Whitney Bedford

Née en 1976. Vit et travaille à Los Angeles.
Born in 1976, lives and works in Los Angeles.

Expositions personnelles Solo exhibitions

2025

- Whitney Bedford, San Luis Obispo Museum of Art, San Luis Obispo, CA/US (forthcoming)

2023

- Whitney Bedford: Veduta, Miles McEnergy, New York, NY/US
- Whitney Bedford: Vedute, Vielmetter Los Angeles, Los Angeles, CA/US

2022

- Vedute, Art : Concept, Paris/FR
- Imaginary, Starkwhite, Auckland/NZ

2021

- Whitney Bedford : Greenhouse, Vielmetter, Los Angeles/US
- Miles McEnergy gallery, New York/US

2020

- Reflections on the Anthropocene, Vielmetter, Los Angeles/US

2018

- Numinous, Carrie Secrist Gallery, Chicago/US
- Bohemia, StarkwhiteGallery, Auckland/NZ

2017

- The Left Coast, Susanne Vielmetter Los Angeles Projects, Culver City/US
- Bardo Parade, Art : Concept, Paris/FR

2016

- East of Eden, Carrie Secrist, Chicago/US
- Lost and Found, Starkwhite, Auckland/NZ

2015

- West of Eden, Susanne Vielmetter Los Angeles

Projects, Los Angeles/US

- Whitney Bedford: Night and Day, Taymour Grahne, New York/US

2014

- Whitney Bedford, Carrie Secrist, Chicago/US
- Love Letters, Susanne Vielmetter Los Angeles Projects, Culver City/US

2013

- This for That, Starkwhite, Auckland/NZ

2011

- Susanne Vielmetter Los Angeles Projects, Los Angeles/US

2010

- Whitney Bedford: from here to there, Starkwhite Gallery, Auckland/NZ

2009

- Susanne Vielmetter Projects LA, Los Angeles/US

2008

- Arcadia, Art : Concept, Paris/FR

2007

- Whitney Bedford: The Escape Artist Series, Cherry and Martin, Los Angeles/US

2006

- Art : Concept, Paris/FR

2005

- D'Amelio Terras Gallery, New York/US
- Cherrydelosreyes, Los Angeles/US

2004

- Art : Concept, Paris/FR

2000

- Hotel de Ville, Biot/FR

1999

- Fulbright- Kommission, Berlin/DE

1998

- BEB Gallery, Providence, Rhode Island/US

1997

- Sokolofska #124 Space, Prague/CR

Expositions collectives

Group exhibitions

2023/2024

- Inside/Outside, Santa Barbara Museum of Art, Santa Barbara, CA/US

2023

- WQT Group Show, Starkwhite Queenstown, Queenstown/NZ
- New Landscapes Part I, Santa Barbara City College, Santa Barbara, CA

2022

- Plants now!, Vielmetter Los Angeles/US

2021

- Was/Is/Ought, Carrie Secrist Gallery, Chicago/US

2020

- Only Connect, Carrie Secrist Gallery, Chicago/US
- 20 Years – Anniversary Exhibition, Vielmetter Los Angeles/US
- Slippery Painting, Starkwhite, Auckland/NZ
- DO YOU THINK IT NEEDS A CLOUD?, Miles McEnery Gallery, New York, New-York/US

2019

- Kaleidoscope, The Saatchi Gallery, London/UK
- Shall we go, you and I while we can, Carrie Secrist Gallery, Chicago/US

2018

- How They Ran, Over the Influence, Los Angeles/US
- Evolver, LA Louver, Los Angeles/US
- C'est Comme Vous Voulez-As You Like It, Praz-Delavallade, Paris/FR

2017

- 25 Years, Carrie Secrist Gallery, Carrie Secrist Gallery, Chicago/US

2016

- Stand Art : Concept, Art Basel Miami, Miami/US

- A Verdant Summer, Taymour Grahne, New York City/US
- Painting: A Transitive Space, St. Paul st. Gallery Three, London/UK
- Stand Art : Concept, Art Basel, Basel/CH

2015

- A Woman's Hand, Saatchi Gallery, Londres/UK
- La Femme de trente ans, Art : Concept, Paris/FR (curator: Caroline Soyez-Petithomme)

2014

- Stand Art : Concept, Art Basel Miami, Miami/US
- Sargent's Daughters, Sargent's Daughters, New York/US
- Lovers, Starkwhite, Auckland/NZ

2013

- Stand Art : Concept, Sp-Arte, Sao Paulo/BR
- Summer Group Show, Susanne Vielmetter Los Angeles Projects, Culver City/US

2012

- Between a Run and a Cascade: Constraint, Desperation, and Optimism in Water, CA, Armory Center for the Arts, Pasadena/US (curator Irene Tsatsos)
- Facing the Sublime in Water, Armory Center for the Arts, Pasadena/US
- Water & Power @ Roadside Attraction, Armory Center for the Arts, Pasadena/US

2011

- Everything Must Go - A Project with Ceramica Suro Guadalajara, Mexico, organized by Jose Noe Suro and Eduardo Sarabia, New York/US
- Antidote 7, Galerie des Galeries, Galeries Lafayette, Paris/FR
- Houdini: Art and Magic, Skirball Center, Los Angeles/US
- Everything Must Go, Casey Kaplan Gallery, New York/US

2010

- Five from L.A., Galerie Lelong, New York/US
- Houdini: Art and Magic, Jewish Museum, New York/US
- Bagna Cauda, Art : Concept, Paris/FR
- The Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor, Victoria H. Myhren Gallery, University of Denver/US
- Summer group show, Susanne Vielmetter, Los Angeles/US

2009

- This is killing me, Massachusetts Museum of Contemporary Art, North Adams/US

2007

- PX – Snow Falls in the Mountains, St Paul's St Gallery, University of Auckland, Auckland/NZ (curator: Jan Bryant)
- The Triumpph of Painting, part 5, Which Reality?, The Saatchi Gallery, Londres/UK
- Armory Show, New York/US
- Poker, Galleria Monica de Cardenas, Milan/IT

2006

- Melancholy in Contemporary Art, Sommer contemporary art, Tel-Aviv/IL
- Step Into Liquid, Museum of Contemporary Art, Denver/US
- Peindre des images, Galerie de l'Ecole des Beaux-Arts de Quimper/FR

2005

- CUI, Suzanne Vielmetter Projects, Los Angeles/US
- Sad Songs, University Gallery, Illinois State University, Norma/US
- Project Room A show without works, Spazio Lima, Milan/IT
- Evidence, Inman Gallery, Houston/U
- The third Peak, Art : Concept, Paris/FR
- Rogue Wave '05: 19 Artists from Los Angeles, LA Louver, Venice/US
- Labor Day, L A Louver, Venice, Los Angeles/US
- Wunderkammer 2, Nina Menocal, Mexico/MX

2004

- Carpet Bag and Cozyspace, Healing Arts Gallery, Brooklyn, New York/US
- Rimbaud, Palais des Beaux Arts, Bruxelles/BE
- Summer Show, Cherry de los reyes Gallery, Los Angeles/US

2003

- Max Ernst came to breakfast, Black Dragon Gallery, Chinatown, Los Angeles/US
- MFA Exhibitions Show #1, UCLA new Wight Gallery/Kinross, Los Angeles/US
- Track 16 Gallery, Santa Monica/US

1998

- New England Connection, Lanning Gallery, Columbus/US
- Woods-Gerry Invitational Exhibition, Woods-Gerry Gallery, Providence, Rhode Island/US
- Senior Painting and Ceramics, Woods-Gerry Gallery, Providence, Rhode Island/US

1997

- Inaugurative Show, Space 1026 Space, Philadelphia/US
- RISD Junior Painters, What Cheer Studios, Providence, Rhode Island/US

1996

- L'Ecole Nouveau de Pont-Aven (The New Pont-Aven School Painters), Hôtel de Ville, Pont-Aven/FR
- Salon des Refusés, Galerie M, Pont-Aven/FR

1995

- Common Threads, Rites and Reason Gallery, Providence/US

Prix, Bourses Awards, Grants

- 2015 Pollock-Krasner Grant, New York/US
- UCLA Hammer Museum Drawing Biennial Winner, Los Angeles/US (2001)
- UCLA Darcy Hayman Award, Los Angeles (2000-2003)
- Karl-Hoffer Gesellschaft Atelier, Künstler Werkstatt Bahnhof Westend/DE (1998-2000)
- Fulbright Graduate Fellowship, Hochschule der Kunste (HdK), Berlin/DE (1998-1999)
- Peggy Guggenheim Studentship, Colezione Peggy Guggenheim, Venice/IT (1997)

Collections publiques Public collections

- François Pinault Collection, Paris/FR
- Ginette Moulin and Guillaume Houzé Contemporary Art Collection, Paris/FR
- Jumex Collection, Mexico City, Mexico/MX
- Hammer Museum, Hammer Contemporary Collection, Los Angeles/US
- Marciano Art Foundation, Los Angeles/US
- Pizutti Collection, Columbus/US
- Rosa and Carlos de la Cruz, Miami/US
- The Saatchi Gallery, London/UK

Bibliographie Bibliography

Catalogues collectifs / Group Exhibition catalogues :

- Jan Bryant, Leonhard Emmerling, PX: Thoughts on painting, AUT University, Auckland, New Zealand, 2007, pp.75-78

Articles de presse / Press reviews :

- Jori Finkel, "Artist Whitney Bedford is drawing a portrait of Elizabeth Warren every day until she is elected president" in theartnewspaper.com, March 3, 2020
- Abi Sriharan, "5 Wonderful Things To Do In London This Weekend (15-17 March 2019)," in Luxury London, March 12, 2019
- Ezhra Jean Black, "Refuge from the Inferno: L.A.'s Best Summer Group Shows," in Artillery, August 8, 2018
- B. David Zarley, "Sand, Sea, and the Sublime: A Review of Whitney Bedford at Carrie Secrist Gallery," in New City Art, June 15, 2018
- Armelle Malvoisin, «Sea, art & money», in Beaux-Arts Magazine, décembre 2017, p.156
- Stephanie Lenchard Warren, «Gold is Bold at this Year's EXPO Chicago», in Third Coast Review, 15 septembre 2017
- «Whitney Bedford «Bardo Parade» at Art : Concept, Paris» in Mousse Magazine, 1er Avril 2017
- Guillaume Benoit, « Panorama 03/17 », in Slash, 17 mars 2017
- «Whitney Bedford – Peinture», in Arts Libres, n. 9, 1-7 mars 2017, p. 9
- «Whitney Bedford "Bardo Parade" at Art : Concept, Paris», in MousseMagazine.it, mars 2017
- Sophie De Santis, «Visite virtuelle de l'exposition Whitney Bedford à Paris», in LeFigaro.fr, 3 mars 2017
- Ben Davies, «Searching for Meaning (aka Art Trends) at the 2017 Armory Show», in Artnet.com, 2 mars 2017
- «Bardo Parade», in ArtWorld.com, février 2017
- «Whitney Bedford, Bardo Parade», in DailyArtFair.com, février 2017
- «Whitney Bedford, Bardo Parade», in MyArtGuides.com, février 2017
- «Whitney Bedford : Bardo Parade», in ArtHebdoMedias.com, février 2017
- «Whitney Bedford : Bardo Parade», in ConnaissanceDesArts.com, février 2017
- Sophie De Santis, «Le 'La-La-Land de Whitney Bedford», in Figaroscope, 22 février 2017, p. 36
- «Whitney Bedford : Bardo Parade», in FigaroScope.fr, 20 février 2017
- Guillaume Benoit, «Whitney Bedford, galerie Art : Concept», in SlashParis, 18 février 2017
- «Whitney Bedford, Bardo Parade», in GalleriesNow.com, 16 février 2017
- «Whitney Bedford, Bardo Parade Galerie Art : Concept, Paris», in Artcatalyst, 11 février 2016
- «Whitney Bedford: Bardo Parade», in GalleriesNow.net, 10 février 2017
- «Bardo Parade, 10 février - 1 avril 2017», in ParisArt.com, 10 février 2017
- Eileen Kinsella, «9 Must-See Summer 2016 Group

- Gallery Shows», in Artnet.com, 30 juin 2016
- Vasia Rigou, «Painting Raging Nature and the Powerful Sublime, Whitney Bedford in Profile», NewCityArt.com, 10 juin 2016
- David Zarley, "Whitney Bedford: The Sinister Sublime", in New American Paintings, 6 juin 2016
- Victoria Vallecorse, «Alumna showcases art worldwide, stays in LA for dynamic environment», in DailyBruin, 26 février 2016
- Ezhra Jean Black, «Joy to the World: My Holiday Season in a Nutshell», in Artillery.com, 3 janvier 2016
- «Whitney Bedford», in NewAmericanPaintings.com, décembre 2015 - janvier 2016
- Eve Wood, «Whitney Bedford», in Artillery.com, 17 décembre 2015
- «La Femme de trente ans», ContemporaryArtDaily.com, 21 juillet 2015
- Hugo Hess, «Whitney Bedford», in WideWalls.com, 2 février 2015
- Rosecrans Baldwin, «The Paint Storm», in TheMorningNews.org, 10 novembre 2014
- Steven Zevitas, «Must-see Painting Shows: October 2014», in TheHuffingtonPost.com, 9 octobre 2014
- Astyaj Ghassemi Bass, «Must-See Art Guide: Chicago», in Artnet.com, 18 septembre 2014
- Tony Karman, «An Unprecedented List of Cultural Exhibitions and Events in Chicago This September», in TheHuffingtonPost.com, 16 septembre 2014
- «60 Fall Gallery Shows You Can't Miss», in Artnet.com, 3 septembre 2014
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- Sharon Mizota, "Facing the Sublime in Water, CA' delves deep," in LosAngelesTimes.com, 20 décembre 2012
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- Margaret Wappler, "Artist Whitney Bedford draws on shifting landscapes" in Los Angeles Times, 10.11.2011
- Christopher Miles, in weekly.com, July 2009
- Nicolas Villodre, "Arcadia" in www.paris-art.com, novembre 2008
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- Leah Ollman, "The Raw Power of Full Color" in Los Angeles Times, 14.10.2005
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- Philippe Dagen, "Les allusions fantomatiques de Whitney Bedford" in Le Monde, 10.2004
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