

Tania Pérez Córdova

Née en 1979 à Mexico City (Mexique)
Vit et travaille à Mexico City (Mexique)
Born in 1979 in à Mexico City (Mexico)
Lives and works in à Mexico City (Mexico)

Expositions personnelles Solo Shows

2026

- El aire, hoy, Travesía Cuatro, Mexico City/MX

2025

- Breathing for Speech Exercises, Art : Concept, Paris/FR

2024

- Our normal life, Nils Staerk, Copenhagen/DK

2023

- Generalización, SculptureCenter, New York/US
- Precipitation, Tina Kim Gallery, New York/US

2022

- Generalización, Museo Tamayo Arte Contemporáneo, Mexico City/MX
- All our explanations, Art : Concept, Paris/FR

2020

- Short Sight Box, Tina Kim Gallery, New York/US

2019

- Tragic, comic and bold facts, Galerie Martin Janda, Wien/AT

2018

- Daylength of a room, Kunsthalle Basel, Basel/CH

2017

- Smoke, nearby, Museum of Contemporary Art, Chicago/US

2016

- Handhold, Galerie Martin Janda, Vienna/AT

2015

- Entre el veintiséis de marzo y el nueve de mayo, Proyectos Monclova, Mexico City/MX
- Descripción de una entrevista (with Francesco Pedraglio), Parallel Oaxaca, Oaxaca/MX

2014

- for, and, nor, but, or, yet, so, Meessen De Clercq, Brussels/BE

2012

- gente, algo, gente, Proyectos Monclova, Mexico City/MX
- If Used like Stones, Galeria Stereo, Poznan/PL

Expositions collectives Group shows

2025

- Works from the Colección Jumex, Museo Jumex, Mexico City/MX
- Museo Jumex in Residence (Part 1), South London Gallery (SLG)/UK
- Fictions of Display, MOCA Grand Avenue, Los Angeles/US
- Viaje a la luna, The Wattis Institute, San Francisco/US
- Echoes, Galerie Martin Janda, Vienna/AT

2024

- En el interior del cielo, Instituto Cultural de México en Espana, Madrid/ES

2023

- Between the Window and the Door, i8 Gallery, Reykjavik/IS
- The Hoarder of things, Hessel Museum of Art, New York/US

2022

- Shifting the Silence, SFMOMA/US
- Upward Panic, Galeria OMR, Mexico City (MX)
- curated by Asier Mendizabal: Reroute-Reorient, Galerie Martin Janda, Vienna/AT
- Characters, Galerie Martin Janda, Vienna/AT
- Almond shaped eyes for circles and dots. Circles for eyes and almond shaped dots. Dots and almonds for circles in eyes, Galerie Nordenhake, Mexico City /MX

2021

- Der Ziegelbrenner (The Brick Burner), Travesía Cuatro, Guadalajara (MX)
- NOTHING IS LOST ART AND MATTER IN TRANSFORMATION, GAMeC, Bergamo/IT
- Excepciones normales: Insite:Speech Acts, Museo Jumex, Mexico City/MX
- Fuckers, Galerie der Stadt Schwaz, Austria/AT

2020

- OTRXS MUNDXS, Museo Tamayo Arte Contemporáneo, Mexico City/MX
- Satellite III, Galerie Martin Janda, Vienna/AT

2019

- Scratching the Surface, Travesía Cuatro, Madrid/ES
- Portadores de sentido, Colección Cisneros, Museo Amparo, Puebla/MX
- Satellite, Galerie Martin Janda, Vienna/AT
- Indus 2, Galerie Art : Concept, Paris/FR
- Performativity, Centrale Fies, Dro/IT
- Taming Y/Our Passion, Aichi Triennale 2019, Aichi/JP

2018

- Nature morte, ou le préfixe conceptuel de l'art romantique, Chasse-Spleen Centre d'Art, Moulis-en-Médoc/FR
- Casa Tomada, Calle 22 12BIS, Mexico City/MX
- SITELines.2018: Casa tomada, SITE Santa Fe, Santa Fe/US

2017

- A rock that keeps tigers away, Kunstverein München, München/DE
- Zigzag Incisions, Salts, Birsfelden/CH
- Ayrton, Museo Tamayo, Mexico City/MX

2016

- The Eighth Climate (What Does Art Do?), Gwangju Biennale, Gwangju/KR
- beyond lawn and order – a project by rodrigo ortiz, monasterio, José García, mx, Mexico City/MX
- Como te voy a olvidar?, Galerie Perrotin, Paris/FR
- Tania Pérez Córdova y Marzena Nowak, Maesterravalbuena, Madrid/ES

- Scenes with Flat Objects, Travesías, Guadalajara/MX

2015

- ANTHROPOCENE, Meessen De Clercq, Brussels/BE
- By Boat (Farewell), José García, mx, Mexico City/MX
- Supplement Gallery, London/UK
- Biennial of the Americas, Denver/US
- 2015 Triennial: Surround audience, New Museum, New York/US
- The Lulennial: A Slight Gestuary, Lulu, Mexico City/MX
- Corte a una calle cualquiera en una ciudad cualquiera, Agatha, Buenos Aires/AR

- En hombros de gigantes, Museo Experimental del Eco, Mexico City

2014

- Goldfish, PI, New York/US
- A Mouse Drowned in a Honey Pot, Galerie Martin Janda, Wien/AT Momentum?
- Maybe the time has come we live our corporality rather than speak our sexuality, PSM Gallery, Berlin/DE

2013

- Mercosul Biennial, Porto Alegre/BR
- Lo Arribante ya Habitaba ahí, Jumex – Habita Project, Mexico City/MX

2012

- Art Nova (with Nina Beier), Art Basel Miami Beach, Proyectos Monclova, Miami/US
- Mexico City Pavilion at the 9th Shanghai Biennial, Shanghai/CN
- Incidentes de Viaje, Casa del Lago, Mexico City/MX
- La Hora y los Sitios, MACO – Museo de Arte Contemporáneo de Oaxaca, Oaxaca/MX

2011

- Six degrees of separation, FRAC Lorraine, Metz/FR
- A clock that runs on mud, Galeria Stereo, Poznan/PL
- How To Work (more for) less, Kunsthalle Basel, Basel/CH
- Horario triple A, Casa del Lago, Mexico City/MX

2010

- Carrie on or Stow Away, Gambia Castle, Auckland/NZ
- Draw, Museo de la Ciudad, Mexico City/MX

2009

- This Place you see has no size at all, Kadist Art Foundation, Paris/FR
- An evening at Parc St. Cloud, Kadist Art Foundation/Parc St. Cloud, Paris/FR

2008

- Jóvenes Creadores (Young Creators Program), FONCA – Centro de Convenciones de Aguascalientes, Aguascalientes/MX
- One Continuous Exhibition, National Arts Committee (a Sean Raspet project for Daniel Reich Gallery), Oppenheimer Strasse, Frankfurt/DE
- NADA Art Fair, Miami Beach/US

2007

- Locus Solus, Galería Myto, Mexico City/MX
- The Spiral House, Tensta Konstall, Stockholm/SE

Collections publiques

Public collections

- FRAC Franche-Comté, Besançon/FR
- Adrastus collection, Arevalo/ES
- Centro de Arte Dos de Mayo, Madrid/ES
- Tamayo Museum, México/MEX
- Jumex Collection, México/MEX
- Museo Amparo, Puebla/MEX
- Museum of Contemporary Art, Chicago/US
- San Francisco Moma/US
- Cisneros Collection/US-VEN

Formation

Education

2005

BA in Fine Art, Studio Practice and Contemporary Critical Studies Goldsmiths College, University of London, London/UK

2002

Artes Plásticas (Arts), ENPEG, Escuela Nacional de Pintura, Escultura y Grabado, La Esmeralda, INBA, Mexico City/MX

Publication

Publication

- Summer News – Noticias de Verano, Tania Pérez Córdova, Ed. Jdlc and CCA Wattis Institute for Contemporary Arts, 2025

Bibliographie

Bibliography

Catalogues monographiques / Monographs:

- José Esparza Chong Cuy, Smoke, nearby, Tania Pérez Córdova, Ed. Museum of Contemporary Art, Chicago, 2017

Articles de presse / Press:

- Justin Morin, « Tania Pérez Córdova – Planète sauvage » in revuemagazine.fr, 05 2023
- Paula Burleigh, "Tania Pérez Córdova. Tina Kim Gallery" in Artforum, 31 mars 2023
- « Reflexion en El Museo Tamayo Sobre La Exposición Generalización, De Tania Pérez Córdova » in Hora de Ruta, 26 février 2023
- Re'al Christian, « Tania Pérez Córdova Unveils an Artwork's Afterlife » in Frieze, 09 février 2023
- Sabel Leñero, « "Generalización" de Tania Pérez Córdova en el Museo Tamayo » in Proceso, 09 octobre 2022
- Gabriela Jauregui « Tania Pérez Córdova » in Artforum, 01 octobre 2022
- « Pioneering Women Artists at Frieze New York 2022 » in Frieze New York, News, 22 avril 2022
- Judicaël lavrador « La lutte des glaces » in Libération, 8 février 2022
- Gleen Adamson « Puzzles and promises » in Art in America, 12 avril 2021
- Brian T. Leahy, « Tania Pérez Córdova » in Artforum vol. 59 n°4, Janvier – février 2021
- « Tania Pérez Córdova : Sculptures as Events » interview avec Lauren Cornell in Ocula Magazine, 13 janvier 2021
- Elizabeth Fullerton, « Tania Pérez Córdova : Girl with the Other Earring » in Elephant art, 07 février 2019
- « Tania Pérez Córdova at Kunsthalle basel » in Art Viewer, 2 janvier 2019
- Lori Waxman, « Murakami and Pérez Córdova form an unexpected symmetry at the MCA » in Chicagotribune.com, 07 décembre 2018
- Elaine A.King, « Tania Pérez Córdova » in Sculpture, 9 mars 2018
- « Interview : Tania Pérez Córdova » in thecreativeindependent.com, 24 février 2017
- « Tania Pérez Córdova », in Artforum vol.56 n°1, septembre 2017
- « Zigzag Incisions » in ParisArt, février 2017
- Colin Perry « In focus : Tania Pérez Córdova, The memory and lifespan of objects » in Frieze Magazine, 16 mars 2015
- Maria Lind « Going back to basics, getting back to

art (and earrings) » in Artreview, décembre 2013