

Tania Pérez Córdova

Née en 1979 à Mexico City (Mexique)
Vit et travaille à Mexico City (Mexique)

Born in 1979 in à Mexico City (Mexico)
Lives and works in à Mexico City (Mexico)

Expositions personnelles

Solo Shows

2022

- Generalización, Museo Tamayo Arte Contemporáneo, Mexico City/MX
- All our explanations, Art : Concept, Paris/FR

2020

- Short Sight Box, Tina Kim Gallery, New York/US

2019

- Tragic, comic and bold facts., Galerie Martin Janda, Wien/AT

2018

- Daylength of a room, Kunsthalle Basel, Basel/CH

2017

- Smoke, nearby, Museum of Contemporary Art, Chicago/US

2016

- Handhold, Galerie Martin Janda, Vienna/AT

2015

- Entre el veintiséis de marzo y el nueve de mayo, Proyectos Monclova, Mexico City/MX
- Descripción de una entrevista (with Francesco Pedraglio), Parallel Oaxaca, Oaxaca/MX

2014

- for, and, nor, but, or, yet, so, Meessen De Clercq, Brussels/BE

2012

- gente, algo, gente, Proyectos Monclova, Mexico City/MX
- If Used like Stones, Galeria Stereo, Poznan/PL

Expositions collectives

Group shows

2022

- Shifting the Silence, SFMOMA/US

2021

- Der Ziegelbrenner (The Brick Burner), Travesía Cuatro, Guadalajara (MX)
- NOTHING IS LOST. ART AND MATTER IN TRANSFORMATION, GAMeC, Bergamo/IT
- Excepciones normales: Insite;Speech Acts, Museo Jumex, Mexico City/MX
- Fuckers, Galerie der Stadt Schwaz, Austria (AUT)

2020

- OTRXS MUNDXS, Museo Tamayo Arte Contemporáneo, Mexico City/MX

2019

- Scratching the Surface, Travesía Cuatro, Madrid/ES
- Portadores de sentido, Colección Cisneros, Museo Amparo, Puebla/MX
- Indus 2, Galerie Art:Concept, Paris/FR
- Performativity, Centrale Fies, Dro/IT
- Taming Y/Our Passion, Aichi Triennale 2019, Aichi/JP

2018

- Nature morte, ou le préfixe conceptuel de l'art romantique, Chasse-Spleen Centre d'Art,

Moulis-en-Médoc/FR

- Casa Tomada, Calle 22 12BIS, Mexico City/MX
- SITELines.2018: Casa tomada, SITE Santa Fe, Santa Fe/US

2017

- A rock that keeps tigers away, Kunstverein München, München/DE
- Zigzag Incisions, Salts, Birsfelden/CH
- Ayrton, Museo Tamayo, Mexico City/MX

2016

- The Eighth Climate (What Does Art Do?), Gwangju Biennale, Gwangju/KR
- beyond lawn and order — a project by rodrigo ortiz monasterio, joségaría, mx, Mexico City/MX
- Como te voy a olvidar?, Galerie Perrotin, Paris/FR
- Tania Pérez Córdova y Marzena Nowak, Maisterravalbuena, Madrid/ES
- Scenes with Flat Objects, Travesías, Guadalajara/MX

2015

- A.N.T.H.R.O.P.O.C.E.N.E, Meessen De Clercq, Brussels/BE
- By Boat (Farewell), joségaría, mx, Mexico City/MX Supplement Gallery, London/UK
- Biennial of the Americas, Denver/US
- 2015 Triennial: Surround audience, New Museum, New York/US
- The Lulennial: A Slight Gestuary, Lulu, Mexico City/MX
- Corte a una calle cualquiera en una ciudad cualquiera, Agatha, Buenos Aires/AR
- En hombros de gigantes, Museo Experimental del Eco, Mexico City

2014

- Goldfish, PI, New York/US
- A Mouse Drowned in a Honey Pot, Galerie Martin Janda, Wien/AT Momentum?
- Maybe the time has come we live our corporality rather than speak our sexuality, PSM Gallery, Berlin/DE

2013

- Mercosul Biennial, Porto Alegre/BR
- Lo Arribante ya Habitaba ahí, Jumex – Habita Project, Mexico City/MX

2012

- Art Nova (with Nina Beier), Art Basel Miami Beach, Proyectos Monclova, Miami/US

- Mexico City Pavilion at the 9th Shanghai Biennial, Shanghai/CN
- Incidentes de Viaje, Casa del Lago, Mexico City/MX
- La Hora y los Sitios, MACO – Museo de Arte Contemporáneo de Oaxaca, Oaxaca/MX

2011

- Six degrees of separation, FRAC Lorraine, Metz/FR
- A clock that runs on mud, Galeria Stereo, Poznan/PL
- How To Work (more for) less, Kunsthalle Basel, Basel/CH
- Horario triple A, Casa del Lago, Mexico City/MX

2010

- Carrie on or Stow Away, Gambia Castle, Auckland/NZ
- Draw, Museo de la Ciudad, Mexico City/MX

2009

- This Place you see has no size at all, Kadist Art Foundation, Paris/FR
- An evening at Parc St. Cloud, Kadist Art Foundation/Parc St. Cloud, Paris/FR

2008

- Jóvenes Creadores (Young Creators Program), FONCA – Centro de Convenciones de Aguascalientes, Aguascalientes/MX
- One Continuous Exhibition, National Arts Committee (a Sean Raspet project for Daniel Reich Gallery), Oppenheimer Strasse, Frankfurt/DE
- NADA Art Fair, Miami Beach/US

2007

- Locus Solus, Galería Myto, Mexico City/MX
- The Spiral House, Tensta Konstall, Stockholm/SE

Collections publiques

Public collections

- FRAC Franche-Comté, Besançon/FR
- Museum of Contemporary Art, Chicago/US
- Tamayo Museum, México/MEX
- Jumex Collection, México/MEX
- San Francisco Moma/US
- Cisneros Collection/US-VEN
- Museo Amparo, Puebla/MEX
- Adrastus collection, Arevalo/ESP
- Centro de Arte Dos de Mayo, Madrid/ES

Formation

Education

2005

BA in Fine Art, Studio Practice and Contemporary
Critical Studies Goldsmiths College, University of
London, London/UK

2002

Artes Plásticas (Arts), ENPEG, Escuela Nacional de
Pintura, Escultura y Grabado, La Esmeralda, INBA,
Mexico City/MX