

Jeremy Deller

Né en 1966 à Londres. Vit et travaille à Londres.
Born in 1966 in London. Lives and works in London

Expositions personnelles

Solo exhibitions

2023

- [Rennes/FR](#) – Upcoming
- [Vienne/AT](#) – Upcoming

2022

- [Warning Graphic Content](#), MAMCO, Genève/CH
- [Warning Graphic Content](#), The Civic, Barnsley/UK
- Holborn Museum, Bath/UK

2021

- [Warning Graphic Content](#), Art : Concept, Paris/FR
- [Warning Graphic Content](#), The Modern Institute, Glasgow/UK

2020

- [Wir haben die Schnauze voll](#), Bonner Kunstverein, Bonn/DE

2019

- [Steirischer Herbst 2019](#), Halle für Kunst & Medien, Graz/AT
- [Everybody In The Place](#), The Modern Institute, Glasgow/UK
- [Putin's happy](#), gallery Hannah Barry, Londres/UK

2018

- [Sacrilege](#), Fondation Nicola Trussardi, Milan/IT
- [We Are Here Because We Are Here](#), UK-Wide, UK tour concluded at Aberystwyth Arts Centre/UK

2017

- [The Battle of Orgreave](#), The Gdansk City Gallery 2, Gdansk/PL
- [The Battle of Orgreave](#), Woodhorn Museum, Ashington/UK
- [We Are Here Because We Are Here](#), UK-Wide
- [Jeremy Deller: Video Works](#), MOCA, Cleveland/US
- [I'll take your brain to another dimension](#) (projection), Le Phare, Le Havre, 5ème festival de danse Pharenheit et FRAC Normandie, Rouen/FR

2016

- [The Infinitely Variable Ideal of the Popular](#), Azkuna Zentroa, Bilbao/ES
- [The Infinitely Variable Ideal of the Popular](#), Fundación Proa, Buenos Aires/AR
- [Iggy Pop Life Class](#), Brooklyn Museum of Art, New York City, NY/USA

2015

- [The Infinitely Variable Ideal of the Popular](#), University Museum of Contemporary Art (MUAC), Mexico City/MX
- [The Infinitely Variable Ideal of the Popular](#), CA2M, Madrid/ES
- IHME Contemporary Art Festival, IHME Days, Helsinki/FI
- [Do Touch](#), IHME Contemporary Art Festival 2015, Helsinki/FI

2014

- [English Magic](#), Turner Contemporary, Margate, Kent/UK
- [Jeremy Deller](#), The Modern Institute, Osborne Street, Glasgow/UK
- [English Magic](#), Bristol Museum and Art Gallery, Bristol/UK
- [Directions](#), Hirshhorn Museum and Sculpture Garden, Washington DC/US

2013

- [English Magic](#), Biennale de Venise, Pavillon Britannique, Venise/IT
- [Joy in People](#), Contemporary Art Museum, St Louis, Missouri/US

2012

- [Gavin Brown Enterprise](#), New York/US
- [Sacrilege](#), Esplanade des Invalides, dans le cadre du parcours Hors les Murs, FIAC 2012, Paris/FR
- [Sacrilege](#), Art : Concept, Paris/FR
- [The Bruce Lacey Experience](#), GFT, Glasgow/UK
- [Joy in People](#), Institute of Contemporary Art, Philadelphia/US
- [The Bruce Lacey Experience](#), Camden Arts Centre, London/UK (Curated by Jeremy Deller and David Allan Mellor)
- [Bats in Space](#), The White Building, London/UK (Collaboration with Create 12 and Professor Kate Jones (Bat Conservation Trust))

- Sacrilege, Cultural Olympiad, London 2012 Festival, London/UK (Throughout Britain, see www.sacrilege2012.co.uk)
- Projet Unlimited, Art : Basel, projection 3D du film Exodus, Basel/CH
- Joy in People, Wiels, Brussels/BE
- Sacrilege, dans le cadre du Glasgow International Festival of Visual Art, Glasgow Green, Scotland/UK
- Joy in People, Hayward Gallery, London/UK

2011

- parade it, Zabriskie Point, Geneva/CH
- Manchester Tracks, RISD Museum, Providence/US
- Poking About, Ways of Looking Festival, Bradford 1 Gallery, Bradford/UK

2009

- British Council : My Yard, with Alan Kane, Whitechapel Gallery, London/UK
- What is the city but the people?, Art on the Underground, London/UK
- It Is What It Is: Conversations About Iraq, MAC Chicago/US
- Procession, Cornerhouse, Manchester/UK
- It is what it is: Conversations About Iraq, New Museum, New York/US

2008

- D'une révolution à l'autre, Carte blanche à Jeremy Deller, Palais de Tokyo, Paris/FR
- Marlon Brando, Pocahontas, and Me, Aspen Art Museum, Aspen/US
- Tony Conrad, Rodney Graham, Jeremy Deller, performances musicales, Louvre Auditorium, dans le cadre de la FIAC, Paris/FR

2006

- Steam Powered Computer with Internet Access, with Alan Kane, On tour in north and east Kent/UK
- De La Warr Pavilion, East Sussex/UK
- The battle of Orgreave, Musée du Louvre/FR (projection)
- Transmission, Villa Arson, Centre National d'Art Contemporain, Nice/FR
- Folk Archive, with Alan Kane, The New Art Gallery Walsall, Aberystwyth Arts Centre, Salford/UK

2005

- Folk Archive, with Alan Kane, Barbican Center, London, and tours to Milton Keynes Gallery, Spacex Gallery, Exeter, Kunsthalle Basel, Kunstverein, Munic, BAWAG, Vienne

2004

- The Battle of Orgreave & Memory Bucket, l'annexe de l'école des Beaux-Arts, Bordeaux/FR (projection)
- This is Us, Music from Appenzell, Neue Kunst halle

St. Gallen/CH

- Soirée prospectif cinema, projection de Folk Archive, Veterans'day parade & Memory Bucket, Centre Pompidou, Paris/FR
- QSL 107.1FM A temporary radio project & audio publication, Middelbrough/US

2003

- Give Music a Chance, Goodwater gallery, Toronto/CA
- This is US, A CD produced in association with the center for curatorial studies Red Hook, New York/US
- Memory Bucket, ArtPace, San Antonio/US

2002

- After the Gold Rush, a guidebook and treasure hunt around California, commissioned by the Wattis Institute, San Francisco/US
- Low Gallery, Los Angeles/US
- After the Gold Rush, Art : Concept, Paris/US

2001

- The battle of Orgreave, Orgreave, South Yorkshire/UK : coproduction Artangel/Channel 4

2000

- Fig. 1, Londres/UK
- Folk Archive an ongoing project with Alan Kane investigating UK folk and vernacular art, Tate Gallery, London/UK
- Black Sabbath Plastic Bag, Wallsall Art Gallery, Wallsall/UK

- Now It Is Allowable, event at the Swedenborg Society, Bloomsbury, London/UK

1998

- Art : Concept, Paris/FR
- Billboards for the Museum in Progress located throughout Europe

1997

- Acid Brass, an ongoing project and collaboration with the Williams Fairey Brass Band. Live Concerts : Botanic gardens, Glasgow; Queen Elisabeth Hall, London; Tribal Gathering, Festival des Transmusicales de Rennes/FR
- The Uses of Literacy, Norwich Art Gallery/UK
- Trowing stones at next doors Pussy, South London gallery, London/UK
- I Love Melancholy, T-Shirt for Siki Magazine

1996

- At Home, Cabinet Gallery, London/UK
- Migrateurs, Musée d'art Moderne, Paris/FR

1995

- Ten Day Weekend, The Arches, Glasgow/UK

- Constable can't you see my predicament?, with Simon periton and Alan Kane, Clacton on Sea/UK
- Publication of Pensees, Imprint 93
- Brian Epstein Memorial, the Daily Telegraph

1994

- Paris Loves Croydon, Poster Studio, 148 Charing Cross Rd, London/UK
- The Search For Bez, Art Cologne, Kings Cross, London/UK (curator : Matthew Higgs)
- Chat-up lines for Select Magazine and Control Magazine with Alan Kane
- The Search for Bez, Map and video, Gavin Brown's Enterprise, New York/US
- Brian Epstein Died For You, street sign, London/UK
- Chelsea Smilers, Mailout, London/UK

1993

- Home Alone, Dulwich, London/UK
- Centre 181 Gallery, London/UK

Projets curatoriaux Curatorial Projects

2014

- Love is Enough: William Morris and Andy Warhol, Modern Art Oxford, Oxford/UK

2013

- All that solid melts into air, Hayward Touring Program, Manchester Art Gallery; Nottingham Castle; Mead Gallery, University of Warwick; Laing Art Gallery, Newcastle/UK

1999

- Unconvention, Center for Visual Arts, Cardiff/UK (curator: Bruce Haines)

Expositions collectives (sélection) Selected group exhibitions

2022

- The botanical revolution, Centraal Museum, Utrecht/NL
- Protest gestalten! from Otl Aicher to the present day, Museum Ulm, Ulm/DE
- Ridiculously yours! Art, Awkwardness and Enthusiasm, Kunst- und Ausstellungshalle der Bundesrepublik, Bonn/DE
- The Lindisfarne Gospels, Laing Art Gallery, Newcastle upon Tyne/UK
- Radical Landscapes, Tate Liverpool, Liverpool/UK

- Ecosystems of relations, Super Dakota, online

2021

- Vogliamo tutto, OGR Torino, Torino/IT
- Father and son, ACCA, Melbourne/AU
- Party de campagne, Exposition hors les murs dans les rues de Delme et le Saulnois, Centre d'art contemporain – la synagogue de Delme, Delme/FR
- Kunsttriennale, Beaufort/BE
- Paradise Kortrijk – Triennial for contemporary art, Infopunt Belfort, Kortrijk/BE
- On the Edges of Fiction, José de Guimarães International Arts Centre, Guimarães/PT
- Orchestral Manœuvres, ArtScience Museum, Singapore/SG
- PIN Benefit Auction, Pinakothek der Moderne, Munich/GR
- Vogliamo tutto An exhibition about labor: can we still want it all?, Officine Grandi Riparazioni, Turin/IT
- Une journée en Utopie, Familistère de Guise, Guise/FR

2020

- Folklore, Centre Pompidou, Metz/FR
- This Is Not A Love Song, Screen Projects, Barcelona/ES

2019

- Lo schermo dell'arte Film Festival 2019, 12th Edition, Cinema La Compagnia, Palazzo Strozzi, Palazzo Medici Riccardi, Florence/IT
- No More Work, Zeeuws Museum, Middelburg/DE
- North: Fashioning Identity, The Civic, Barnsley/UK
- Open, OK Center for Contemporary Art Austria, Linz/AT
- Essex in the 80's through Photography and Film, South Kiosk at The Old Waterworks, London/UK
- Sweet Harmony: Rave | Today, Saatchi Gallery, London/UK
- USES OF HISTORY, studioe gallery, Seattle/US
- Alan Kane's 4 Bed Detached Home of Metal, The New Art Gallery Walsall/UK
- The Aerodrome, Ikon Gallery, Birmingham/UK
- Summer Exhibition 2019, Royal Academy of Arts, London/UK
- Never Work Again, Zeeuws Museum, Middelburg/NL
- Jews. Money. What's fact? What's fiction?, Jewish Museum, London/UK
- The Lie of the Land, MK Gallery, Central Milton Keynes/UK
- Europe Endlos, Kunsthall Charlottenborg, Copenhagen/D (curator: Henriette Bretton-Meyer)
- CPH.DOX documentary festival, NEW:VISION section, Copenhagen/D (nominated: Everybody In The Place)
- Steirischer Herbst 2019, Halle für Kunst & Medien, Graz/AT
- A Day's Work, Foundation for Conceptual Art (SKK), Soest/DE

- The World Exists To Be Put On A Postcard, The British Museum, Room 90, London/UK
- Love, Displaced, Lawrence Wilson Art Gallery, Perth/AUS (Perth Festival 2019)
- Flashes to Ashes: Fire in British Art, 1776-2019, RWA, Bristol/UK
- The Lie of the Land, MK Gallery, Milton Keynes/UK
- Gracepoint Film Event, Roaming Room at the GRACEPOINT Cinema, London/UK
- Voice and body, MMS2, Berlin/DE
- Slam Jam & The Store X present Aries, 'WB4C feat. Jeremy Deller and David Sims', Spazio Maiocchi, Milan/IT
- Aries, Jeremy Deller, David Sims: Wiltshire Before Christ, The Store X, London/UK
- Waiting, Galerie De l'UQAM, Montréal/CA

2018

- 57th Edition - Carnegie International, Carnegie Museum of Art, Pittsburg, PA/USA
- The Streets. Where the World is Made, MAXXI - Museo nazionale delle arti del XXI secolo, Rome/It
- Second Summer of Love, Centro per l'Arte Contemporanea Luigi Pecci, Prato/IT
- Constructing the World: Art and Economy 1919-1939 And 2008-2018, Kunsthalle Mannheim, Mannheim/DE
- Experience Traps - The Contemporary Legacy Of Baroque Landscape Architecture, Middelheim Museum, Antwerp/BE
- Resonance, Musée des Beaux-Arts, Rouen/FR
- Global Tekno 7, CIAM La Fabrique, Toulouse/FR
- Quel Amour !, Musée d'Art Contemporain, Marseille/FR
- Actions. The image of the world can be different, Kettle's Yard gallery, Cambridge/UK
- Hope is Strong, Museums Sheffield - Millennium Gallery, Sheffield/UK
- Domestic Arenas, Galerie Rudolfinum, Prague/CZ

2017

- Pledge of Allegiance, Texas State Galleries, San Marcos/US
- William Morris and the Arts & Crafts in Great Britain, exposition internationale itinérante
- North: Fashioning Identity, Somerset House, Londres/UK
- The Art of Dissonance, SeMA Seoul Museum of Art, in partnership with the British Council, Seoul/KR
- Le Son entre, Frac Nord-Pas-De-Calais/FR
- L'alternative, projet collectif des FRAC du Grand Est "Le travail à l'œuvre", Frac Champagne-Ardenne/FR
- Variations sur un même thème, Le Parvis-centre d'art contemporain, Ibos/FR
- True Faith, Manchester Art Gallery, Manchester/UK
- We are The Remix, Röda Sten Konsthall, Göteborg

(10.06-20.08)

- Voice, Coreana Museum of Art, Seoul
- British Art: Ancient Landscapes, The Salisbury Museum, Salisbury, MD,
- La timidité des cimes, 49 Nord 6 Est - FRAC Lorraine, Metz/FR
- Public View, Bluecoat, Liverpool/UK
- Skulptur Projekte Münster 2017, Münster/DE
- People never notice anything, Broken Grey Wires, Guest Projects, Hoxton/UK
- North: Identity, Photography, Fashion, Open Eye Gallery, Liverpool/UK
- Bom Bom's Dream', Lo schermo dell'arte Film Festival, Florence

2016

- The Infinite Mix, Contemporary Sound and Image, Hayward Gallery, The Store, London/UK
- Fiesta Mobile, part of High Line Channel 14, High Line Art, New York/US
- Metatextile: Ruptured narratives, exchanged values, Edel Assanti, Londres/UK
- Labor Relations, Wrocław Contemporary Museum, Wrocław/PL
- Energy Flash, Museum van Hedendaagse, Museum of Contemporary Art, Antwerp/BE
- Fous de danse, Musée de la danse, Rennes/FR • HACKING HABITAT. Art of Control, The Old Prison, Wolvenplein, Utrecht/NL (curated by Foundation Niet Normaal)
- Ideologue, Utah Museum of Contemporary Art, Salt Lake City/US

2015

- This is Not a Love Song, Pera Museum, Istanbul/TR
- Les ruses de l'intelligence, Parc Saint Leger, Centre d'art contemporain, Pougues-les-Eaux/FR
- Risk, Turner Contemporary, Margate/UK
- Les Mondes inversés, B.P.S 22, Charleroi/BE
- La vie moderne, 13th Biennale de Lyon, Lyon/FR (curator : Ralph Rugoff)
- Landscape with Machines, Coalbrookdale Gallery, Ironbridge Gorge/UK
- Take Me I'm Yours, Monnaie de Paris, Paris/FR
- Fighting History, Tate Britain, Londres/UK
- All the World's Futures, 56th International Art Exhibition, La Biennale di Venezia, Venice/IT (curator: Okwui Enwezor)

2014

- Art Across The City 2014, International Contemporary Public Art Festival, Swansea/UK
- Private Utopia: Contemporary Works from the British Council Collection, Itami City Museum Of Art, Itami/JP
- Terrains vagues, Le Magasin, École Supérieure d'Art et Design de Grenoble, Grenoble/FR

- Burning Down the House, 10th Gwangju Biennale, Gwangju/KR
- Choices – Collectors Week End, Palais des Beaux Arts, Paris/FR, sur une proposition de Nicolas Bourriaud
- Somewhat Abstract: Selection from the Arts Council Collection, Nottingham Contemporary, Nottingham/UK
- NEON – Vom Leuchten der Kunst, Stadtgalerie, Saarbrücken/DE
- L'image suivante..., Choix dans les collections de la Fédération Wallonie-Bruxelles, MAC's, Hornu/BE
- Motopoétique, MAC, Lyon (curator: Paul Ardenne)
- Take Liberty, The National Museum of Art, Architecture and Design, Oslo/NO

2013

- NEON – Vom Leuchten der Kunst, Museum für Kronkrete Kunst, Ingolstadt/DE
- Expérience Pommery #11, Une odysée : les 30 ans du FRAC Champagne-Ardenne, Domaine Pommery, Reims/FR (curator : Florence Derieux)
- 20ème Biennale de Sélestat, Sélestat/FR
- Open Form – Art Athina, Athènes/GR (curator: Marina Fokidis)
- Mobile M+ Inflation, West Kowloon cultural District Promenade, Hong Kong/CN
- This is not a love song. Interfaces between Pop Music and Visual Arts, La Virreina - Centre de la Imatge, Barcelone/ES
- Fans attitude, Images de l'adoration, 106, Rouen/FR (curator: Stéphane Malfettes)
- Rêver le quotidien. Manuel de survie à l'ordinaire, organisée par le FRAC Nord Pas de Calais et la Brasserie, La Brasserie, Foncquevillers/FR
- Le tamis et le sable 1/3 : Mélodies en sous sol, Centre d'art de la maison populaire, Montreuil/FR

2012

- Advert, Insert, Cover, Headline... or a secret and arbitrary connection between London and Geneva Lake..., Bischoff / Weiss Gallery, Londres/UK
- Experience Pommery #10, Domaine Pommery, Reims/FR (curator: Bernard Blistène)
- A peculiar form of fiction, S1 Artspace, Sheffield/UK
- Women at work, Galerie CAAW (présentation du FRAC Pays de Loire), Pékin/CN

2011

- Partenaires particuliers, CRAC Alsace, Altkirch/FR
- Ce matin, j'ai assisté à la destruction du monde en spectateur attentive, et puis je me suis remis au travail, Le Quartier, Quimper/FR
- Antidote 7, Galerie des Galeries, Galeries Lafayette, Paris/FR
- The Writing on Your Wall, Edinburgh Printmakers, Edinburgh/UK (curator : Rob Tufnell)

- Specters of the Nineties, Marres Center for Contemporary Art, Maastricht/NL
- September 11, MoMa PS1, New York/US
- Grève de la joie, Palais des Congrès, Saint Jean de Monts/FR
- Je suis seul, avec vous, MAC's, Hornu/BE
- Communauté/Gemeinschaft, Le Grand Café Centre d'art contemporain, Saint-Nazaire/FR

2010

- Communauté/Gemeinschaft, Kunstverein Wolfsburg/DE
- 29th Sao Paulo Biennial, Agnaldo Farias, Sao Paulo/BR, (curator: Moacir dos Anjos)
- NOMAD-NESS, Frac des Pays de la Loire, Hangar à bananes, Nantes/FR
- Let's Dance, MAC/VAL, Vitry-sur-Seine/FR
- Faux Amis, une vidéothèque éphémère, Jeu de Paume, Paris/FR
- Lost and Found, Neugerriemschneider, Berlin/DE
- Reflection – alternative worlds envisioned by video, Art Tower, Mito, Japan
- Bagna Cauda, Art : Concept, Paris
- Languages and Experimentations. Young artists in a contemporary collection, Mart Rovereto – museo du arte moderna e contemporanea di Trento e Rovereto, Rovereto/IT
- CRASH, Gagosian Gallery, London/UK
- Act III : And The Moral Of The Story is..., Non-stop film program, Witte de With, Rotterdam/NL (curator: Zoë Gray)
- Cinématique, esthétique, politique, hermétique, Art : Concept

2009

- La Vie à l'épreuve, Institut d'art contemporain, Villeurbanne/FR, (curator: Sandra Cattini)
- Insiders: Experience, practice, and know-how, CAPC, Bordeaux/FR
- After Darwin: Contemporary Expressions, Natural History Museum, London/UK
- Artworks that ideas can buy, Wilkinson gallery, London/UK (curator: Cesare Pietroiusti)
- Parades and Processions, here comes everybody, Parasol Unit Foundation for Contemporary Art, London/UK
- Invasion of Sound. Music and the Visual Arts, Zacheta National Gallery of Art, Varsovie/PL
- Bathhouse Project, London/UK, permanent project

2008

- Experimenta Folklore, Frankfurter Kunstverein, Frankfurt/DE, (curator: Tobi Maier)
- Dead air: Principe du continuum et autres investigations de la notion d'évènement, FRAC Aquitaine, Bordeaux/FR (curator: Julien Fronsacq)
- Another order, Konsthall C, Stockholm/SE

- Biennale of Sydney, Sydney/AU
- Accessories to an artwork, Paul Stolper, London/UK (curator: Peter Saville)
- Une résidence du Palais de Tokyo, Château de Fontainebleau/FR
- Tanya Leighton Galerie, Berlin/DE
- Triennial, UK
- Peripheral vision and collective body, MUSEION, Bolzano/IT
- On Procession, Indianapolis Museum of Art, Indianapolis/US
- Amateurs, CCA Wattis, San Francisco/US
- The World as a Stage, ICA, Boston/US
- Gravity : Coleccion Ernesto Esposito, Artium Centro-Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz/ES
- Collection videos & films - Isabelle & Jean-Conrad Lemaître, Kunsthallezukunft, Kiel/DE
- Nouvelles collections III, Centre PasquArt, Biel/CH

2007

- Jahresgaben 2007, Kunstverein München, München/DE
- History will repeat itself, KW Institute for Contemporary Art, Berlin/DE
- stand Art : Concept, Frieze, London/UK
- Sound of Music, Marres, Maastricht/NL
- The World as a Stage, Tate Modern, London/UK
- The Turner Prize : A Retrospective, Tate Britain, London/UK
- Words Fail Me, MoCAD, Detroit/US (curator: Matthew Higgs)
- Sound of Music, Broelmuseum, Kortrijk/BE
- Accords Excentriques, BPS.22 espace de creation contemporaine, Charleroi/BE
- De leur temps 2, Musée des beaux-arts de Grenoble/FR (curator: Guy Tossato)
- Otra de Vaqueros, Bac, Centre d'édition contemporaine, Geneva/CH
- skulptur projekte münster 07, Münster/DE
- Breaking Step, Museum of Contemporary Art, Belgrade/RS
- Centre of the Creative Universe: Liverpool and the Avant-Garde, Tate Liverpool/UK
- Out of art dalla collezione di Ernesto Esposito, CentrePasquArt, Bienne/CH
- Rouge baiser (oeuvres de la collection du FRAC des Pays de le Loire, Hangar à Bananes, Nantes/FR
- ULAKANAKULOT, G. Space, Bolzano/IT
- Memorial to the Iraq War, ICA, London/UK
- the backroom, KADIST ART FOUNDATION, Paris/FR
- Otra de Vaqueroscon, Laboratorio Arte Alameda, México/MX
- Paranoia, Freud Museum, London/UK

2006

- Picture: still and moving, Kristy Stubbs Gallery,

Dallas/US

- Among the ash heaps and millionaires, Ancient & Modern, London/UK
- Art Forum, Berlin/DE
- Paranoia, Focal Point Gallery, Southend, Grande-Bretagne
- Pelouses autorisées, Parc de la Villette, Paris/FR
- People, Museo d'Arte Contemporanea Donnaregina, Naples/IT
- Paranoia, Leeds City Art Gallery, Leeds/UK
- Fresh Théorie & Pratique, Galerie Léo Scheer, Paris/UK
- Ahistic Occasion, MASS MoCA, North Adams Massachusetts/US
- Of Mice and Men, 4th Berlin Biennial for Contemporary Art, Berlin/DE
- Une vision du monde, la collection vidéo de Jean-Conrad & Isabelle Lemaître, La Maison Rouge, Paris/FR
- Making History Art end Documentary in Britain from 1929 to Now, Tate Liverpool/UK
- Et maintenant, CRAC Alsace, Altkirch/FR

2005

- Thank you for the music, Sprüth Magers Projekte, München/DE
- The Gesture. A Visual library in progress, Macedonian Museum of Contemporary Art, Grèce, Quarter Centro Produzione Arte, Florence/IT
- Interstate, Nicole Klagsbrun gallery, New York/US (curator: Adam McEwen)
- Faltering Flame, Graves Art Gallery, Sheffield/UK
- 1 Moscow Biennale of Contemporary Art, NCCA, Arsenal, Nizhnij Novgorod/RU
- BAFICI, 7e Festival, Buenos Aires/AR
- Populism, Contemporary Art Centre, Vilnius, Lituanie/LT, National Museum of art, architecture and design, Oslo/NO, Stedelijk Museum, Amsterdam/NE et Frankfurter Kunstverein, Frankfurt/DE
- Radiodays, www.radiodays.org, De Appel
- Faces in the Crowd, Castello di Rivoli, Torino/IT
- NO MANIFESTO, GAMEC, Bergame/IT
- 1 Moscow Biennale of Contemporary Art, Lenine Museum, Moscou/RU

2004

- Situations construites 10 ans d'attitude, Attitudes, Genève/CH
- Acid Brass project, performance dans le cadre de Monument to now, Nea Iona, Deste Foundation, Athènes/GR
- Unlimited, Art Basel, Basel/CH
- Manifesta 5, European Biennial of Contemporary Art, San Sebastian/ES
- From Aural Sculpture to Sound by Ink, Art : Concept, Paris/FR
- Frankfurt: City of Culture, a Ballet in collaboration

- with Vivienne Newport and Joanne Endicott, Das Tatt
- Shhh!!, Victoria and Albert museum, London/UK
- Britannia works, Athènes (curator : Katerina Gregos)
- Recall, Museum of Modern Art, Oxford/UK
- This Much is certain, Royal College of art, London/UK
- Biennial of Visual Arts, Pancevo/SR
- Carnegie International 2004-5 , Pittsburgh/US
- Louder this time, city loop 2004, Villa Galvani, Pordenone/IT (curator: Sonia Rosso)
- Turner Prize 2004, Tate Britain, London/UK

2003

- New Works: 03.3, Art Pace San Antonio, Texas/US
- The 4th Age, Pitti Immagine, Florence/IT
- No Man is an Island, Gesellschaft fur Aktuelle Kunst, Bremen/DE
- Electric earth, British council touring video show, State Russian Museum, Saint Petersburg/RU
- Ill Communication, Dundee Contemporary Arts, Dundee/UK
- Art and Music Unite, Govett Brewster Museum, New Plymouth/NZ
- Don't hate the media, become the media, manifestation organisée par Vidéozarts, Espace Delrue, Nantes/FR
- Micro/Macro: British Art 1996-2002, Kunsthalle Mucsarnok, Budapest/HU
- Utopia Station, Biennale de Venise, Venise/IT (curator: Hans-Ulrich Obrist, Rirkrit Tiravanija, Molly Nesbit)
- We'll meet you in the lobby, Buyuk Londra Oteli, Beyoglu, Istanbul/TR
- This is us, Music Project, Bard College, New York/US
- Frieze Art Fair, London/UK
- Brighton Photo Biennale/UK

2002

- Jack, Cynch & XLR, Centre d'Art du Crestet, Vaison La Romaine/FR
- Rock my world, Californian College of Arts and Crafts
- Biennale de l'Image en Mouvement, Genève/CH
- Happy Outsiders, British council, Varsovie/PL

2001

- Social Hackers, Centre d'édition contemporaine Genève/CH
- Record All-Over, Mamco, Genève/CH
- CenturyCity, Tate Modern, London/UK
- City racing, ICA, London/UK
- Pyramides on Mars, Barbican Art Gallery, London/UK

2000

- Republic, Graz Kunstverein/AT

- Social Hackers, Muv Gallery, Helsinki/FI
- Protest and Survive, Whitechapel Art Gallery, London/UK
- Democracy!, Royal College of Art, London/UK
- The British Art Show, Edinburgh/UK
- New British Art 2000, London/UK
- Presumés Innocents, CAPC, Bordeaux/FR
- Village Disco, Cabinet Gallery, London/UK
- Transfert, Xème édition de l'Exposition Suisse de Sculpture, Bienne/CH
- TRANS_ACTIONS, ou les nouveaux commerces de l'art, Galerie ART & ESSAI, Université Rennes 2 Campus Villejean, Rennes, La Box, École des Beaux-Arts de Bourges/FR

1999

- Changement d'air, Musée d'art moderne, Villeneuve d'Ascq/FR (curator: Savine Faupin)
- Crossing, Galerie Rudolfinum, Prague/CZ
- Expander 1.0, Galerie Jousse Seguin, Paris/FR (curator: Blocnotes)
- Rue Louise Weiss, Centre d'Art Contemporain Abbaye St André, Meymac/FR
- Nx, Centre Culturel de Châlon sur Soane/FR

1998

- Salon 3, T-shirt par Jeremy Deller en collaboration avec Agnès b, London/UK
- Crossing, Kunsthalle Wien, Vienne/AT
- Voice over : Sound & Vision in recent art, Arnolfini Art Center, Bristol ; Arnolfini Gallery, Liverpool/UK
- You don't me but..., Bexhill on sea/UK
- Fact of life, 3 Month Gallery, Liverpool/UK
- Lovecraft, The South London Gallery, London/UK (curator: T. Webster et M. McGoven)
- Nuit blanche, Musée d'Art Moderne de la Ville de Paris, Paris/FR

1997

- Bring your own walkman, W139, Amsterdam/NL
- Life live, musée de Bélem, Portugal/PT
- NDXL RTE, Index Gallery, Stockholm, Danemarck/DK

1996

- Kiss This, Focal Point Gallery, Southend Central Library
- Co-operators, Southampton City Art Gallery, UK
- Life/Live, Musée d'Art Moderne de la Ville de Paris et Centre de Belem, Lisbonne/PT

1995

- My Darling Cicciolina, Curtain Rd, London/UK
- Aperto Previously Unreleased, Nevers/FR
- Country Code, Bravin Post Lee, New York/US
- East, Norwich Art Gallery and the Sainsbury Centre, Norwich/UK
- 22 44 22, South London Art Gallery, London/UK

- The Butterfly Ball, Stringfellows Night Club, London/UK
- Supastore, Middlesbrough Art Gallery, Middlesbrough/UK
- Sex Drugs and Rock and Roll, Phoenix Hotel, San Francisco/US
- Knob, Phoenix Hotel, San Francisco/US
- Crash, 263 Cowgate St., Edinburgh/UK
- Paris loves Croydon, Poster, Sainsbury Art Center, Norwich/UK

1994

- Lost Paradise, The Kunstraum, Vienne/AT
- Supastore 94, Laure Genillard Gallery, London/UK
- Imprint 94, Cabinet Gallery, London/UK
- Trumpf, The Hamburg Metro, Hambourg/DE
- Shop Group Show, Kunstverein, Hambourg/DE

1993

- Supastore, 148 Charing Cross Rd, London/UK
- The Love Show, Unfair, Daniel Bucholz Gallery, Cologne/DE
- Group Show, City Racing Gallery, London/UK

1992

- Instructions, Gio Marconi Gallery, London/UK

Prix et résidences

Grants and residencies

- Turner Prize, 2004
- Art Pace, San Antonio, Texas/US 2003

Collections publiques

Public collections

- CNAP, centre national des arts plastiques, Paris/FR
- FRAC Pays de la Loire/FR
- FRAC Provence-Alpes-Côte d'Azur/FR
- FRAC Grand Large - Hauts-de-France/FR
- FRAC Frac Normandie Rouen/FR
- IAC, Villeurbanne/Rhône-Alpes/FR
- FMAC - Fonds d'art contemporain, Paris /FR
- Kadist Art Foundation, Paris/FR
- Musée des Arts Contemporains, Grand-Hornu/BE
- Musée National d'Art Moderne, Centre Pompidou, Paris/FR
- Tate Modern, London/UK
- Victoria & Albert Museum, London/UK
- HAMMER Museum, Los Angeles, CA
- Museum of Contemporary Art, Chicago/US
- Museum Of Fine Art Boston/US

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- Joy in People, Hayward Publishing, London, 2012, 215 pages
- Folk Archive - Contemporary Popular Art from the UK - Jeremy Deller and Alan Kane, Book Works, London, 2005, 160 pages
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- Life is to blame for everything, Salon 3, 2001, 96 pages
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- Je suis seul avec vous, Musée des Arts Contemporains du Grand Hornu, ed MAC's, 2011, pp.144-123
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- Marc-Olivier Wahler, Mark Alizart & Frédéric

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- « Nan Goldin, Jeremy Deller and more are selling prints for Ukraine », in Dazed digital, 18 mars 2022
- « Stonehenge, Sacrilege and the spirit of spring equinox », in The Spaces, 18 mars 2022
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- « Vogliamo Tutto: alle OGR di Torino, 13 artisti in mostra sul tema del lavoro », in exhibart.com, 22 septembre 2021
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