

Jacob Kassay

Né en 1984 à Lewiston, New York. Vit et travaille à New York.

Born 1984 in Lewiston, New York. Lives and works in New York

Expositions personnelles

Solo exhibitions

2022

- Nobody's Home, 1413 5th Ave, New York/US

2021

- Jacob Kassay, 303 Gallery, New York/US

2020

- Brix_xmmm, Parapet Real Humans, St. Louis/US
- F'0'Q'T'A'G'E, Art : Concept, Paris/FR
- Jacob Kassay, Lange + Pult, Zurich/CH

2019

- Footage, Hallwalls CAC, Buffalo, NY/US
- X, von ammon co, Washington DC/US

2018

- Jacob Kassay, Leeahn Gallery, Seoul/KR

2017

- Jacob Kassay: Alarmer 2, team (gallery, inc.), Los Angeles/US
- Jacob Kassay, Curated library, Reserve Ames, Los Angeles/US
- QINNY, Albright-Knox Art Gallery, Buffalo/US

2016

- Jacob Kassay (You), Art : Concept, Paris/FR

2015

- Fitzpatrick-Leland House, Los Angeles/US
- HIJK, Xavier Hufkens, Brussels/BE

2014

- Jacob Kassay, Malraux's Place, Brooklyn/US

2013

- Jacob Kassay, Off Vendôme, Dusseldorf/DE

- IJK, 303 Gallery, New York/US
- Jacob Kassay, Art : Concept, Paris/FR
- Jacob Kassay, Protocinema, Istanbul/TR
- Untitled (disambiguation), The Kitchen, New York/US (curator: Matthew Lyons)

2012

- Jacob Kassay, Galerie Xavier Hufkens, Brussels/BE
- Jacob Kassay, The Power Station, Dallas/US

2011

- Jacob Kassay, ICA, London/UK
- Jacob Kassay, L&M Arts, Los Angeles/US

2010

- Jacob Kassay, Art : Concept, Paris/FR
- Untitled, Collezione Maramotti, Reggio Emilia/IT

2009

- Jacob Kassay, Eleven Rivington, New York/US

2005

- No No, Kitchen Distribution, Buffalo/US

Expositions collectives

Group exhibitions

2020

- Milléniales. Peintures 2000 – 2020, FRAC Nouvelle-Aquitaine MÉCA, Bordeaux/FR
- Dance First Think Later, Le Commun, Bâtiment d'art contemporain (BAC), Geneva/CH

2019

- Rämistrasse 27 - Inauguration of new Gallery Space, Galerie Lange + Pult, Zurich/CH
- Rehang, Collezione Maramotti, Reggio Emilia/IT
- Tainted Love, Villa Arson, Nice/FR

2018

- Other Mechanisms, Curated by Anthony Huberman. Hauptraum, Galerie, Grafisches Kabinett (29.06-02.09)

2017

- Mechanisms, The Wattis Institute, San Francisco /US

- Jacob Kassay / Olivier Mosset, Galerie Lange + Pult, Zurich/CH
- The Surface of the Est Coast, From Nice to New York, Le 109 - Les Abattoirs, Nice/FR
- Everyday Abstraction: Images at Work, Projet Abstract Room, Espace St-Claude, Paris/FR

2017

- Puppies puppies, Commercial street, Provincetown/US

2016

- From Minimalism into Algorithm, The Kitchen, New York/US
- Active Ingredient, Lisa Cooley, New York/US

2015

- You've Got to Know the Rules... to Break Them, de la Cruz Collection, Miami/US
- The Slick & The Sticky, Various Small Fires, Los Angeles/US (curator: Vanessa Place)
- parapet/REAL HUMANS, St. Louis/US
- Art Basel, Basel/CH

2014

- Beneath the Surface, de la Cruz Collection Contemporary Art Space, Miami/US
- 24/7, Rail Curatorial Projects, Miami/US (curators: Alex Bacon & Harrison Tenzer)
- The Shaped Canvas, Revisited, Luxembourg & Dayan, New York/US
- Seven Reeds, Overduin & Co., Los Angeles/US
- Resonance(s), Maison Particulière, Brussels/BE
- Love Story, Die Sammlung Anne und Wolfgang Titze, 21er Haus / Belvedere, Vienne/AT
- The Stuff that Dreams Are made of You, Clearing, Brooklyn/US
- Lens Reflex, Thomas Duncan Gallery, Los Angeles/US (curator: Steven Baldi)

2013

- Rock Art & X-Ray Style, 425 Oceanview Ave Brooklyn, New York/US
- Jacob Kassay, Expo 1, MOMA/PS1, New York/US
- Hannah Hoffman Gallery, Los Angeles/US
- L'apparition des images, Fondation d'Entreprise Ricard, Paris/FR (curator: Audrey Illouz)
- Sebastian Black / Jacob Kassay, Room East, New York/US

2012

- Interventions & Collaborations, Kunsthalle Andratx, Majorca/ES
- Modern Talking, Muzeul De Arta, Cluj-Napoca/RO
- Tell the Children, La Salle de Bains, Lyon/FR

2011

- The Indiscipline of Painting, Tate St Ives, St Ives &

Mead Gallery, University of Warwick, Warwick/UK

- Tableaux, Magasin, Grenoble/FR (curators : Yves Aupetitallot et Vincent Honoré)
- 1107 Manhattan Avenue, Spencer Brownstone, New York/US
- Painting Expanded, Tanya Bonakdar Gallery, New York/US
- Badlands, with Harold Ancart, Clearing, Brooklyn/US
- Prague Biennale, section curated by Nicola Trezzi, Prague/CZ
- Minimal Optical, Conduits, Milan/IT
- Dear Thick and Thin, ME Contemporary, Copenhagen/DA
- Tony Wight Gallery, Chicago/US
- Tableaux, Centre National d'Art Contemporain, Site Bouchayer-Viallet, Cours Beriate/FR
- Everything you can imagine is real..., Xavier Hufkens Gallery, Brussels/BE
- Mémoires obliques, FRAC Poitou-Charentes, Angoulême/FR
- Four Rooms, CCA Ujadowski Castle, Warsaw/PL

2010

- Jacob Kassay, Robert Morris, Virginia Overton, Mitchell-Innes & Nash, New York/ US
- Psycho Painting, Carlson Gallery, London/UK
- The 8th Gwangju Biennale, Gwangju/KR (curator: Massimiliano Gioni)
- White Columns Annual, White Columns, New York/US (curator Bob Nickas)
- Acts are for Actors, Southfirst Gallery, Brooklyn/US (curator : Anna Cardoso)
- Reflection, Peter Blum, New York/US
- Le Faux Miroir, Galerie Rodolphe Janssen, Brussels/BE (curator : Bob Nickas)
- And so on, and so on, and so on..., Harris Lieberman, New York/US (curator: Matt Sheridan Smith)
- Meet Me Inside, Gagosian, Los Angeles/US
- Monochrome Reflections, Sammlung Haubrok, Berlin/DE

2009

- Besides, With, Against and Yet: Abstraction and the Readymade Gesture, The Kitchen, New York/US (curator: Debra Singer)
- Cave Painting, Part II, Gresham's Ghost, New York/US (curator: Bob Nickas)
- Jasmine, Front Desk Apparatus, New York/US (curator: Amy Granat)
- Brendan Fowler, James Hyde, Jacob Kassay, Nicole Klagsbrun Gallery, New York/US
- Strip Stripe, Emily Harvey Foundation, New York/US
- Our Mirage, Art: Concept, Paris/FR
- Cave Painting, PSM Gallery, Berlin and Gresham's Ghost, New York/US (curator: Bob Nickas)
- One Loses One's Classics, White Flag Project, St. Louis/US

2008

- Cinema Zero Presents, Bemis Center, Omaha/US
- Emily Harvey Foundation, New York/US
- Comfort, Burn, Art Space, Buffalo/US (curator: Alexander Young)
- Cinema Zero Presents Bend Over/Hangover, White Flag Project, St. Louis/US

2007

- Neo Integrity, Derek Eller Gallery, New York/US (curator: Keith Mayerson)
- Deer and Beer, The Mandrake, Los Angeles/US

2006

- Members Show, Hallwalls, Buffalo/US

Projections

Screenings

2015

- Art Basel Unlimited, Basel/CH

2013

- State University New York at Buffalo, Buffalo/US
- Front Desk Apparatus, New York/US
- Protocinema, Istanbul/TR

Formation

Education

- Bachelor of Fine Arts, State University of New York, Buffalo (2006)

Collections

Collections

- Albright Knox Art Gallery, Buffalo/US
- Arab Museum of Modern Art, Doha/QA
- Collezione Maramotti, Reggio Emilia/IT
- FRAC Poitou-Charentes, Angoulême/FR
- Gemeentemuseum, Den Haag/NL
- Museo d'Arte Moderna e Contemporanea, Rovereto/IT
- Museum of Contemporary Art, Chicago/US
- Museum of Fine Arts, Boston/US
- North Carolina Museum of Art, Raleigh/US

Bibliographie

Bibliography

Catalogues monographiques / Monographies:

- Jacob Kassay: Standards, Surnames, Mousse Publishing, 2015, 180 pages
- No Goal, The Power Station, Dallas, 2012, 78 pages
- Jacob Kassay, The Institute of Contemporary Arts, London, 2011
- Diacono Mario, Jacob Kassay, ed. Collezione Maramotti, Reggio Emilia, 2010.

Catalogues collectifs / Collective books:

- 20 ans d'art en France, Flammarion, Paris, 2018, pp.228
- Suzanne Hudson, "Painting Now", Thames and Hudson, New York, 2015, p.195
- Mississippi, exhibition catalog, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo (curator: Sam Korman), 2014

- Love Story. Die Sammlung Anne und Wolfgang Titze, exhibition catalog, Verlag für moderne Kunst, Nürnberg, 2014, 404 pages
- Group Show, exhibition catalog, Hannah Hoffman Gallery, Los Angeles, 2013

Articles de presse / Press (selection)

- Jeanpascal Février, « Decalages », in Flux News Magazine no.83, octobre – novembre 2020
- Judith Benhamou-Huet, « Les galeries rouvrent à Paris », in Les Echos, 29 mai 2020
- Axel Bishop, « Jacob Kasay at Hallwalls Center for Contemporary Art », in Corneliomag.com, 2020
- Elly Parsons, « Collezione Maramotti's extraordinary art collection continues to evolve », in Wallpaper.com, 6 mars 2019
- Liz Flyntz, « Bad Mirror: A Conversation with Jacob Kassay », in Afterimage: The Journal of Media Arts and Cultural Criticism, University of California Press, Vol 46, number 2, Juin 2019, pp. 33-42
- « Mechanisms at Wattis », in contemporaryartdaily.com, 4 février 2018
- Stéphane Renault, « De Nice à New York : Si Loin, Si Proches », L'Œil, Septembre 2017
- Gilles Renault, « A Nice, l'Art Prend Chair au 108 », liberation.fr, 28 juillet 2017
- Catherine Macchi, « La Surface de la Côte Est... », zerodeux.fr, 23 août 2017
- Colin Dabkowski, « After 'Picasso,' Albright-Knox sets sights on emerging artists », in BuffaloNews.com, 14 février 2017
- Vincent Delaury, « Peut-on faire des découvertes à la

FIAC ?», in L'Oeil, n. 694, octobre 2016, pp. 56-57

- Emily Steer, «Two-Hour Art Challenge : Paris», in Elephant.com, octobre 2016
- «Jacob Kassay "(you)" at Art : Concept, Paris» in MousseMagazine.com, 3 octobre 2016
- Sam Korman, «From Minimalism into Algorithm», in Frieze.com, 12 avril 2016
- Stumeier, Daniel, "Through a Glass Lightly: Jacob Kassay at parapet/REAL HUMANS", St. Louis Magazine, September 28, 2015
- Diehl, Travis, "The Slick & The Sticky", Artforum Online, July 2015
- «Jacob Kassay's comeback - as an architect», in Phaidon, 29 juin 2015
- Maertens, Marie, "Jacob Kassay - Supports Surfaces", in L'Officiel Art, n°10, juillet-août 2014, pp. 200-203
- Baker, E, "Jacob Kassay: "IJK" At 303 Gallery", artobserved.com, December 14, 2013
- Calabrese, Nickolas, "Jacob Kassay: IJK", Aesthetica Magazine, Issue 56, December/January 2014, p. 111
- Knight, Christopher, "Seven Reeds, exploring the 'work' in works of art", Los Angeles Times, December 4, 2014
- Bacon, Alex, "Jacob Kassay with Alex Bacon in conversation", The Brooklyn Rail, December 18, 2013
- "Review Jacob Kassay", The New Yorker Magazine, November 18, 2013
- Smith, Roberta, "Jacob Kassay: IJK", The New York Times, 28 novembre 2013
- Lyons, Matthew, "Jacob Kassay - Room Tone", in Flashart, n°284, May-June 2012, cover & pp. 58-61
- Russeth, Andrew, "Catching up with Jacob Kassay at Eleven Rivington's Armory Show Booth", in New York Observer, March 3, 2012
- Asfour, Nana, "The Art of Giving", in The Paris Review, January 2011
- Alastair, "Contemporary Round-Up", in The Telegraph, October 17, 2011
- "Jacob Kassay, Robert Morris, Virginia Overton", in The New Yorker, January 2011
- Kassay, Jacob (interview), "Jacob Kassay", in Ten Men, Autumn / Winter 2011
- O'Neill-Butler, Lauren, "Critic's Pick: Jacob Kassay,

Robert Morris, Virginia Overton", in Artforum, January 2011

- Rosenberg, Karen, "All Nooks, Crannies, Bedrooms and Trees are Backdrops for Art", in The New York Times, August 7, 2011
- Cotter, Holland, "Looking Back: The Fifth White Columns Annual", in The New York Times, December 2010.
- Dannat, Adrian, "Jacob Kassay at Art : Concept, Paris", in Modern Painters, May 2010
- Huberman, Anthony, "Fields of Light" in Mousse, n° 24, Summer 2010, pp. 72-75.
- Hudson, Suzanne, "Besides, With, Against, and Yet", in Artforum, February 2010
- Nickas, Bob, "Emerging Artists", in Frieze, Jan.-Feb 2010
- Trembley, Nicolas, "Moi en émoi", in Numéro, n°117, October 2010, p.81.
- Baker, R.C., "Let's Renegotiate! 'Abstraction and the Ready-Made Gesture' at the Kitchen", The Village Voice, December 1, 2009
- Church, Amanda, "Jacob Kassay", in Flash Art, May/June, 2009 p. 120
- "Critic's Pick: Best in Sculpture", in Time Out New York, September 22-30, 2009
- Hafner, Hans-Jürgen, "Archäologie an der Bildoberfläche", Artnet.de, June 4, 2009
- Marshall, Piper, "Cave Painting: A conversation with Bob Nickas", in ArtinAmericaMagazine.com, June 22, 2009
- Mogharabi, Amir, "Jacob Kassay", in farimani.com, March 16, 2009
- Robinson, Walter, "Weekend Update", in Artnet, March 20 2009
- Russeth, Andrew, "Art Above Ground", in Artinfo.com, October 9, 2009
- Scott, Andrea, "Jacob Kassay", in The New Yorker, March 16, 2009, p. 28-9
- Wolin, Joseph, "Jacob Kassay", in Time Out, March 18, 2009, p. 54
- Trezzi, Nicola, "Hippy Holiday", in FlashArtonline.com, December, 2008