

Jeremy Deller

Né en 1966 à Londres. Vit et travaille à Londres.
Born in 1966 in London. Lives and works in London

Expositions personnelles

Solo exhibitions

2023

- Art is Magic, rétrospective Jeremy Deller, FRAC Bretagne, Rennes - La Criée Centre d'Art Contemporain, Rennes - Musée des Beaux-Arts de Rennes/FR - Upcoming
- Welcome to the Shitshow, Kunsthall Charlottenburg, Copenhagen/DK
- Warning Graphic Content – Jeremy Deller, Prints & Posters 1993 – 2023, Franz Josef Kai 3, Vienne/AT

2022

- Warning Graphic Content, touring exhibition, MAMCO, Genève/CH - The Civic, Barnsley/UK
- Holborn Museum, Bath/UK

2021

- Warning Graphic Content, touring exhibition, Art : Concept, Paris/FR - The Modern Institute, Glasgow/UK
- Father and son, ACCA, Melbourne/AU

2020

- Folk Archive, The burton at Bideford/UK
- Wir haben die Schnauze voll, Bonner Kunstverein, Bonn/DE

2019

- Steirischer Herbst '19: Grand Hotel Abyss, Halle für Kunst & Medien, Graz/AT
- Everybody In The Place: An Incomplete History of Britain 1984-1992, The Modern Institute, Glasgow/UK
- Putin's happy, Hannah Barry Gallery, Londres/UK

2018

- Sacrilege, Fondation Nicola Trussardi, Milan/IT
- We Are Here Because We Are Here, UK-Wide, UK tour concluded at Aberystwyth Arts Centre/UK

2017

- The Battle of Orgreave, The Gdansk City Gallery 2,

Gdansk/PL

- The Battle of Orgreave, Woodhorn Museum, Ashington/UK
- We Are Here Because We Are Here, UK-Wide
- Jeremy Deller: Video Works, MOCA, Cleveland/US
- I'll take your brain to another dimension (projection), Le Phare, Le Havre, 5ème festival de danse Pharenheit et FRAC Normandie, Rouen/FR

2016

- The Infinitely Variable Ideal of the Popular, touring exhibition, Azkuna Zentroa, Bilbao/ES - Fundación Proa, Buenos Aires/AR
- Iggy Pop Life Class, Brooklyn Museum of Art, New York City, NY/USA

2015

- The Infinitely Variable Ideal of the Popular, touring exhibition, University Museum of Contemporary Art (MUAC), Mexico City/MX - CA2M, Madrid/ES - Fundación Proa, Buenos Aires/AR
- IHME Contemporary Art Festival, IHME Days, Helsinki/FI
- Do Touch, IHME Contemporary Art Festival 2015, Helsinki/FI

2014

- English Magic Re-mix, touring exhibition, (with Fraser Muggeridge) CRATE Space, Margate/UK - The Modern Institute, Glasgow/UK
- English Magic, touring exhibition, Turner Contemporary, Margate, Kent/UK - Bristol Museum and Art Gallery, Bristol/UK - William Morris Gallery, London/UK
- Jeremy Deller, The Modern Institute, Osborne Street, Glasgow/UK
- Directions, Hirshhorn Museum and Sculpture Garden, Washington DC/US

2013

- English Magic, Biennale de Venise, Pavillon Britannique, Venise/IT, and tours to Mumbai Art Room/IN
- Joy in People, Contemporary Art Museum, St Louis, Missouri/US

2012

- Gavin Brown Enterprise, New York/US
- Sacrilege, touring exhibition, Esplanade des Invalides, dans le cadre du parcours Hors les Murs, FIAC 2012, Paris/FR – Art : Concept, Paris/FR
- The Bruce Lacey Experience, GFT, Glasgow/UK
- Joy in People, Institute of Contemporary Art, Philadelphia/US
- The Bruce Lacey Experience, Camden Arts Centre, London/UK (Curated by Jeremy Deller and David Allan Mellor)
- Bats in Space, The White Building, London/UK (Collaboration with Create 12 and Professor Kate Jones (Bat Conservation Trust))
- Sacrilege, Cultural Olympiad, London 2012 Festival, London/UK
- A room for London / heart of Darkness, Cultural Olympiad, London 2012 Festival, London/UK
- Art Unlimited, Art : Basel, projection 3D du film Exodus, Basel/CH
- Joy in People, touring exhibition, Wiels Centre for Contemporary Art, Brussels/BE – Hayward Gallery, London/UK – Institute of Contemporary Art Museum, Philadelphia
- Sacrilege, Glasgow International Festival of Visual Art, Glasgow Green, Scotland/UK

2011

- Parade it, Zabriskie Point, Geneva/CH
- Manchester Tracks, RISD Museum, Providence/US
- Poking About, Ways of Looking Festival, Bradford 1 Gallery, Bradford/UK
- The Modern Institute, Glasgow/UK

2010

- Baghdad, 5 mars 2007: A New Display with Jeremy Deller, touring exhibition, Imperial War Museum, London/UK – Imperial War Museum North, Manchester/UK
- Local Artist, Void, Derry/IE

2009

- British Council : My Yard, with Alan Kane, Whitechapel Gallery, London/UK
- What is the city but the people?, Art on the Underground, London/UK
- It Is What It Is: Conversations About Iraq, MAC Chicago/US
- Procession, Cornerhouse, Manchester/UK
- It is what it is: Conversations About Iraq, New Museum, New York/US

2008

- D'une révolution à l'autre, Carte blanche à Jeremy Deller, Palais de Tokyo, Paris/FR
- Marlon Brando, Pocahontas, and Me, Aspen Art Museum, Aspen/US

- Tony Conrad, Rodney Graham, Jeremy Deller, performances musicales, Louvre Auditorium, dans le cadre de la FIAC, Paris/FR

2007

- Münster Sculpture project, Münster/AL

2006

- Steam Powered Computer with Internet Access, with Alan Kane, On tour in north and east Kent/UK
- De La Warr Pavilion, East Sussex/UK
- The Battle of Orgreave, Musée du Louvre/FR (projection)
- Transmission, Villa Arson, Centre National d'Art Contemporain, Nice/FR
- Folk Archive, with Alan Kane, The New Art Gallery Walsall, Aberystwyth Arts Centre, Salford/UK
- Jeremy Deller: A retrospective at Two Sites, touring exhibition, Mercer Union, Toronto/CA – the Art Gallery of York University, Toronto/CA
- EDITED RUSHES 1998-2001 WITH EXTRAS, The modern Institute (Toby Webster Ltd), Glasgow/UK

2005

- Folk Archive, with Alan Kane, Barbican Center, London, and tours to Milton Keynes Gallery, Spacex Gallery, Exeter, Kunsthalle Basel, Kunstverein, Munic, BAWAG, Vienne
- Kunstverein, Munich/AL
- Jeremy Deller: An injury To One is An Injury to All, BAWAG Foundation, Vienne/AT

2004

- The Battle of Orgreave & Memory Bucket, l'annexe de l'école des Beaux-Arts, Bordeaux/FR (projection)
- This is Us, Music from Appenzell, Neue Kunst halle St. Gallen/CH
- Soirée prospectif cinema, projection de Folk Archive, Veterans'day parade & Memory Bucket, Centre Pompidou, Paris/FR
- QSL 107.1FM A temporary radio project & audio publication, Middelbrough/US

2003

- Give Music a Chance, Goodwater gallery, Toronto/CA
- This is US, A CD produced in association with the center for curatorial studies Red Hook, New York/US
- Memory Bucket, ArtPace, San Antonio/US

2002

- After the Gold Rush, a guidebook and treasure hunt around California, commissioned by the Wattis Institute, San Francisco/US
- Low Gallery, Los Angeles/US
- After the Gold Rush, touring exhibition Art : Concept, Paris/FR – CCA Wattis Institute, San Francisco/US

2001

- The Battle of Orgreave, Orgreave/UK : coproduction Artangel/Channel 4

2000

- Fig. 1, Londres/UK
- Folk Archive with Alan Kane, Tate Gallery, London/UK
- Black Sabbath Plastic Bag, Wallsall Art Gallery, Wallsall/UK
- Now It Is Allowable, event at the Swedenborg Society, Bloomsbury, London/UK

1998

- Art : Concept, Paris/FR
- Billboards for the Museum in Progress located throughout Europe

1997

- Acid Brass, an ongoing project and collaboration with the Williams Fairey Brass Band. Live Concerts : Botanic gardens, Glasgow/UK; Queen Elisabeth Hall, London/UK; Tribal Gathering, Festival des Transmusicales de Rennes/FR
- The Uses of Literacy, Norwich Art Gallery/UK
- Trowing stones at next doors Pussy, South London gallery, London/UK
- I Love Melancholy, T-Shirt for Siki Magazine

1996

- At Home, Cabinet Gallery, London/UK
- Migrateurs, Musée d'art Moderne, Paris/FR

1995

- Ten Day Weekend, The Arches, Glasgow/UK
- Constable can't you see my predicament?, with Simon periton and Alan Kane, Clacton on Sea/UK
- Publication of Pensees, Imprint 93
- Brian Epstein Memorial, the Daily Telegraph

1994

- Paris Loves Croydon, Poster Studio, 148 Charing Cross Rd, London/UK
- The Search For Bez, Art Cologne, Kings Cross, London/UK (curator: Matthew Higgs)
- Chat-up lines for Select Magazine and Control Magazine with Alan Kane
- The Search for Bez, Map and video, Gavin Brown's Enterprise, New York/US
- Brian Epstein Died For You, street sign, London/UK
- Chelsea Smilers, Mailout, London/UK
- Weekenders, Cubitt, London/UK

1993

- Home Alone, Dulwich, London/UK
- Centre 181 Gallery, London/UK

Projets curatoriaux Curatorial Projects

2014

- Love is Enough: William Morris and Andy Warhol, Modern Art Oxford, Oxford/UK

2013

- All that solid melts into air, Hayward Touring Program, Manchester Art Gallery ; Nottingham Castle ; Mead Gallery, University of Warwick ; Laing Art Gallery, Newcastle/UK

1999

- Unconvention, Center for Visual Arts, Cardiff/UK (curator: Bruce Haines)

Expositions collectives (sélection) Selected group exhibitions

2023

- Art Explora (AE) Mobile Museum, touring exhibition, in collaboration with Tate Liverpool and Mumo/UK
- Humain autonome : Joyridin', FRAC Normandie/FR
- Emirates Stadium, London/UK

2022

- Broken Music Vol. 2 70 Years of Records and Sound Works by Artists, Hamburger Bahnhof, Berlin/DE
- New formations, deCordova Sculpture Park and Museum, Lincoln/US
- Protest gestalten! from Otl Aicher to the present day, Museum Ulm, Ulm/DE
- Ridiculously yours! Art, Awkwardness and Enthusiasm, Kunst- und Ausstellungshalle der Bundesrepublik, Bonn/DE
- The Lindisfarne Gospels, Laing Art Gallery, Newcastle upon Tyne/UK
- Radical Landscapes, Tate Liverpool, Liverpool/UK
- Ecosystems of relations, Super Dakota, Brussels/BE - online
- THE PUBLIC MOMENT, KØS, Køge/DK
- No Dancing Allowed, frei_raum Q21 MuseumsQuartier, Vienne/AT
- Folkwang and The City. Around the City of Essen, Museum Folkwang, Essen/AL
- Protest Sounds, Bourse de commerce, Pinault collection, Paris/FR
- Temporary Atlas: Cartographies of the Self in the Art of Today, touring exhibition, Fondazione Imago Mundi, Tréviso/IT - Mostyn, Llandudno/UK
- Beauty Is In The Street, Jealous East, London/UK

- Testament, Goldsmith CCA, London/UK
- Masculinities: Liberation through Photography, touring exhibition, Les Rencontres de la Photographie, Arles/FR

2021

- On the Edges of Fiction, José de Guimarães International Arts Centre, Guimarães/PT
- PIN Benefit Auction, Pinakothek der Moderne, Munich/GR
- Une journée en Utopie, Familistère de Guise, Guise/FR
- Up all Night : Looking Closely at Rave Culture, Kumu Art Museum, Tallin/EE
- BUMS, Dio Horia (curated by SKIP Gallery), Mykonos/GR
- Can't get you out of my Head, Hartware MedienKunstVerein, Dortmund/DE
- 58th October Salon, Belgrade Biennial, Cultural Center of Belgrade/RS
- Party de campagne, Exposition hors les murs dans les rues de Delme et le Saulnois, Centre d'art contemporain – la synagogue de Delme, Delme/FR
- Kunsttriennale, Beaufort/BE
- Paradise Kortrijk – Triennial for contemporary art, Infopunt Belfort, Kortrijk/BE
- Orchestral Manceuvres, ArtScience Museum, Singapore/SG
- Pigeon Park, Pigeon Park, London/UK
- Vogliamo tutto An exhibition about labor: can we still want it all?, Officine Grandi Riparazioni, Turin/IT

2020

- Folklore, Centre Pompidou, Metz/FR
- These are our twisted words, la_cápsula, Zurich/CH
- This Is Not A Love Song, Screen Projects, Barcelona/ES
- Secret Z, Now Gallery, London/UK
- Octopus Encounters: An Immersive Library of Octopus Aesthetics, Academy of Madia Arts Cologne, Cologne/DE
- Banal Objects, DIY Aesthetics: A Remotely Organized but Self-entertaining Exhibition, OCAT Institute, Beijing/CN
- Everyday Heroes, Southbank Centre, London/UK
- On Speaking, Kienzle Art foundation, Berlin/DE
- Performing PAC. Made of Sound, Pavilion of Contemporary Art, Milan/IT
- In Focus: Statements, Copenhagen Contemporary, Copenhagen/DK
- Electronic: From Kraftwerk to the Chemical Brothers, The Design Museum, London/UK
- The world turned upside down, 222T, Oslo/NO
- Masculinities: Liberation through Photography, touring exhibition, Barbican Centre, London/UK – Martin-Gropius Bau, Berlin/DE

2019

- Europa Endlos, Kunsthall Charlottenborg, Copenhagen/DK
- Counter Acts, Lethaby Gallery, London/UK
- Multicolour, Migrate Art, Cork Street Galleries/UK
- Lo schermo dell'arte Film Festival 2019, 12th Edition, Cinema La Compagnia, Palazzo Strozzi, Palazzo Medici Riccardi, Florence/IT
- No More Work, Zeeuws Museum, Middelburg/DE
- North: Fashioning Identity, The Civic, Barnsley/UK
- Open, OK Center for Contemporary Art Austria, Linz/AT
- Essex in the 80's through Photography and Film, South Kiosk at The Old Waterworks, London/UK
- Sweet Harmony: Rave | Today, Saatchi Gallery, London/UK
- USES OF HISTORY, studio e gallery, Seattle/US
- Alan Kane's 4 Bed Detached Home of Metal, The New Art Gallery Walsall/UK
- The Aerodrome, Ikon Gallery, Birmingham/UK
- Summer Exhibition 2019, Royal Academy of Arts, London/UK
- Never Work Again, Zeeuws Museum, Middelburg/NL
- Jews, Money, Myth, Jewish Museum, London/UK
- The Lie of the Land, MK Gallery, Central Milton Keynes/UK
- Europe Endlos, Kunsthall Charlottenborg, Copenhagen/DK (curator: Henriette Bretton-Meyer)
- CPH.DOX documentary festival, NEW:VISION section, Copenhagen/DK (nominated: Everybody In The Place)
- Steirischer Herbst 2019, Halle für Kunst & Medien, Graz/AT
- A Day's Work, Foundation for Conceptual Art (SKK), Soest/DE
- The World Exists To Be Put On A Postcard, The British Museum, Room 90, London/UK
- Love, Displaced, Lawrence Wilson Art Gallery, Perth/AUS (Perth Festival 2019)
- Flashes to Ashes: Fire in British Art, 1776-2019, RWA, Bristol/UK
- The Lie of the Land, MK Gallery, Milton Keynes/UK
- Gracepoint Film Event, Roaming Room at the GRACEPOINT Cinema, London/UK
- Voice and body, MMS2, Berlin/DE
- Slam Jam & The Store X present Aries, 'WB4C feat. Jeremy Deller and David Sims', Spazio Maiocchi, Milan/IT
- Aries, Jeremy Deller, David Sims: Wiltshire Before Christ, touring exhibition, The Store X, London/UK – The mass Gallery, Tokyo/JP
- Waiting, Galerie De l'UQAM, Montréal/CA

2018

- SHANZINI : Shannon Michael Cane and Printed Matter, Inc', printed Matter, New York/US
- The second summer of love, Centro per l'arte contemporanea Luigi Pecci/IT

- Nothing will be as before, Tanya Leighton, Berlin/DE
- Matthijs de Bruijne: Compromiso Politico, BAK, Utrecht/NL
- Actions (part 1), Kettles Yard, Cambridge/UK
- Carnegie International – 57th Edition, Carnegie Museum of Art, Pittsburg, PA/US
- The Streets Where the World is Made, MAXXI – Museo nazionale delle arti del XXI secolo, Rome/IT
- Second Summer of Love, Centro per l'Arte Contemporanea Luigi Pecci, Prato/IT
- Constructing the World: Art and Economy 1919-1939 And 2008-2018, Kunsthalle Mannheim, Mannheim/DE
- Experience Traps – The Contemporary Legacy Of Baroque Landscape Architecture, Middelheim Museum, Antwerp/BE
- Resonance, Musée des Beaux-Arts, Rouen/FR
- Global Tekno 7, CIAM La Fabrique, Toulouse/FR
- Quel Amour !, Musée d'Art Contemporain, Marseille/FR
- Actions. The image of the world can be different, Kettle's Yard gallery, Cambridge/UK
- Hope is Strong, Museums Sheffield – Millennium Gallery, Sheffield/UK
- Domestic Arenas, Galerie Rudolfinum, Prague/CZ

2017

- From Life, Royal Academy of Arts, London/UK
- William Morris and the Arts & Crafts in Great Britain, touring exhibition, Museu Nacional d'Art de Catalunya, Barcelona/ES – Fundación Juan March, Madrid/ES
- The Hobbyist, Fotomuseum, Winterthur/DE
- Mix it: Pop Music and Video Art, MARTA Museum of Art&Design, Herford/DE
- The shyness of the crowns, touring exhibition, FRAC Lorraine, Metz/FR – Marco, Museo de Arte Contemporánea de Vigo/ES
- Only connect, Royal Academy of Arts, London/UK
- Pledge of Allegiance, Texas State Galleries, San Marcos/US
- North: Fashioning Identity, Somerset House, Londres/UK
- The Art of Dissonance, SeMA Seoul Museum of Art, in partnership with the British Council, Seoul/KR
- Le Son entre, Frac Nord-Pas-De-Calais/FR
- L'alternative, projet collectif des FRAC du Grand Est "Le travail à l'œuvre", Frac Champagne-Ardenne/FR
- Variations sur un même thème, Le Parvis-centre d'art contemporain, Ibos/FR
- True Faith, Manchester Art Gallery, Manchester/UK
- We are The Remix, Röda Sten Konsthall, Göteborg/SE
- Voice, Coreana Museum of Art, Seoul
- Ancient Landscapes, The Salisbury Museum,

Salisbury, MD,

- La timidité des cimes, 49 Nord 6 Est – FRAC Lorraine, Metz/FR
- Public View, Bluecoat, Liverpool/UK
- Skulptur Projekte Münster 2017, Münster/DE
- People never notice anything, Broken Grey Wires, Guest Projects, Hoxton/UK
- North: Identity, Photography, Fashion, Open Eye Gallery, Liverpool/UK
- Bom Bom's Dream', Lo schermo dell'arte Film Festival, Florence/IT

2016

- The Infinite Mix, Contemporary Sound and Image, touring exhibition, Hayward Gallery, The Store, London/UK – Southbank Center, London/UK
- Fiesta Mobile, part of High Line Channel 14, High Line Art, New York/US
- Metatextile: Ruptured narratives, exchanged values, Edel Assanti, Londres/UK
- Labor Relations, Wrocław Contemporary Museum, Wrocław/PL
- Energy Flash, Museum van Hedendaagse, Museum of Contemporary Art, Antwerp/BE
- Fous de danse, Musée de la danse, Rennes/FR
- HACKING HABITAT. Art of Control, The Old Prison, Wolvenplein, Utrecht/NL (curated by Foundation Niet Normaal)
- Ideologue, Utah Museum of Contemporary Art, Salt Lake City/US
- Sao paulo Biennale, Sao Paolo/BR

2015

- This is Not a Love Song, Pera Museum, Istanbul/TR
- Les ruses de l'intelligence, Parc Saint Leger, Centre d'art contemporain, Pougues-les-Eaux/FR
- Risk, Turner Contemporary, Margate/UK
- Les Mondes inversés, B.P.S 22, Charleroi/BE
- La vie moderne, 13th Biennale de Lyon, Lyon/FR (curator : Ralph Rugoff)
- Landscape with Machines, Coalbrookdale Gallery, Ironbridge Gorge/UK
- Take Me I'm Yours, Monnaie de Paris, Paris/FR
- Fighting History, Tate Britain, Londres/UK
- All the World's Futures, 56th International Art Exhibition, La Biennale di Venezia, Venice/IT (curator: Okwui Enwezor)
- Gimme Shelter – forts and fictions in the lowlands, touring exhibition, KunstFort Asperen/NL – Fort Nieuwersluis/NL – Kunstfort bij Vijfhuizen/NL
- Stitch in Time: The fabric of Contemporary Life, Lewis Glucksman gallery, Cock/IE

2014

- Confessions of the Imperfect: On Art, History and Use: 1848 – 1989 – today, Van Abbemuseum, Eindhoven/NL

- The Nuisance of Landscape: Grizedale – The sequel, Abbot Hall, The Museum of Lakeland Life and Industry, Blackwell/UK
- Politika – Art and the Affairs of the City, Upper Space, Manchester/UK
- Burning Down the House, 10th Gwangju Biennale, Gwangju/KR
- Summer exhibition 2014, Royal Academy of Arts, London/UK
- Art Across The City 2014, International Contemporary Public Art Festival, Swansea/UK
- Cosmopolitan: Envisioning Global Communities, Harn Museum of Art, University of Florida, Gainesville, Floride/US
- Terrains vagues, Le Magasin, École Supérieure d'Art et Design de Grenoble, Grenoble/FR
- Burning Down the House, 10th Gwangju Biennale, Gwangju/KR
- Choices – Collectors Week End, Palais des Beaux-Arts, Paris/FR, sur une proposition de Nicolas Bourriaud
- Somewhat Abstract: Selection from the Arts Council Collection, Nottingham Contemporary, Nottingham/UK
- NEON – Vom Leuchten der Kunst, Stadtgalerie, Saarbrücken/DE
- L'image suivante..., Choix dans les collections de la Fédération Wallonie-Bruxelles, MAC's, Hornu/BE
- Motopoétique, MAC, Lyon/FR (curator: Paul Ardenne)
- Take Liberty, The National Museum of Art, Architecture and Design, Oslo/NO
- Over & Over the Rainbow, Israeli Center for Digital Art, Holon/IL
- Private Utopia: Contemporary Works from the British Council Collection, touring exhibition, Itami City Museum Of Art, Itami/JP – Tokyo Station Gallery/JP – The Museum Of Art, Kochi/JP – Okayama Prefectural Museum of Art, Okayama/JP – Sacrilege, Sudney Festival 2014, Sydney/AU

2013

- NEON – Vom Leuchten der Kunst, Museum für Kronkrete Kunst, Ingolstadt/DE
- Expérience Pommery #11, Une odysée : les 30 ans du FRAC Champagne-Ardenne, Domaine Pommery, Reims/FR (curator : Florence Derieux)
- 20^{ème} Biennale de Sélestat, Sélestat/FR
- Open Form – Art Athina, Athènes/GR (curator: Marina Fokidis)
- Mobile M+ Inflation, West Kowloon cultural District Promenade, Hong Kong/CN
- This is not a love song. Interfaces between Pop Music and Visual Arts, La Virreina - Centre de la Imatge, Barcelone/ES
- Fans attitude, Images de l'adoration, 106, Rouen/FR (curator: Stéphane Malfettes)
- Rêver le quotidien. Manuel de survie à l'ordinaire,

organisée par le FRAC Nord Pas de Calais et la Brasserie, La Brasserie, Foncquevillers/FR

- Le tamis et le sable 1/3 : Mélodies en sous sol, Centre d'art de la maison populaire, Montreuil/FR
- MUSEUM OFF MUSEUM, Part two, Bielefelder Kunstverein, Bielefeld/DE
- Saber Desconocer, 43 Salón (inter) Nacional de Artistas, Medellín/CO
- A second Lore : A Folklore Contemporary Collection, CUAC Contemporary Art, Salt Lake City, Utah/US
- Ordinary / Extra / Ordinary, The Public, West Bromwich/ UK
- Sin motivo aparente, CA2M, Madrid/ES
- DLA Piper Series : Constellations, Tate Liverpool, Liverpool/UK
- TOGETHER / APPART, Centre for Contemporary Art, Ujazdowski Castle, Warsaw/PL
- TECTONIC, the Moving Museum, Dubai/AR
- The Life of Others. Repetition and Survival, Akbank Sanat, Istanbul/TR
- Yebisu International Festival for Art and Alternative Visions, (Screening of Exodus) Tokyo Metropolitan Museum of Photography, Tokyo/JP

2012

- Advert, Insert, Cover, Headline... or a secret and arbitrary connection between London and Geneva Lake..., Bischoff / Weiss Gallery, Londres/UK
- Experience Pommery #10, Domaine Pommery, Reims/FR (curator: Bernard Blistène)
- A peculiar form of fiction, S1 Artspace, Sheffield/UK
- Women at work, Galerie CAAW (présentation du FRAC Pays de Loire), Pékin/CN
- Pop politics : Activism at 33 Revolutions, CA2M, Madrid/ES
- AKA PFACE : Contemporary artists unite for Peace One Day, ICA, London/UK
- Britain Creates 2012, Cultural Olympiad, London 2012 Festival, London/UK
- Wide Open School, Hayward Gallery, London/UK
- The Gospel According To... (part 1), The Holden Gallery, Manchester School of Art, Manchester/UK

2011

- Partenaires particuliers, CRAC Alsace, Altkirch/FR
- Ce matin, j'ai assisté à la destruction du monde en spectateur attentive, et puis je me suis remis au travail, Le Quartier, Quimper/FR
- Antidote 7, Galerie des Galeries, Galeries Lafayette, Paris/FR
- The Writing on Your Wall, Edinburgh Printmakers, Edinburgh/UK (curator : Rob Tufnell)
- Specters of the Nineties, Marres Center for Contemporary Art, Maastricht/NL
- September 11, MoMa PS1, New York/US

- Grève de la joie, Palais des Congrès, Saint Jean de Monts/FR
- Je suis seul, avec vous, MAC's, Hornu/BE
- Communauté/Gemeinschaft, Le Grand Café Centre d'art contemporain, Saint-Nazaire/FR
- Yes, We Don't, Institut d'Art Contemporain, Villeurbanne/FR

2010

- Communauté/Gemeinschaft, Kunstverein Wolfsburg/DE
- 29th Sao Paulo Biennial, Agnaldo Farias, Sao Paulo/BR, (curator: Moacir dos Anjos)
- NOMAD-NESS, Frac des Pays de la Loire, Hangar à bananes, Nantes/FR
- Let's Dance, MAC/VAL, Vitry-sur-Seine/FR
- Faux Amis, une vidéothèque éphémère, Jeu de Paume, Paris/FR
- Lost and Found, Neugerriemschneider, Berlin/DE
- Reflection – alternative worlds envisioned by video, Art Tower, Mito, Japan
- Bagna Cauda, Art : Concept, Paris
- Languages and Experimentations. Young artists in a contemporary collection, Mart Rovereto – museo du arte moderna e contemporanea di Trento e Rovereto, Rovereto/IT
- CRASH, Gagosian Gallery, London/UK
- Act III : And The Moral Of The Story is..., Non-stop film program, Witte de With, Rotterdam/NL (curator: Zoë Gray)
- Cinématique, esthétique, politique, hermétique, Art : Concept
- Hareng Saur: Ensor and Contemporary Art, SMAK Ghent/BE
- La revanche de l'archive photographique, Centre de la photographie, Geneva/CH
- At Home / Not At Home (From the collection of Martin and Rebecca Eisenberg), Hessel Museum, Bard College, New York/US
- Grand National / British kunst, Vestfossen Kunstlaboratorium, Vestfossen/NO
- Participation. Politics of Community, Salzburger Kunstverein, Salzburg/AT
- Morality Act III : And the moral of the story is..., Witte de With, Rotterdam/NL

2009

- La Vie à l'épreuve, Institut d'art contemporain, Villeurbanne/FR, (curator: Sandra Cattini)
- Insiders: Experience, practice, and know-how, CAPC, Bordeaux/FR
- After Darwin: Contemporary Expressions, Natural History Museum, London/UK
- Artworks that ideas can buy, Wilkinson gallery, London/UK (curator: Cesare Pietroiusti)
- Parades and Processions, here comes everybody, Parasol Unit Foundation for Contemporary Art,

London/UK

- Invasion of Sound. Music and the Visual Arts, Zacheta National Gallery of Art, Varsovie/PL
- Bathhouse Project, London/UK, permanent project
- Dead air: Principe du continuum et autres investigations de la notion d'évènement, FRAC Aquitaine, Bordeaux/FR (curator: Julien Fronsacq)

2008

- Experimenta Folklore, Frankfurter Kunstverein, Frankfurt/DE, (curator: Tobi Maier)
- Another order, Konsthall C, Stockholm/SE
- Biennale of Sydney, Sydney/AU
- Accessories to an artwork, Paul Stolper, London/UK (curator: Peter Saville)
- Une résidence du Palais de Tokyo, Château de Fontainebleau/FR
- Tanya Leighton Galerie, Berlin/DE
- Triennial/UK
- Peripheral vision and collective body, MUSEION, Bolzano/IT
- On Procession, Indianapolis Museum of Art, Indianapolis/US
- Amateurs, CCA Wattis, San Francisco/US
- The World as a Stage, ICA, Boston/US
- Gravity : Coleccion Ernesto Esposito, Artium Centro-Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz/ES
- Collection videos & films – Isabelle & Jean-Conrad Lemaître, Kunsthallezukiell, Kiel/DE
- Nouvelles collections III, Centre PasquArt, Biel/CH
- History in the Making : A Retrospective of the Turner Prize, Mori Art Museum, Tokyo/JP
- Tales of Time and Space, Folkestone Sculpture Triennial, Folkestone/UK
- Fourth Plinth, National Gallery, London/UK
- Biennale of Sydney 2008, Sydney/AU
- Reality Check, Statens Museum for Kunst, Copenhagen/DK

2007

- Jahresgaben 2007, Kunstverein München, München/DE
- History will repeat itself, KW Institute for Contemporary Art, Berlin/DE
- stand Art : Concept, Frieze, London/UK
- Sound of Music, Marres, Maastricht/NL
- The World as a Stage, Tate Modern, London/UK
- The Turner Prize : A Retrospective, Tate Britain, London/UK
- Words Fail Me, MoCAD, Detroit/US (curator: Matthew Higgs)
- Sound of Music, Broelmuseum, Kortrijk/BE
- Accords Excentriques, BPS.22 espace de creation contemporaine, Charleroi/BE
- De leur temps 2, Musée des beaux-arts de Grenoble/FR (curator: Guy Tossato)

- Otra de Vaqueros, Bac, Centre d'édition contemporaine, Geneva/CH
- skulptur projekte münster 07, Münster/DE
- Breaking Step, Museum of Contemporary Art, Belgrade/RS
- Centre of the Creative Universe: Liverpool and the Avant-Garde, Tate Liverpool/UK
- Out of art dalla collezione di Ernesto Esposito, CentrePasquArt, Bienne/CH
- Rouge baiser (oeuvres de la collection du FRAC des Pays de la Loire, Hangar à Bananes, Nantes/FR
- ULAKANAKULOTI, G. Space, Bolzano/IT
- Memorial to the Iraq War, ICA, London/UK
- the backroom, KADIST ART FOUNDATION, Paris/FR
- Otra de Vaqueroscon, Laboratorio Arte Alameda, México/MX
- Paranoia, Freud Museum, London/UK

2006

- Picture: still and moving, Kristy Stubbs Gallery, Dallas/US
- Among the ash heaps and millionaires, Ancient & Modern, London/UK
- Art Forum, Berlin/DE
- Paranoia, Focal Point Gallery, Southend, Grande-Bretagne
- Pelouses autorisées, Parc de la Villette, Paris/FR
- People, Museo d'Arte Contemporanea Donnaregina, Naples/IT
- Paranoia, Leeds City Art Gallery, Leeds/UK
- Fresh Théorie & Pratique, Galerie Léo Scheer, Paris/UK
- Ahistoric Occasion, MASS MoCA, North Adams Massachusetts/US
- Of Mice and Men, 4th Berlin Biennial for Contemporary Art, Berlin/DE
- Une vision du monde, la collection vidéo de Jean-Conrad & Isabelle Lemaître, La Maison Rouge, Paris/FR
- Making History Art and Documentary in Britain from 1929 to Now, Tate Liverpool/UK
- Et maintenant, CRAC Alsace, Altkirch/FR

2005

- Thank you for the music, Sprüth Magers Projekte, München/DE
- The Gesture, A Visual library in progress, Macedonian Museum of Contemporary Art, Grèce, Quarter Centro Produzione Arte, Florence/IT
- Interstate, Nicole Klagsbrun gallery, New York/US (curator: Adam McEwen)
- Faltering Flame, Graves Art Gallery, Sheffield/UK
- 1 Moscow Biennale of Contemporary Art, NCCA, Arsenal, Nizhnij Novgorod/RU
- BAFICI, 7e Festival, Buenos Aires/AR
- Populism, Contemporary Art Centre, Vilnius, Lituanie/LT, National Museum of art, architecture and design, Oslo/NO, Stedelijk Museum, Amsterdam/NE et

- Frankfurter Kunstverein, Frankfurt/DE
- Radiodays, www.radiodays.org, De Appel, Amsterdam/NL
- Faces in the Crowd, Castello di Rivoli, Torino/IT
- NO MANIFESTO, GAMEC, Bergamo/IT
- 1 Moscow Biennale of Contemporary Art, Lenine Museum, Moscou/RU

2004

- Situations construites 10 ans d'attitude, Attitudes, Genève/CH
- Acid Brass project, performance dans le cadre de Monument to now, Nea Iona, Deste Foundation, Athènes/GR
- Unlimited, Art Basel, Basel/CH
- Manifesta 5, European Biennial of Contemporary Art, San Sebastian/ES
- From Aural Sculpture to Sound by Ink, Art : Concept, Paris/FR
- Frankfurt: City of Culture, a Ballet in collaboration with Vivienne Newport and Joanne Endicott, Das Tatt/DE
- Shhh!!, Victoria and Albert museum, London/UK
- Britannia works, Athènes (curator : Katerina Gregos)/GR
- Recall, Museum of Modern Art, Oxford/UK
- This Much is certain, Royal College of art, London/UK
- Biennial of Visual Arts, Pancevo/SR
- Carnegie International 2004-5 , Pittsburgh/US
- Louder this time, city loop 2004, Villa Galvani, Pordenone/IT (curator: Sonia Rosso)
- Turner Prize 2004, Tate Britain, London/UK

2003

- New Works: 03.3, Art Pace San Antonio, Texas/US
- The 4th Age, Pitti Immagine, Florence/IT
- No Man is an Island, Gesellschaft fur Aktuelle Kunst, Bremen/DE
- Electric earth, British council touring video show, State Russian Museum, Saint Petersburg/RU
- Ill Communication, Dundee Contemporary Arts, Dundee/UK
- Art and Music Unite, Govett Brewster Museum, New Plymouth/NZ
- Don't hate the media, become the media, manifestation organisée par Vidéozarts, Espace Delrue, Nantes/FR
- Micro/Macro:1996-2002, Kunsthalle Mucsarnok, Budapest/HU
- Utopia Station, Biennale de Venise, Venise/IT (curator: Hans-Ulrich Obrist, Rirkrit Tiravanija, Molly Nesbit)
- We'll meet you in the lobby, Buyuk Londra Oteli, Beyoglu, Istanbul/TR
- This is us, Music Project, Bard College, New York/US
- Frieze Art Fair, London/UK

• Brighton Photo Biennale/UK

2002

• Jack, Cynch & XLR, Centre d'Art du Crestet, Vaison La Romaine/FR

• Rock my world, Californian College of Arts and Crafts/US

Biennale de l'Image en Mouvement, Genève/CH

• Happy Outsiders, British council, Varsovie/PL

2001

• Social Hackers, Centre d'édition contemporaine Genève/CH

• Record All-Over, Mamco, Genève/CH

• CenturyCity, Tate Modern, London/UK

• City racing, ICA, London/UK

• Pyramides on Mars, Barbican Art Gallery, London/UK

2000

• Republic, Graz Kunstverein/AT

• Social Hackers, Muv Gallery, Helsinki/FI

• Protest and Survive, Whitechapel Art Gallery, London/UK

• Democracy!, Royal College of Art, London/UK

• The British Art Show, Edinburgh/UK

• New British Art 2000, London/UK

• Presumés Innocents, CAPC, Bordeaux/FR

• Village Disco, Cabinet Gallery, London/UK

• Transfert, Xème édition de l'Exposition Suisse de Sculpture, Bienne/CH

• TRANS ACTIONS, ou les nouveaux commerces de l'art, Galerie ART & ESSAI, Université Rennes 2 Campus Villejean, Rennes, La Box, École des Beaux-Arts de Bourges/FR

1999

• Changement d'air, Musée d'art moderne, Villeneuve d'Ascq/FR (curator: Savine Faupin)

• Crossing, Galerie Rudolfinum, Prague/CZ

• Expander 1.0, Galerie Jousse Seguin, Paris/FR (curator: Blocnotes)

• Rue Louise Weiss, Centre d'Art Contemporain Abbaye St André, Meymac/FR

• Nx, Centre Culturel de Châlon sur Soane/FR

1998

• Salon 3, T-shirt par Jeremy Deller en collaboration avec Agnès b, London/UK

• Crossing, Kunsthalle Wien, Vienne/AT

• Voice over : Sound & Vision in recent art, Arnolfini Art Center, Bristol ; Arnolfini Gallery, Liverpool/UK

• You don't me but..., Bexhill on sea/UK

• Fact of life, 3 Month Gallery, Liverpool/UK

• Lovecraft, The South London Gallery, London/UK (curator: T. Webster et M. McGoven)

• Nuit blanche, Musée d'Art Moderne de la Ville de

Paris, Paris/FR

1997

• Bring your own walkman, W139, Amsterdam/NL

• Life Live, musée de Bélem, Portugal/PT

• NDXL RTE, Index Gallery, Stockholm, Danemarck/DK

1996

• Kiss This, Focal Point Gallery, Southend Central Library

• Co-operators, Southampton City Art Gallery, UK

• Life/Live, Musée d'Art Moderne de la Ville de Paris et Centre de Belem, Lisbonne/PT

1995

• My Darling Cicciolina, Curtain Rd, London/UK

• Aperto Previously Unreleased, Nevers/FR

• Country Code, Bravin Post Lee, New York/US

• East, Norwich Art Gallery and the Sainsbury Centre, Norwich/UK

• 22 44 22, South London Art Gallery, London/UK

• The Butterfly Ball, Stringfellows Night Club, London/UK

• Supastore, Middlesborough Art Gallery, Middlesbrough/UK

• Sex Drugs and Rock and Roll, Phoenix Hotel, San Francisco/US

• Knob, Phoenix Hotel, San Francisco/US

• Crash, 263 Cowgate St., Edinburgh/UK

• Paris loves Croydon, Poster, Sainsbury Art Center, Norwich/UK

1994

• Lost Paradise, The Kunstraum, Vienne/AT

• Supastore 94, Laure Genillard Gallery, London/UK

• Imprint 94, Cabinet Gallery, London/UK

• Trumpf, The Hamburg Metro, Hambourg/DE

• Shop Group Show, Kunstverein, Hambourg/DE

1993

• Supastore, 148 Charing Cross Rd, London/UK

• The Love Show, Unfair, Daniel Bucholz Gallery, Cologne/DE

• Group Show, City Racing Gallery, London/UK

1992

• Instructions, Gio Marconi Gallery, London/UK

Prix et résidences

Grants and residencies

• Turner Prize, 2004

• Art Pace, San Antonio, Texas/US 2003

Collections publiques Public collections

- CNAP, centre national des arts plastiques, Paris/FR
- FRAC Pays de la Loire/FR
- FRAC Provence-Alpes-Côte d'Azur/FR
- FRAC Grand Large - Hauts-de-France/FR
- FRAC Frac Normandie Rouen/FR
- FMAC – Fonds d'art contemporain, Genève/CH
- FMAC – Fonds d'art contemporain, Paris/FR
- IAC, Villeurbanne/Rhône-Alpes/ FR
- Kadist Art Foundation, Paris/FR
- Musée des Arts Contemporains, Grand-Hornu/BE
- Musée National d'Art Moderne, Centre Pompidou, Paris/FR
- Tate Modern, London/UK
- Victoria & Albert Museum, London/UK
- HAMMER Museum, Los Angeles/US
- Museum of Contemporary Art, Chicago/US
- Museum Of Fine Art Boston/US

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- Art is Magic, Profile Books Ltd, 2023
- Wiltshire B4 Christ, Aries, Jeremy Deller, David Sims and the Store X, The Vinyl Factory, London, 2019
- Love is Enough: William Morris & Andy Warhol, Modern Art Oxford, 2015
- Jeremy Deller. The Infinitely Variable Ideal of the Popular, CA2M Centro de Arte Dos de Mayo, Madrid, 2015, 144 pages
- Joy in People, Hayward Publishing, London, 2012, 215 pages
- Folk Archive – Contemporary Popular Art from the UK – Jeremy Deller and Alan Kane, Book Works, London, 2005, 160 pages
- After The Gold Rush, Éditions CCAC, San Francisco, California, 2002, 96 pages & CD
- The English Civil War Part II, Personal accounts of the 1984-85 miners' strike, Jeremy Deller, Artangel Publishing, 2001, 160 pages & CD
- Life is to blame for everything, Salon 3, 2001, 96 pages
- The Uses of Literacy, Bookworks, London, 1999
- Acid Brass, The Williams Farey Band, CD, Blast First/Mute Records, 1997

Catalogues collectifs / Group Exhibition catalogues :

- Ridiculously yours !? Art, awkwardness and enthusiasm, ed. Kunst-und Ausstellungshalle der Bundesrepublik, Bonn, 2022
- Folklore, Coédition La Découverte, Centre Pompidou-Metz, Mucem, 2020
- 20 ans d'art en France, Flammarion, Paris, 2018, pp. 261
- This Is Not a Love Song, Pera Museum Publication 78, Istanbul, Kasim, 2015, pp. 94-95
- Folk Archive, Alan Kane & Jeremy Deller, British Council, English Editions, 2014
- Aline Caillet, Le documentaire, du cinéma aux arts visuels, Presses Universitaires de Rennes, 2014, p.96 & pp.101-105
- Je suis seul avec vous, Musée des Arts Contemporains du Grand Hornu, ed MAC's, 2011, pp.144-123
- Claire Gilman, Margaret Sundell (EDS.), The Storyteller, ed. Independent Curators Int., jrp/ringier, NY, 2010, pp.30-35 & 38-39
- Crash, Gagosian Gallery London, ed.Beacon Press, London, 2010, p.202
- INSIDERS, Arc en rêve centre d'architecture, CAPC Musée d'art contemporain, Bordeaux, presses du réel, Dijon, 2009
- Marc-Olivier Wahler, Mark Alizart & Frédéric Grossi, Du Yodel à la physique quantique, vol. 2, édition du palais de Tokyo, Paris, 2009
- Sound of Music, catalogue de l'exposition, ed.FRAC Nord-Pas de Calais, 2008, pp.70-73
- Christian Katschmanowski & Nato Thompson, "Jeremy Deller", in Collection Videos & Films – Isabelle & Jean-Conrad Lemaître, Kunsthalle de Kiel, Verlag der Buchhandlung Walther König, Cologne, 2008, pp.85-93
- Maeve Polkinhorn, "Jeremy Deller", in The World as a stage, catalogue de l'exposition à la Tate Modern Tate Publishing, London, 2007, pp.38-39
- Jeremy Deller interviewed by Paul Ryan in Paranoia, Paranoia Publishing : Londres, 2006, pp.254-258
- Une vision du monde- la collection vidéo d'Isabelle et Jean-Conrad Lemaître, coédition Fage et La maison rouge, 2006, pp.60-63
- Fokidis marina, Risaliti Sergio, Vitali Daphne, The gesture. A visual library in progress, Fondazione Fabbrica Europa, Artout-Mashietto Editore, 2005
- ...With all due intent, catalogue publié à l'occasion de Manifesta 5, 2004, pp.354-357
- 11ème Biennale des arts visuels, Valeurs, (catalogue édité à l'occasion de la), Pancevo, 2004, pp.96-97
- Micro/macro (British Art 1996-2002), Éditions Kunsthalle Mucsarnok, Budapest, 2003, p.168

- Pichler Cathrin, [Jeremy Deller](#), in catalogue d'exposition, Crossing, Kunsthalle wien, édition Cantz, 1998, pp.140-141
- [Ridiculously yours !? Art, awkwardness and enthusiasm](#), ed. Kunst-und Ausstellungshalle der Bundesrepublik, Bonn, 2022

Articles de presse / Press reviews :

- Tom Morton, « 'Testament' Questions the Moments We Memorialize », in [Frieze](#), 17 mars 2022
- « Nan Goldin, Jeremy Deller and more are selling prints for Ukraine », in [Dazed digital](#), 18 mars 2022
- « Stonehenge, Sacrilege and the spirit of spring equinox », in [The Spaces](#), 18 mars 2022
- « Major contemporary artists sell prints to aid Artists at Risk in Ukraine », in [Wallpaper](#), 17 mars 2022
- « Vogliamo Tutto: alle OGR di Torino, 13 artisti in mostra sul tema del lavoro », in [exhibart.com](#), 22 septembre 2021
- Hettie Judah, « Testament, Goldsmiths CCA, review : A timely study of monuments and their meanings », in [inews.co.uk](#), 24 janvier 2022
- « The Botanical Revolution. Centraal Museum », in [e-flux](#), 1^{er} février 2022
- En Liang Khong, « The public sculpture debate – 47 potential way forward », in [Financial Times](#), 29 janvier 2022
- « Warning Graphic Content, nueva esposizione parigina alla galleria Art : Concept », in [Inside Art](#), 14 décembre 2021
- « Art reviews: Jeremy Deller... », in [The Scotsman](#), 29 novembre 2021
- « A Jeremy Deller exhibition is opening this month. From acid house to modern politics and beyond », in [DHMag](#), 1^{er} décembre 2021
- « Jeremy Deller. Melting moguls: life-size Rupert and Lachlan Murdoch candles burn in Melbourne installation », in [The Guardian](#), 11 novembre 2021
- « Father and Son review: Jeremy Deller's pop-up installation burns bright », in [The Age](#), 6 novembre 2021
- « Jeremy Deller is showcasing all his prints and posters from 1993-2021 », in [Hype Art](#), janvier 2021
- « Strong and stable my arse », in [Quietus](#), 27 novembre 2021
- Fife college, « Prisoners encouraged to change their lives thanks to art awards », in [feneews.co.uk](#), 2 juillet 2021
- Tom Seymour, « L'artiste Jeremy Deller livre ses conseils pour produire une oeuvre NFT », in [The Art Newspaper Daily](#), 26 mars 2021, pp.7-10
- James Imam and Alex Marshall, « Giving Hope, and a Place to Mourn: Memorials to the Pandemic », in [nytimes.com](#), 22 février 2021
- Benoit Lamy de la Chapelle, « Everybody in the place. La culture club comme antidote à l'institution d'art contemporain ? », in [02 revue no.0295](#), hiver 2020-2021
- Jérôme Dupont, « Le monde d'après par le monde d'avant », in [Horsd'œuvre](#), n°45, juin-décembre 2020, p.6
- A Marmiroli et M Cassani, « I migliori eventi del weekend », in [lastampa.it](#), 11 juillet
- Rosanna Greenstreet, « Jeremy Deller: 'Who'd play me in a film? Worzel Gummidge' », in [The Guardian](#), 27 juin 2020
- Hettie Judah, « Jeremy Deller: 'I don't make art to relax' », in [inews.co.uk](#), 18 mai 2020
- Joe Muggs, "An interview with Jeremy Deller", in [Residentadvisor.net](#), 25 Apr 2020
- Lazlo Rugoff, "Sarah Davachi, Kelly Moran and more rework bat recordings on new Field Works album", in [thevinylfactory.com](#), février 10 2020
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- Guglielmo Hardouin, "Parreno, Deller, Visio: impressioni dallo Schermo dell'arte 2019", in [exibart.com](#), 16 novembre 2019
- Harry Thorne "What All the Reviews of Steve McQueen's 'Year 3' at Tate Britain Have Got Wrong", in [Frieze.com](#), 15 novembre 2019
- James Beeken, "Review: Aesthetica Short Film Festival round-up", in [yorkmix.com](#), novembre 13 2019
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- Charlotte Higgins, « The battle for the future of Stonehenge », in The Guardian, London, 8 Feb 2019
- Zoe Williams, « Brexit T-shirts: artist Jeremy Deller sums up in two words what millions are thinking », in The Guardian, London, 14 Jan 2019
- Liam Hesse, "Jeremy Deller: 'The State always says music and culture is the problem'", in Another Man, 3 October 2018
- Hettie Judah, "Welcome to Jeremy Deller's School of Rave", in Garage, 2 Oct 2018
- Ludovic Hunter-Tilney, "Frieze London: Jeremy Deller on rave culture", in Financial Times, 28 Sept 2018
- Steve Salter, "it wasn't all about the drugs" jeremy deller on the second summer of love", in I-D, 5 July 2018
- Ian Soutar, «Showing the power of art to challenge injustice», in sheffieldtelegraph.co.uk, 15 mars 2018
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