

Alexandre Singh

Né en 1980 à Bordeaux. Vit et travaille à New York
Born in 1980 in Bordeaux. Lives and works in New York

Expositions personnelles

Solo exhibitions

2019

- Gothic Tale, Legion of Honor, Fine Arts Museums of San Francisco, San Francisco/US
- The Appointment, Metro Pictures, New York/US

2018

- La Tour Bouchon, Art : Concept, Paris/FR

2016

- The School for Objects Criticized, Sprüth Magers, Berlin/DE

2014

- The Chorus, Art: Concept, Paris/FR
- The Humans, Sprüth Magers, Londres/UK

2013

- The Pledge, The Drawing Center, New York/US
- Alexandre Singh, Metro Pictures, New York/US

2012

- Assembly Instructions, Nassauischer Kunstverein, Wiesbaden/DE
- The Humans, Witte de With, Rotterdam/NL

2011

- Assembly Instructions: The Pledge, Monitor Gallery, Rome/IT
- Assembly Instructions: The Pledge, Art: Concept, Paris/FR
- The Dialogues of the Objects, Art Basel 42:Statements, Basel/CH
- La Critique de l'École des objets, Palais de Tokyo, Paris/FR
- Alexandre Singh, Sprüth Magers, Berlin/DE

2009

- 3 Lectures + 1 Story = 4 Evenings, Performa Biennial

09, White Columns, New York/US

- Assembly Instructions (Tangential Logick), Harris Lieberman Gallery, New York/US

2008

- Assembly Instructions, Jack Hanley Gallery, San Francisco/US
- The Marque of the Third Stripe, Monitor Gallery, Rome/IT
- Hello Meth Lab in the Sun, Alexandre Singh, Justin Lowe & Jonah Freeman in collaboration, Ballroom, Marfa/US
- UNCLIFHEAD, Alexandre Singh & Rita Sobral Campos in collaboration, Museu da Electricidade, Lisbonne/PT

2007

- The Marque of the Third Stripe, White Room, White Columns, New York/US

Expositions collectives

Group exhibitions

2018

- Rétrovisueur, Art : Concept, Paris

2017

- Giving Contours To Shadows, SAVVY Contemporary Berlin, Berlin/DE
- Enter Stage Left: The craft of theatre in art, Lewis Glucksman Gallery, University College Cork/IE
- La lama di Procopio, Agi Verona, Verone/IT
- Everyone Has a Book Inside Them - Project The Book Lovers, Gdanska Galeria Miejska, Gdansk/PL

2016

- De leur temps, 5ème triennale de l'ADIAF, Institut d'art contemporain, Villeurbanne/FR

2015

- Storylines: Contemporary Art, Solomon R. Guggenheim Museum, New York/US

- And the Soft Ground in the Garden Was Also a Constellation, Lychee One, Londres/UK
- The Bottom Line, SMAK Museum, Gent/BE
- Beauty Codes (order/disorder/chaos), CURA.BASEMENT, Fondazione Giuliani, Rome/IT
- 8th Triennial of Contemporary Prints, Musée des Beaux-Arts, Le Locle/CH
- CLASSICITY: Ancient art, contemporary objects, Reese Little Gallery, Londres/UK

2014

- SHIT AND DIE, Artissima 2014, Palazzo Cavour, Turin/IT
- Notes from the Field, Margaret Lawrence Gallery, University of Melbourne, Melbourne/AU
- Cartography of the Mind's I, Barbara Seiler, Zurich/CH
- FIAC, Stand Art: Concept, Paris/FR
- Honey, I Rearranged the Collection! Works from the Philippe Cohen's collection, Multimedia Art Museum, Moscou/RU (curator: Ami Barak)
- Prix Canson 2014, Galeria Esther Montoriol, Barcelone/ES
- The Preparation of the Novel, Fabra i Coats - Centre d'Art Contemporani de Barcelona/ES
- la part animale, Galerie Sophie Scheidecker, Paris/FR
- Giving Contours To Shadows, Neuer Berliner Kunstverein, Berlin/DE
- L'écho / Ce qui sépare, Le Frac des Pays de la Loire, HAB Galerie, Nantes/FR
- The Invisible Hand: Curating as Gesture, 2nd CAFAM Biennale, Beijing/CN

2013

- Meanwhile... Suddenly, And Then, 12ème Biennale de Lyon, Lyon/FR
- Zeichen. Sprache. Bilder - Schrift in der Kunst seit den 1960er Jahren, Städtische Galerie, Karlsruhe/DE
- L'Origine des choses, Collection du CNAP, La Centrale, Bruxelles/BE
- Despite Our Differences, Fondation Hippocrène, Paris/FR
- La Tyrannie des objets, Galerie des Galeries, Paris/FR
- Pataphysics: A Theoretical Exhibition, Sean Kelly Gallery, New York/US
- La Vie matérielle des choses, 15ème Prix Fondation Ricard, Paris/FR (proposition Yann Chateigné)
- L'Esquena de l'Àngel, El Centre d'Art la Panera, Lleida/ES
- Black Sun, Devi ART Foundation, New Delhi/IN
- Projections vers d'autres mondes, Musée de l'abbaye Sainte Croix, Les Sables d'Olonne/FR
- Ils usaient de la parole un peu comme le chef de train de ses drapeaux, ou de sa lanterne, Note On, Berlin/DE

- The Book Lovers, EFA Project Space, New York/US (curators: David Maroto & Joanna Zielinska)

2012

- D'après Giorgio, Fondazione Giorgio e Isa de Chirico, Rome/IT (curator: Luca Lo Pinto)
- Diagrams (Schaubilder), Bielefelder Kunstverein/DE
- LOST in LA, Municipal Art Gallery, Los Angeles/US (curator: Marc-Olivier Wahler)
- Now's the Time: Recent Acquisitions, Solomon R. Guggenheim Museum, New York/US
- Crossing Mirrors, Rosenblum Collection & Friends, Paris/FR
- Unrest: Revolt Against Reason, APEX Art, New York/US
- Re-opening, Deweer Gallery, Otegem/BE
- Opening of the new Deweer Gallery, Deweer Gallery, Otegem/BE
- Bucharest Biennale 5, Bucarest/RO
- Weighted Words, Zabudowicz Collection, Londres/UK
- Cultural Production, Andrea Rosen Gallery, New York/US
- Crime is on both sides, Galeria Stereo, Poznan/PL
- The greater cloud, NIMK, Amsterdam/NL
- 100 Years, Boston University Art gallery, Boston/US

2011

- Stand Art: Concept, Fiac, Paris/FR
- BEYOND (Look at my face: my name is Might Have Been; I am also called No More, Too Late, Farewell), KUMU Art Museum, Tallinn/EE
- A skeleton in the closet, ReMap3, Athènes/GR
- A skeleton in the closet, Kunstverein Heidelberg/DE
- Microstoria, Talbot Rice Gallery, Edinburgh/UK
- Proposal (a room, some things) for Rome, Monitor Gallery, Rome/IT
- Update #2, White Columns, New York/US
- En Casa, La Casa Encendida, Madrid/ES
- Notes And Projects: A Journal and Exhibition, Hollybush Gardens, London/UK

2010

- Paying A Visit To Mary Part 2, Kunstverein, Amsterdam/NL
- The Logic of Association, PS1-MoMA, Queens, New York/US
- Free, New Museum, New York/US
- Fax, New Galerie, Paris/FR
- Frieze Film, Frieze Art Fair, London/UK
- Manifesta 8, European Biennial for Contemporary Art, Murcia/ES
- Out of the Box, Emily Harvey Foundation, New York/US
- These gifts must always move, Sutton Gallery Project Space, Melbourne/AU
- Bold Tendencies IV, Peckham Rye MultiStory Car

Park, London/UK

- Bagna Cauda, Art : Concept, Paris/FR
- 100 Years (version #3), Garage, Moscou/RU
- Fax, Dowd Gallery, State University of New York, College of Cortland/US

- Voices from Silence – Truths Unveiled by Time, Opdahl Gallery, Berlin/DE
- Acts are for Actors, Southfirst Gallery, Brooklyn/US
- Dynasty, Palais de Tokyo & Musée d'Art moderne de la Ville de Paris, Paris/FR
- Knight's Move, Sculpture Center, New York/US
- Fax, Museo de Arte Carrillo Gil, Mexico City/MX
- Fax, Burnaby Art Gallery, Burnaby/CA
- Seven Little Mistakes, Marino Marini Musuem, Florence/IT
- Arrivals and Departures Europe, Mole Vanvitelliana, Ancona/IT
- Fax, Para/Site Art Space, Hong Kong/HK
- Fax, Plug In ICA, Winnipeg/CA
- Fax, Torrance Art Museum, Torrance/CA

2009

- 100 Years (version #2), PS1-MoMA, Queens, New York/US
- Fax, Contemporary Museum, Baltimore/US
- NO SOUL FOR SALE, Rhizome at the New Museum, X-Initiative, New York/US
- The Columns held Us Up, the invited (cordially uninvited), Artists Space, New York/US
- À corps et à textes, La Galerie, Noisy-le-sec, France/FR
- Unaddressed Circumventions: Folds from a Failed Suicide, Golden Grasshopper, New York/US
- Breathless, Vienna Market Hall, Vienne/AT
- Exhibition, 211 Elizabeth St, New York/US
- Just in the Dark, Archeaological site Mercati de Traiano, Rome/IT
- Fax, The Drawing Center, New York/US
- Whose Territorial Imperative?, The Guild, New York/US

2008

- Of This Tale I Cannot Guarantee A Single Word, by Contemporary Art Degree Show, The Royal College of Art, London/UK
- Cut The Cord! From Up Here Everything Makes Sense!, Okay Mountain, Austin/US
- Art cannot be untaught, La Rada, Locarno/CH
- A new high in getting low II, John Connelly Presents, New York/US

2007

- A new high in getting low, artnews projects, Berlin/DE
- Inaugural Group Show, Jack Hanley Gallery, New York/US

- The Singer Sucks, But The Band...Finding The Good In An Otherwise Dismal World, SUNDAY, New York/US
- EAST International 17, Norwich Gallery, Norwich/UK
- 9 or 10 works that I used to like..., Monitor Gallery, Rome/IT
- The First Antechamber, Projects Arts Center, Dublin/IE
- Temporary Measures, Associates, London/UK
- Artists Self Portraits as Porn-stars, Zing Magazine, Circus of Books, Los Angeles/US

2006

- '25X'25, Cereal Art Project Room, Philadelphie/US
- Alexandre Singh & Goody B Wiseman, Second Gallery, Boston/US
- Benefit Show, White Columns, New York/US
- Slow Burn, Galerie Edward Mitterand, Genève/CH

2005

- Open Walls, White Columns, New York/US
- If You're Feeling Sinister, Alona Kagan, New York/US
- Justin Lowe - On the Beach, Printed Matter, New York/US
- The Best: SVA MFA Thesis Show, Visual Arts Gallery, New York/US
- Paper Deviations, The Proposition, New York/US
- Tom Brauer & Alexandre Singh, Capsule Gallery, New York/US

2004

- Romantic Detachment, PS1 MoMA, Queens, New York/US
- New American Talent 19, Arthouse at the Jones Center, Austin/US
- Phillip: Divided by Lightning, Deitch Projects, Brooklyn/US, with John Connelly Presents

2001

- An Elephant Station, Vilma Gold, Londres/UK
- Ruskin Degree Show, Oxford University, Oxford/UK

Performances

Performances

2014

- The Humans, festival d'Avignon, Gymnase Aubanel/FR

2013

- The Humans, représentation théâtrale, Brooklyn Academy of Music, New York/US en collaboration avec Performa

2012

- The Humans, représentation théâtrale, Schowburg

Rotterdam/NL, en collaboration avec le Witte de With
• Artists, qui êtes vous?, conversations, Palais de Tokyo, Paris/FR (1er mars) proposé par Donatien Grau

2012

- Passations, conversation avec Alfredo Arias, BNF, Paris/FR (proposé par Donatien Grau & Hans Ulrich Obrist)
- Conversation with Liesbeth Levy about Woody Allen's movies, dans le cadre de la Nuit Blanche, Paris
- Assembly Instructions lecture, Concerning the apparent assymetry of time, Stroom Den Haag, La Haye/NL

2011

- The Alkahest (part 1), La Casa Encendida, Madrid/ES
- The Alkahest (part 1), Bergen Kunsthall, Bergen/NO
- The Alkahest (part 1), Sprüth Magers, Berlin/DE

2010

- Assembly Instructions lecture, Stedelijk Museum, Amsterdam/NL
- The Alkahest (part 1), Kunstverein, Amsterdam/NL
- Assembly Instructions (Tangential Logick, Tangential Magick), Manifesta 8, European Biennial for Contemporary Art, Murcie, Spain/ES
- Assembly Instructions (Tangential Logick, Tangential Magick), Sculpture Center, Queens, New Yprk/US
- The Temporary Stedelijk, Stedelijk Museum, Amsterdam/NL
- Frieze Film, Frieze Art Fair, Regents Park, Londres/UK (curator : Shanay Jhaveri)
- The Alkahest (part 1), Park Nights, Serpentine Gallery, London/UK
- Martin Kersels: Whitney Biennial, The Restored Symmetry (The Game Show), Whitney Museum of American Art, New York/UK (Alexandre Singh & Alex Cecchetti in collaboration)
- The Alkahest (parts 1,2,3), Marino Marini Musuem, Florence/IT

2009

- 3 Lectures + 1 Story = 4 Evenings : Performa Biennial 09, White Columns, New York/US
- Pierre Huyghe, Reto Pulfer, Alexandre Singh, Jack Strange, Ian Wilson. An Evening of Performances, David Roberts Art Foundation, Londres/UK
- The Columns held Us Up, The Invited (Cordially Uninvited), Artists Space, New York/US
- Arts Writing Symposia Day 1: Who is this who is coming?, Whitechapel Gallery, Londres/UK
- À corps et à textes, La Galerie, Noisy-le-sec, France/FR
- Performances@Renwick, Renwick Gallery, New York/US

2008

- Nada Art Fair, Miami/US
- Assembly Instructions, Jack Hanley Gallery, San Francisco/US

2006

- Preromanbritain, M12, Berlin/DE
- Wayward Canon16 - Lisa Kirk's Greatest Hits, London/UK (Preromanbritain)
- Coloring Book, An Interactive Project, PS-1 MoMa, Queens, New York/US (Preromanbritain)

2004

- Romantic Detachment, PS1 MoMA, Queens, New York/US
- Das Gold Party, Tung Wah Noodle Factory, Brooklyn/US

Projections

Projections

2026

- Deux personnes échangeant de la salive, Jeu de Paume, Paris/FR
- Deux personnes échangeant de la salive, Pathé Palace, Paris/FR

2015

- The Humans, Kino der Kunst, Munich/DE
- The Humans, The Videonale, Kunstmuseum, Bonn/CH

2014

- The Humans, Playground Festival, STUK arts center, Leuven/BE
- The Humans, Fiac, Silencio, Paris/FR
- The Humans, Cine-theater Regal, Inland Art Festival, Redruth/UK

Collections publiques

Public collections

- Centre National des Arts Plastiques/FR
- Frac des Pays de la Loire, Carquefou/FR
- Solomon R. Guggenheim Museum, New York/US
- The Museum of Modern Art, New York/US

Résidences

Residencies

- La Cité Internationale des Arts, Paris/FR 2011-12
- Résidence Internationale aux Recollets/FR 2011

Prix Grants

- Prix Le Meurice pour l'Art Contemporain, Paris/FR, 2012/2013
- Rema Hort Mann Visual Grant, New York/US, 2009
- Arts Council of England Grant, East International, Norwich/UK
- Art Gallery, Norwich/UK, 2007

Bibliographie Bibliography

Ecrits par l'artiste / Artist's writings :

- Collection Laurent Dumas, Morceaux Choisis, Paris, 2018, pp. 268-281
- The Pledge, Palais Magazine, n°14, Paris, 2011
- The Dialogues of the Objects I-V (Alexandre Singh), booklet, Art Basel 42, Statements, Basel, 2011
- On View, Worldwide, for the Month Of..., Kunstverein US, New York, 2011
- The School for Objects Criticized (Alexandre Singh), booklet, Hollybush Gardens, London, 2011

Catalogues monographiques / Monographs :

- 20 ans d'art en France, Flammarion, Paris, 2018, pp.184, 195, 224
- Alexandre Singh, The Pledge, essays by Claire Gilman, André Lepecki, Vincenzo Latronico et Jill Magid, The Drawing Center, NY, 2013
- Bilsborough, Michael. Alexandre Singh schoolofvisualarts.edu, July 2009
- The Marque of the Third Stripe, Preromanbritain, USA & Monitor Gallery, Italie, 2008

Catalogues collectifs / Group Exhibition catalogues :

- SHIT AND DIE, catalogue d'exposition, One Torino, Artissima, 2014, p.120
- Schaubilder, Bielefelder Kunstverein, Sternberg Press, pp72-73.
- L'Origine des choses, La Centrale, Bruxelles, planches 56-57 (ill), pp.39
- Lost in L.A., Flax & Public Fiction, Hoefler & Frere Jones Edition, Californie, 2012, pp.33-37
- Marc-Olivier Wahler and Frederic Grossi, Du yodel à la physique quantique, Volume 4, édition du Palais de Tokyo, Paris 2010
- PALAIS / magazine 12, DYNASTY, summer 2010,

Paris

- Cornell, Lauren & Gioni, Massimiliano & Hoptman, Laura, Younger than Jesus: Artist Directory, Phaidon, 2009
- The UNRFADY Magazine, (with Alex Cecchetti), Ed. Alex Cecchetti, France, 2009
- Hello Methlab in the Sun (Jonah Freeman, Justin Lowe, Alexandre Singh), Liam Gillick, Alison de Lima Greene, David Hollander, Raimundas Malasauskas, Ballroom Marfa, USA, 2009
- Saluti da Roma, Manifesta 7, ed. Nero Magazine, Rome, 2008
- A Fine Red Line - A Curatorial Miscellany, IM Press, UK, 2008
- The Happy Hypocrite, inaugural issue - Linguistic Hardcore, Bookworks, édité par Maria Fusco, Royaume-Uni, 2008

Articles de presse / Press :

- Valentine Servant-Ulgu, « *Deux personnes échangeant de la salive*: le formidable destin du court-métrage soutenu par Isabelle Huppert et Juliann Moor, nommé aux Oscars et aux César », in Vanity Fair, 20 février 2026
- Jeannette Catsoulis, Alissa Wilkinson and Ben Kenigsberg « The 2026 Oscar Nominated short film's review: major themes, minor lengths » in The New York Times, 20 février, 2026
- Tessa Lanney « *Deux personnes échangeant de la salive*, une dystopie lesbienne à voir sur Canal+ », in têtu, 19 février 2026
- Clémentine Goldszal, « *Deux personnes échangeant de la salive*, un court-métrage en lice pour les Césars et les Oscars », in Le Monde, 15 février 2026
- « Natalie Musteata and Alexandre Singh » in artforum, 1 février 2026
- Zoé Schulthess Marquet « *Deux personnes échangeant de la salive*: quel est ce film français nommé aux Oscars? », in Vogue, 23 janvier 2026
- Min Chen, « Artist duo's dystopian short film earns Oscar nod » in artnet.com, 22 janvier 2026
- Elsa Keslassy, « Julianne Moore joins Oscar-shortlisted film *Two people exchanging saliva* as executive producer alongside Isabelle Huppert », in Variety, 12 janvier 2026
- Akash Beshpande, « *Two people exchanging saliva* (2025) short film review: a ravishing romance drama that explores pain, pleasure, and intimacy », in Highonfilms, 30 décembre 2025
- Leigh Anne Miller, « Short film by artist Alexandre Singh and art historian Natalie Musteata shortlisted for an Oscar », in ARTnews, 17 décembre 2025
- Ethan Alter, « *Two people exchanging Saliva* directors kiss and tell about making the year's most memorably titled short film », in goldderby.com, 5 décembre 2025

- Destiny Jackson, « *Two people exchanging saliva* filmmakers on crafting a relatable human experience in an absurdist dramedy », in Deadline, 30 novembre 2025
- Joey Moser, « Natalie Musteata et Alexandre Singh on world building and the romantic dance between absurdity and danger for *Two people exchanging saliva* », in The Contending, 24 novembre 2025
- « Zoom sur *Deux personnes échangeant de la salive* », in Le film français, 6 novembre 2025
- Ben Croll, « Absurdist short *Two people exchanging saliva* about a world where kissing is illegal, set for feature adaptation », in Variety, 9 février 2025
- « Alexandre Singh and Natalie Musteata by Carlos Valladares », in Bomb magazine, 18 octobre 2024
- « Alexandre Singh "A Gentle Horror" at Metro Pictures, New York », in moussomagazine.it, 5 nov 2019
- « Alexandre Singh A Gentle Horror at Metro Pictures », in artfuse.com, 5 novembre 2019
- Judicaël Lavrador, « The Humans, Un théâtre où se conjuguent les excès », in Prix Meurice pour l'Art Contemporain, Ed. © Beaux Arts & Cie, 2017, novembre 2017
- Anita Mahadevan, « The School For Objects Criticized », in artsatva.com, 6 Septembre 2017
- "The Glucksman, UCC : Enter Stage Left", in Culturefox.tv vimeo.com, juillet 2017
- "Enter Stage Left: The craft of theatre in art", in culturefox.ie, avril 2017
- C. Penwarden, «Alexandre Singh : Causeries», in Art Press, n. 438, novembre 2016, p. 17
- Jake Cigainero, «Alexandre Singh Plans to Bring Objects to Life in Berlin», in Bluinartinfo.uk, 20 avril 2016
- Roxana Azimi, «Histoire de fantômes», in Le Quotidien de l'art, n° 664, 8 septembre 2014, p. 8
- Guy Boyer, «Une rentrée des galeries sous le signe de la sculpture», in connaissancedesarts.com, 8 septembre 2014
- Philippe Chevilly, «La fête de l'humanité façon Alexandre Singh», in Les Echos, 8 juillet 2014
- Chris Fite-Wassilak, «Alexander Singh: The Humans», in Art Review, avril 2014, p.105
- Roberta Smith, «Performance Art that Looks like theater», in The New York Times, 16 novembre 2013
- Donatien Grau, "An intellectual Fashion / Alexandre Singh", in Another, 28 mars 2013
- Chris Voom, "Last Call Interview : Alexandre Singh at the Drawing Center", in The Huffington post, 12 mars 2013
- Aimee Walleston, "Alexandre Singh's Impossible Structures", in Art in America, 28.01.2013
- Martha Schwendener, "Drawing Upon Diverse Interviews", in The New York Times, 18.01.2013, p.C28
- Allese Thomson, "Alexandre Singh", in Artforum, 16.01.13
- Donatien Grau, «Alexandre Singh, Pleasing, teaching, moving», in. Metropolis M, n°6, déc.12-janv.2013, pp.30-35
- Emmanuelle Lequeux, «Prix-les 5 lauréats de 2012», in Beaux Arts Magazine, n°342, décembre 2012, p.125
- «Alexandre Singh, lauréat du Prix Meurice», in Le Quotidien de l'Art, n°236, 12 octobre 2012, p.2
- Skye Sherwin, "Artist of the year 187: Alexandre Singh", in The Guardian, 26 avril 2012
- Barbara Casavecchia, "Alexandre Singh", in Frieze, n°146, avril 2012
- Anaël Pigeat, «Alexandre Singh, De la mémoire du Monde», in Art Press, n°386, février 2012, pp46-51
- Lillian Davis, "Alexandre Singh", in Artforum, décembre 2011, pp.266-267
- Martin Herbert, «Art about art (but not in a boring way)», in Art Review, Décembre 2011, p.78 et couverture
- Frédéric Bonnet, «J'aime créer une nouvelle réalité», in Le Journal des arts, n°355, 21 oct au 3 nov 2011, p.12
- «Singh en rhizomes», in Le Journal des arts, n°353, 23 sept au 6 oct 2011, p. 28
- Cabinet Magazine, 10th Anniversary Issue, December 2010
- Cover, Art Review, The Power 100 issue, November 2010
- Pigeat, Anaël, «Alexandre Singh, Palais de Tokyo», in art press, issue #380, July-August 2011
- Regina Papachlimitzou, «Alexandre Singh: The School for Objects Criticised», in Aesthetica Magazine, n°41, June-July 2011
- Van Winden, Jesse, «Alexandre Singh in Paris», in Metropolis M, June 2011
- Walleston, Aimee, «Alexandre Singh», in The Last Magazine, n°06, Spring 2011
- Tan, Lumi, «Free», in Frieze, n°137, March 2011
- Wieder, Axel John, «Alexandre Singh bei Srüth Magers», in Berliner Zeitung, 25th January 2011
- Vogel, Wendy, «Free, might be good», in fluentcollab.org
- Thorne, Sam, «Manifesta 8», in Frieze, n°136, Jan-Fev 2011
- Rehberg, Vivian, in Frieze, n°135, Nov-December 2010
- Heinrich, Will, «Art in the Age of Information Saturation», in The New York Observer, November 22nd, 2010
- Rosenberg, Karen, «A Show Is All Cyber, Some of the Time», in The New York Times, October 22nd, 2010
- Beck, Graham, «Knight's Move», in Frieze, n°133, Sept 2010
- Obrist, Hans Ulrich, "Alexandre Singh", in Dü Magazine, June 2010
- Edwards, Jeff, "Performa 2009", in artpulsemagazine
- Honoré Vincent, Canadian Art Magazine, Spring Issue, 2010

- Tikhonova Yulia, Alexandre Singh, in [Flash Art](#), March-April 2010
- INPUT Journal, Second Iteration, March 2010
- "Assembly Instructions (IKEA, Manzoni, Klein et al.) [transparencies], Assembly Instructions (IKEA, Manzoni, Klein et al.)" [lecture notes], in [Art Lies](#), n°64, January 2010
- Momus, "800 Words with Alexandre Singh", in [Art in America.com](#), December 2009
- Donovan Thom, Performa09-Week 2 Round-up, in [bombsite.powweb.com](#)
- "Top 100 Emerging Artists", in [Flash Art](#), n.268, Oct 2009
- "Frieze Art Fair Yearbook 2009-10", in [Frieze](#), 2009
- Fassi Luigi, "Alexandre Singh", in [Mousse Magazine](#), n° 20, Sep-Oct 2009
- Mclean-Ferris Laura, "Alexandre Singh, Artist in Residence", in [artreview.com](#), April 2009
- Dubois-Ziai Yasmine, "Alexandre Singh", in [Apartamento](#), Spring/Summer 2009
- Cagol Stefano Collicelli, "What words don't say", in [DOMUS](#), January 2009
- Del Vecchio, Gigliotto, «Looking Back – Emerging Artists», in [Frieze](#), n°120, Jan-Feb 2009
- Helms Adam, «Hello Meth Lab in the Sun», in [Artforum](#), December 2008
- Kunath Bessie, «Alexandre Singh: Assembly Instructions», in [shotgun-review.com](#)
- Moss Ceci, «Rhizome at the New Museum», in [rhizome.org](#), November 2008
- Schwendener Martha, «Hello Meth Lab in the Sun», in [Artforum](#), September 2008
- Sonnenborn Katie, «Hello Meth Lab in the Sun», in [Frieze](#), n° 117, September 2008
- "Hello Meth Lab in the Sun», in [Art Lies](#), n° 59, Fall

2008

- Babcock Jay, «Hello Meth Lab in the Sun», in [Arthur Magazine](#), n°31, September 2008
- Barreca Laura, «Alexandre Singh», in [Flash Art](#), June-July 2008
- Bovino Emily Verla, «Alexandre Singh», in [Artforum.com](#), May 2008
- Sneed Gillian, «Unclehead at Museu EDP», in [NY Arts Magazine](#), May to June 2008
- Herbert Martin, «Looking Back – Emerging Artists», in [Frieze](#), n°112, January 2008
- Pearson Tony, «East International», in [Modern Painters](#), pp96-97, November 2007
- Herbert Martin, «East International 2007», in [Art Monthly](#), n°309, pp24-25, September 2007
- Coburn Tyler, «Artist Alexandre Singh and the Adidas Story», in [tomorrowunlimited.com](#), July 2007
- Balla Christopher, «Alexandre Singh: White Room», in [fluentcollab.org](#), July 2007
- Stott Tim, «The First Antechamber», in [Circa Magazine](#), Summer 2007
- Clancy Luke, «Reviews, The First Antechamber», in [Art Review](#), n°12, June 2007
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