

Adam McEwen

Né en 1965 à Londres. Vit et travaille à New York
Born in 1965 in London. Lives and works in New York

Expositions personnelles Solo exhibitions

2022

- Execute, Gagosian, 980 Madison, New York, NY/US

2020

- Sign, The National Exemplar, Iowa City/US

2019

- Meddle, The Modern Institute, 3 Aird's Lane, Glasgow/UK
- 70th Anniversary Summer Party, The Glass House, New Canaan/US
- Adam McEwen, Petzel Gallery, New York/US
- 10, FEELS LIKE 2, Lever House, New York/US

2018

- Nighthorses, Gagosian, Beverly Hills/US

2017

- Adam McEwen: Ice Ice Baby, Art : Concept, Paris/FR
- Adam McEwen: I Think I'm in Love, Aspen Art Museum, Aspen, Colorado/US

2016

- Tinnitus, The Modern Institute, Glasgow/UK
- Harvest, Petzel Gallery, New York/US

2015

- Traditional Contemporary, Petzel, New York/US
- Adam McEwen, Museo Civico Diocesano di Santa Maria dei Servi, Città della Pieve/IT

2014

- Non-Alignment Pact, Art : Concept, Paris/FR
- Factory Tint, Capitain Petzel, Berlin/DE

2013

- Rehabilitating The Steinway Tube Ducts, Galerie Rodolphe Janssen, Bruxelles/BE
- Sawney Bean, The Modern Institute, Glasgow/UK
- Adam McEwen, Home Alone 1, New York/US

- Atomkraft Paintings, The National Exemplar, New York/US

2012

- The Goss-Michael Foundation, Dallas/US

2011

- Gagosian Gallery, Beverly Hills/US
- A Real Slow Drag, Marianne Boesky Gallery/US
- The House of Marlon Brando, Art : Concept, Paris/FR
- 2 AC Paintings, The National Exemplar Gallery, New York/US

2010

- Feeling Called Love, Galerie Rodolphe Janssen, Bruxelles/BE

2009

- Switch and Bait, Nicole Klagsburn Gallery, New York/US

2008

- Chicken or beef?, Glenn Horowitz, East Hampton, New York/US

2007

- U r the problem, Galerie Rodolphe Janssen, Bruxelles/BE
- Who r u? lost all numbers, Art : Concept, Paris/FR

2006

- 8.00 FOR 8.30, Nicole Klagsbrun Gallery, New York/US
- My Mistake, Jack Hanley Gallery, San Francisco/US

2004

- History is a Perpetual Virgin endlessly and repeatedly Deflowered by successive generations of Fucking Liars, Nicole Klagsbrun Gallery, New York/US

2003

- Alessandra Bonomo Gallery, Rome/IT
- The Wrong Gallery, New York/US
- The McAllister Institute, New York/US

2002

- Sleeper, Edinburgh/UK
- Much Better, 17 Rosebery Avenue, Londres/UK

Expositions collectives (sélection) Group exhibitions (selection)

2021

- An Ideal Landscape, Gagosian, 980 Madison, New York, NY/US
- I Know Where I'm Going - Who Can I be Now, The Modern Institute, Glasgow/UK.

2020

- Third dimension: works from The Brant Foundation, The Brant Foundation, New York/US
- Broadcast: Alternate Meanings in Film and Video, Gagosian, online and Park & 75, New York/US
- American Pastoral, Gagosian, Britannia Street, London/UK

2019

- Summer Project in Knokke, Rodolphe Janssen, Knokke-Heist/B
- Meet Me In The Bathroom: The Art Show, The Hole x UTA Artist Space, New York/US
- A Small Investigation, Nicole Klagsbrun Gallery, New York/US
- Chairs beyond right and wrong, R & Company, New York/US (curated by Raquel Cayre)

2018

- Zombies: Pay Attention!, Aspen Museum of Art, Aspen/US
- About Photography, Gagosian, San Francisco/US
- Nouvelles Images, MAMCO, Genève/CH (curated by Lionel Bovier and Sophie Costes)

2017

- Force and Form, de la Cruz Collection, Miami/US
- Birds, cigarettes, guitars, eyes and trees, Galerie Rodolphe Janssen, Brussels/BE
- Art & Industrie, Galerie Patrick Seguin, Londres/UK
- The Art Show - Art of the New Millennium in Taguchi Art Collection, The Museum of Modern Art, Gunma/JP
- 99 Cents or Less, Museum of Contemporary Art Detroit; Detroit, MI/US
- The Transported Man, Eli and Edythe Broad Art Museum, East Lansing/US
- The Age of Ambiguity: Abstract Figuration / Figurative

Abstraction, Vito Schnabel, St. Moritz/CH

2016

- Lexicon, Gagosian gallery, Paris/FR
- Pièces-meublées, galerie Patrick Seguin, Paris/FR (curator: Bob Nickas)

2015

- Art Basel, Bâle/CH, Art : Concept, Hall 2.1, Stand P5/SZ
- Accrochage n°3: Pop et Musique, Fondation Louis Vuitton, Paris/FR
- Frieze New York, Art : Concept, stand D22, New York/US
- Skin (Part 2), The National Exemplar, New York/US
- Greater New York, Modern Museum of Art, PS1, New York/US
- America is Hard to See, Whitney Museum of American Art, New York/US
- Permanent Collection, University of Kentucky Art Museum, Lexington, KY/US
- Walkers: Hollywood Afterlives in Art and Artificat, Museum of the Moving Image, New York/US

2014

- BLACKOUT, Galerie Rodolphe Janssen, Bruxelles/BE
- FIAC, Stand Art : Concept, Paris/FR
- In NO time, The Modern Institute, Osborne Street, Glasgow/UK
- Love Story, Die Sammlung Anne und Wolfgang Titze, 21er Haus / Belvedere, Vienne/AT
- Copied, Andrew Roth Gallery, New York/US

2013

- Wanted, Selected Works from the Mugarbi Collection, Tel Aviv Museum of Art, Tel Aviv/IL
- Honey, I rearranged the collection, Passage de Retz, Paris/FR
- Happy Birthday, Galerie Perrotin/25 ans, Tripostal, Lille/FR
- In-Between, Skarstedt Gallery, Londres/UK
- Tactility, NILS STÆRK, Copenhagen/DK
- Isbrytaren, Stockholm/SE
- Armory Show, New York/US

2012

- Joe Bradley, Dan Colen, Juergen Krause, Adam McFwen, Seth Price, Michael Ridel, Bischoff Project, Frankfurt/DE
- Graphite, Indianapolis Museum of art, Indianapolis/US
- Advert, Insert, Cover, Headline... or a secret and arbitrary connection between London and Geneva Lake., Bischoff / Weiss Gallery, Londres/UK
- Bulletin Boards, Venus Over Manhattan (curator: White Columns, New York/US
- Poulet, Fundacion/Coleccion Jumex, Mexico City/MX

(curator: Michel Blancsubé)

- Art and Press, Kunst, Wahrheit, Wirklichkeit, Martin-Gropius Bau, Berlin/DE
- Do your thing, White Columns, New York/US (curator: Rub n Tug)
- Néon, who's afraid of red, yellow and blue?, La maison rouge, Paris/FR
- Paintings of the Rubell Family Collection, Fundacion Banco Santander, Madrid/ES
- Blind Cut, Marlborough Gallery Chelsea, New York/US (curators: Jonah Freeman & Vera Neykov)

2011

- Stand Art : Concept, Fiac, Paris/FR
- Arbeiten aus dem Bleistiftgebiet, Van Horn, Düsseldorf/DE (curator : Gregor Hildebrandt)

2010

- Fresh Hell, Palais de Tokyo, Paris/FR
- Galerie Emmanuel Perrotin, Paris/FR
- Shape Language, Nicole Klagsbrun Gallery, New York/US
- Haunted: Contemporary Photography/Video/Performance, Guggenheim Museum, New York/US & Guggenheim Bilbao/ES
- Crash, Gagosian Gallery, Londres/UK
- Meet Me Inside, Gagosian Gallery, Beverly Hills/US
- Gallery, Galerie, Galleria, Norma Mangione Gallery, Turin/IT (curator : Adam Carr)
- Cinématique, esthétique, politique, hermétique, Art : Concept, Paris/FR

2009

- Reg, Borrow, and Steal, Rubell Family Collection, Miami/US
- The Reach of Realism, MOCA, Miami/US
- The living and the dead, Gavin Brown's enterprise, New York/US
- Just What are They Saying, Jonathan Ferrara Gallery, New Orleans, Los Angeles/US
- Saints and Sinners, The Rose Art Museum, Brandeis University, Waltham/US
- Under Control, Krannert Art Museum, Champaign/US

2008

- Jeremy Deller/Adam McEwen, Stand, Art : Concept, Frieze Art Fair, Londres/UK
- View (Fourteen) : Hooking Up, Mary Boone Gallery, New York/US
- That Was Then... This is Now, P.S.1, New York/US
- Fair Market, Rental Gallery, New York/US (curator: Halley Melin)
- Under Pain of Death, Austrian Cultural Forum, New York/US
- Accidental Modernism, Leslie Tonkonow Artworks + Projects, New York/US (curator: Christopher Eamon)

- Typed, Sadie Coles, Londres/US
- Zuordnungsprobleme, Johann König, Berlin/DE

2007

- Pop art is..., Gagosian Gallery, Londres/UK
- Deaf 2 " From the Audible to the Visible, galerie Frank Elbaz, Paris/FR (curator : Peter Coffin)
- Irreversible, Stellan Holm Gallery, New York/US
- Saturn Falling, Corridor Gallery, Reykjavik/IS (curator Gavin Morrison)
- Galerie Edward Mitterand, Genève/CH
- Living With Art: 47 Modern Masters from the Chris Burmeister Collection, The University of New Mexico Jonson Gallery, Albuquerque/US

2006

- Under Pressure, Art : Concept, Paris/FR (curator: Bill Cournoyer)
- Defamation of Character, PS1, New York/US (curator: Neville Wakefield)
- pkm gallery, Séoul/KR (curator : Dan Cameron)
- The Kate Show, Foam Fotografiemuseum, Amsterdam/NL
- Ruby Satellite, Hyde Park Art Center, Chicago/US (curator : Ciara Ennis)
- The Rhubarb Society, Tracey Lawrence Gallery, Vancouver/CA
- Writing in Strobe, Dicksmith Gallery, Londres/UK
- Bring the War Home, Elizabeth Dee Gallery, NY and QED, Los Angeles/US (curator: Drew Heitzler)
- Into Me/Out of Me, P.S.1, New York/US (curator: Klaus Biesenbach)
- Le Paradox du comédien, Collection Lambert, Avignon/FR
- Axis of Praxis, Midway Contemporary Art, Minneapolis/US
- Fallout: Cold War Culture, Mitchell-Innes & Nash, New York/US
- Whitney Biennial: Day for Night, Whitney Museum of American Art, New York/US (curators: Philippe Vergne & Chrissie Iles)
- The Glass Bead Game, Vilma Gold Project Space, Berlin/DE
- The Fig Play Fox Dead, David Kordansky, Los Angeles/US
- Survivor, Bortolami Dayan, New York/US (curator: David Rimanelli)
- Love is Colder than Death, Galerie Edward Mitterand, Genève/CH (curator : Jonah Freeman)

2005

- Superstars, Kunsthalle Wien, Vienne/AT
- Carol Bove, Adam McEwen and Seth Price, United Artists Ltd., Marfa/US
- Star Star: toward the center of attention, Contemporary Arts Center, Cincinnati/US
- General Ideas: Rethinking Conceptual Art 1987 -

2005, CCA Wattis Institute for Contemporary Art, San Francisco/US (curator: Matthew Higgs)

- Drunk vs. Stoned 2, Gavin Brown's Enterprise, New York/US
- Bridge Freezes Before Road, Barbara Gladstone Gallery, New York/US (curator: Neville Wakefield)
- Take It Furthur, Andrew Mummery Gallery, Londres/UK
- The Feraliminal Lycanthropizer, Champion Fine Art, Los Angeles/US (curator : Craig Kalpakjian)
- Greater New York, P.S.1 Contemporary Art Center, New York/US
- OK / OKAY, Swiss Institute of Contemporary Art, New York/US (curator: Marc-Olivier Wahler)
- Suburbia, Galerie Lisa Ruyter, Vienne/AT
- in words and pictures, Murray Guy, New York/US
- Trade, curator: Matthew Higgs, White Columns, New York/US
- Post Notes, ICA, Londres/UK (curator: Adam Carr)
- Situational Prosthetics, New Langton Center for the Arts, San Francisco/US (curator: Nate Lowman)

2004

- I'll Be Your Mirror: Hotel Project, Frieze Art Fair, Londres/UK (curator: Fondazione Nicola Trussardi)
- The Chaim Soutine: Tattoo Project, Frieze Art Fair, Londres/UK
- I Love Music, Creative Growth Gallery, Oakland, San Francisco/US (curator: Matthew Higgs)
- Happy Days are Here Again, David Zwirner Gallery, New York/US (curator: Andre Schlechtriem)
- The Ten Commandments, Deutsches Hygiene Museum, Dresde/DE (curator: Klaus Biesenbach)
- Let The Bullshit Run A Marathon, Nicole Klagsbrun Gallery, New York/US (curator: Nate Lowman)

2003

- A Matter of Facts, Nicole Klagsbrun Gallery, New York/US (curator: Clarissa Dalrymple)
- Melvins, Anton Kern Gallery, New York/US (curator: Bob Nickas)
- The Great Drawing Show, Michael Kohn Gallery, Los Angeles/US
- I See A Darkness, Blum & Poe, Los Angeles/US
- Grant Selwyn Gallery, Los Angeles/UK (curator: Clarissa Dalrymple)
- Greener Pastures, Toronto/CA

2002

- Happy Birthday newspaper project, Gavin Brown's Enterprise, New York & Greengrassi, Londres/UK (curator: Aleksandra Mir)
- Yes We're Excerpts, Andrew Kreps Gallery, New York/US
- COPY, Roth Horowitz, New York/US (curator: Neville Wakefield)

2001

- Drawing Show, Greene Naftali Gallery, New York/US
- Art Transplant, Consulat britannique, New York/US
- Untitled Painting Show, LEA Gallery, Londres/UK
- Free Coke, Greene Naftali Gallery, New York/US
- Grapeshot Bullseye Harvest, Attache Gallery, Londres/UK
- Super Freaks Part 2, Greene Naftali Gallery, New York/US

Projets curatoriaux / Curatorial projects

2018

- Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, Gladstone Gallery, New York/US

2010

- Fresh Hell / Carte Blanche à Adam McEwen, Palais de Tokyo, Paris/FR

2007

- Beneath the Underdog, Gagolian Gallery, New York/US (co-curated with Nate Lowman)

2005

- Interstate, Nicole Klagsbrun Gallery, New York/US

2004

- Power, Corruption and Lies, Roth Horowitz, New York/US (co-curated with Neville Wakefield)

1995

- Couldn't Get Ahead, Independent Art Space, London/UK (catalogue & CD)

1994

- A Fete Worse Than Death, with Joshua Compston (curated sound stage of live bands and performance)

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Catalogues monographiques / Monographs:

- Adam McEwen: I Think I'm in Love, Aspen Art Museum, 2017, 236 pages
- Adam McEwen: Factory Tint, published by Capitain Petzel, Berlin, 2014
- Graphite, Indianapolis Museum of Art, Indianapolis
- Adam McEwen: A Real Slow Drag, Marianne Boesky Gallery, New York, 2011
- Adam McEwen: I Am Curious Yellow, Nicole Klagsbrun Gallery, New York, 2010

- Marc-Olivier Wahler & Frederic Grossi : Du yodel à la physique quantique, Volume 4, édition du Palais de Tokyo, Paris, 2010
- Fresh Hell / Carte Blanche, Palais de Tokyo, Paris, 2010
- Crash, Gagosian Gallery London, Beacon Press, London, 2010

Catalogue d'exposition collectives / Group exhibition:

- THE ART SHOW – Art of the New Millennium in Taguchi Art Collection, Ed. Taguchi art collection/ Taguchi projects Inc., September 2017, 124 pages.
- The Age of Ambiguity Curated by Bob Colacello, catalogue d'exposition, Vito Schnabel Gallery, St.Moritz, 2017, 81 pages
- Love Story. Die Sammlung Anne und Wolfgang Titze, catalogue d'exposition, Verlag für moderne Kunst, Nürnberg, 2014, 404 pages
- Graphite, dirigé par Sarah Ulrist Green, Indianapolis Museum of Art, 2012, pp.157-165
- Marc-Olivier Wahler et Frederic Grossi, Du yodel à la physique quantique, Volume 4, édition du Palais de Tokyo, Paris, 2010
- Fresh Hell / Carte Blanche à Adam McEwen, magazine 13, autour de l'exposition au Palais de Tokyo, Paris, automne 2010
- Crash, catalogue d'exposition à Gagosian Gallery London, ed. Beacon Press, London, 2010, 202 pages

Articles de presse / Press:

- 'What makes music so special for Julia Stoschek', in handelsblatt.com, March 5, 2020
- 'Artist Adam McEwen's Latest Show at the Lever House is Full of Useless But Beautiful Objects', in Artnet, March 15, 2019
- Jeremy Hodkin, 'Adam McEwen Makes Us Question What is Real in Two New NYC Shows,' in Vice – Garage, February 20, 2019
- Nate Freeman, 'Artist Adam McEwen Is Making a Leap with Two Major Manhattan Shows,' in Artsy, February 12, 2019
- AFineLyne, 'Adam McEwen: 10, Feels Like 2 at Lever House + Petzel Gallery', in GothamToGo, January 30, 2019
- Galerie Editors, 'Editors' Picks: 6 Great Art and Design Events This Week', in Galerie, January 28, 2019
- 'Editors' Picks: 12 Things Not to Miss in New York's Art World This Week', in artnet News, January 21, 2019
- Maneker, Marion, 'Adam McEwen Opens Separate Shows at Lever House & Petzel', in Art Market Monitor, January 18, 2019
- 'The Foundation for Contemporary Arts Hosts Its 16th Benefit Exhibition', in Vogue, November 30, 2018
- 'Adam McEwen', in Yes & No Magazine, September

2018, pp.48-53

- Bernard Marcelis, «Adam McEwen», in Artpress (451), janvier 2018 page 29
- Lauren Over, «Event Coverage: Mirror or Hammer–Social Practice Art at 2017 Miami Art Fairs», in cartwheelart.com, 18 décembre 2017
- «Force and Form», in tropicult.com, 5 décembre 2017
- «The de la Cruz Collection presents 2018 exhibition: Force and Form», in themiamiartscene.com, décembre 2017
- Henning Pfeifer, «Schwammige Eisberge, Eine Ausstellung in Paris», in TitanicMap, décembre 2017
- «Adam McEwen, Ice Ice Baby», in Daily Art Fair, 18 novembre 2017
- Judith Benhamou-Huet, Enchères et Galeries, in Le Point, 26 octobre 2017
- «Adam McEwen, Art Concept», in 2-times.com, 25 octobre 2017
- Judith Benhamou-huet, « L'excellent cru de la Fiac 2017 », in lesechos.fr, 20 octobre 2017
- Linda Yablonsky, « Dog Days », in Artforum, 18 octobre 2017
- Colby Mugarbi, «Adam McEwen Limousines», in minniemuse.com, 17 octobre 2017
- «Adam McEwen : Ice Ice Baby», in My Art Guides, 13 octobre 2017
- Sarah Douglas, «At Expo Chicago, Gagosian Returned to the Windy City with a Booth Tuned to Dark Times», in artnews.com, 18 septembre 2017
- «Limited edition items available from Storefront for Art and Architecture», in Archpaper.com, 19 mai 2017
- «Aspen Times Weekly: Death Becomes Them», in AspenTimes.com, 5 mai 2017
- Ray Mark Rinaldi «OPINION: Here are the five absolutely best artsy things to do in March», in Denverite.com, 1 mars 2017
- «Death becomes Adam McEwen at the Aspen Art Museum», in AspenTimes.com, 19 janvier 2017
- «The art of the art exhibit», in AspenPublicRadio.com, 17 janvier 2017
- Julie L. Belcove, «Provocative Statements», Architectural Digest, February 2017, pp. 22-24
- Margaret Carrigan, «Try 'Til You Die: Adam McEwen's Art of the Obituary», in BlouinArtInfo.com, 12 janvier 2017
- Emmanuelle Lequeux, « Vu pour vous à la Fiac », in Beaux Arts magazine, novembre 2015, p. 85
- Adam McEwen, «A Ludwig Snare Drum», in Art in America, octobre 2015, pp. 62-63
- Adam McEwen & Urs Fischer (conversation), «Art Is a Translator, Art Is a Friend», in Mousse Magazine, n°48, avril 2015, pp. 294-309
- Lucie Delubac, « Marché / Adjugé! », in Beaux Arts Magazine, n°342, décembre 2012, p.156
- Bill Powers, «V is for Vital Signage», in S Magazine,

n°14, 2012, pp.178-192

- Peter Iden, «Nachrufe auf Lebende», in [Der Bild](#), 20.04.12
- Michel Granberry, «Former obit writer Adam McEwen makes a statement about death with fake obituaries», in [The Dallas Morning News](#), 13 avril 2012
- Karen Rosenberg, «Adam McEwen's 'Real Slow Drag' at Marianne Boesky Gallery», in [New York Times](#), 29.11.11
- Erik Verhagen, «Fresh Hell, carte blanche à Adam McEwen» in [artpress](#), n°374, janvier 2011, p.79
- «Art: Galleries - Adam McEwen, Switch and Bait», [The New Yorker](#), April 13 2009
- Ingrid Chu, «Adam McEwen», in [Frieze](#), n°124, summer 2009, p.203
- «Adam McEwen», in [The New Yorker](#), 13.04.09
- Jerry Saltz, «After the Orgy», [New York](#), March 23 2009, pp.62-63
- Karen Rosenberg, «Adam McEwen, Switch and Bait», [The New York Times](#), 3.04.09
- Kelsey Keith, «Adam McEwen : Switch and Bait», [coolhunting.com](#), 11.03.09
- «15 for 09», in [Interview Magazine](#), Dec/Jan 2008
- Eric Bryant, «Paint it Bleak», [ARTnews](#), December 2008
- Holland Cotter, «Quirks and Attitude to Burn», in [The New York Times](#), June 8 2007
- Jerry Saltz, " Deal or No Deal", [New York Magazine](#), 25.05.07
- David Velasco, " Critic's Picks: Beneath the Underdog", [Artforum.com](#), May 9 2007
- Lindy Yablonsky, " Squat Fuzz: Nate Lowman and Adam McEwen try bringing 'Underdog' to the rescue", [The Village Voice](#), May 7 2007
- Adam Thompson, " Adam McEwen", [Art Papers](#), Jan/Fev 2007
- Amy Michaël, " Adam McEwen at Nicole Klagsbrun", [Art in America](#), January 2007
- Martha Schwendener, " Adam McEwen", [Artforum](#), issue XLV -3, November 2006, pp.297-298
- Peter Eleey, " Adam McEwen", [Frieze](#), issue 103, November-December 2006, p.161
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- Joao Ribas, " Confronting War Waged with Precision", [The New York Sun](#), September 21 2006
- Ilka Scobie, " Death on the Installment Plan", [Artnet.com](#), September 8 2006
- " Goings on About Town", [The New Yorker](#), 11.09.06
- Alex Gartenfeld, " bubblegum Pop", [Paper](#), 09.2006
- Glen Helfland, "Aligning the Medium with the Message: Adam McEwen's Inkjet Prints", [Art on Paper](#), July/August 06
- Carol Kino, " Hot Numbers: From Brillo boxes to

paperweight breasts, multiples prove their mettle as playful-and collectible-works of art", [Art + Auction](#), July 06

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- Glen Helfland, " Adam McEwen: Jack Hanley Gallery", [Artforum](#), April 2006
- Jason Schmidt, " Work in Progress", [V Magazine](#), No. 40, Spring 2006
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- " The Renegades", [W Magazine](#), February 2006
- Kristin M.Jones, " Bridge Freezes Before Road", [Frieze](#), October 2005
- Jerry Saltz, " Ups and Downs", [The Village Voice](#), September 23 2005
- Roberta Smith, " Interstate", [Art in Review](#), The New York Times, September 16 2005
- Holland Cotter, " Fanciful to Figurative (New York Group Shows)", [The New York Times](#), July 8 2005
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- Angus Cook, "Artists on Artists: Adam McEwen by Angus Cook", [Bomb](#), Spring 2005, Number 91.
- Manisha Jothady, "Ruyter Project: Suburbia", [Die Presse](#), March 11 2005
- "Im Zentrum der Peripherie", [Der Standard](#), March 10 2005
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- Cohen, David, " Arts & Letters: Adam McEwen," [The New York Sun](#), November 18 2004
- Schwendener, Martha, " Adam McEwen," in [Artforum](#), November 2004
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- Spears Mears, Emily," Reviews: Adam McEwen, " History is a Perpetual Virgin endlessly and repeatedly deflowered by successive generations of Fucking Liars," [Time Out New York](#), November 11 - 17 2004, p. 65.

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- Savage, Jack, " Adam McEwen: Nicole Klagsbrun Gallery," [The New York Art World.com](#), November 2004
- " The Wrong Gallery," Issue, Fall 2004
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- Johnson, Ken, " Art in Review: Happy Days Are Here Again, David Zwirner", [The New York Times](#), July 23 2004
- Iles, Chrissie, " Best of 2003", [Artforum](#), pp. 122-23 (illus.), December 2003
- Harrison, Sara, " Review, Galleria Alessandra Bonomo," in [Contemporary Magazine](#), p.66 (illus.), n°57, December 2003
- J Charlesworth, " Coastal Melancholy," [Modern Painters](#), pp. 36-37 (illus.), summer issue 2003
- LaBelle, Charles, " I See a Darkness," [Frieze](#), p.116 (illus.), Issue 76, June/July/August 2003
- Knight, Christopher, " On the underbelly of the zeitgeist," [Los Angeles Times](#), (illus.), February 21 2003
- Smith, Roberta, " Yes We're Excerpts, Art in Review," [The New York Times](#), August 2 2002
- Wapshott, Nicholas, " A New York state of mind," [The Times](#) (London), October 22 2001

Écrits / Selected Writing:

2002

- "Tom Friedman," [Frieze Magazine](#), Issue 69 (cover article)
- "Marcel Dzama," [Frieze Magazine](#), Issue 59

1998

- [Into the Woods](#), New work by Simon Periton; Camden Arts Centre, London, (catalogue essay)
- [Don; Don Brown's Sculpture](#), Jerwood Space, London (catalogue essay)
- "Simon Periton at Sadie Coles", [Zing Magazine](#), New York