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OPENING TIMES
TUESDAY - FRIDAY
10AM > 6PM
SATURDAY
11AM > 7PM

Vidya Gastaldon

Paysages du temps zéro (Landscapes from time zero)

November 27 2021 - January 15 2022

Opening Saturday November 27 from 11am.

These drawings were all made following the fire at our farmhouse in Grange Neuve that destroyed my attic studio on March 1st, 2020.

Fifteen days later came lockdown and another retraction of potential. I had just received some great basic materials from friends just after the fire: excellent paper, watercolours, beautiful pencils and even brushes. But everything was too new and the immaculate boxes reminded me of the years it takes for colours to mature. I felt like I was looking at a garden destroyed by trench warfare. It doesn't matter what tools you have, you need rain, time, desire...

Soon enough, I had to create school exercises for my six-year-old son on the kitchen table of our new home. The table, a living and central organism, hosted a new possible world after the fire. In the vicinity of grease stains, fruit peels and pages of first-grade calligraphy, I began to scribble on A4 sheets of coloured paper given to me by the villagers. Gradually, timidly. Obeying a reflex of the hands more than an intention. Landscapes, of course. One of the most appropriate forms to talk about Consciousness and its states.

It was a return to a time zero. Not the time of childhood but rather the time of the first drawings that I was able to make, finally liberated, after my art studies. After relocating for a second time, I was able to settle on a large, solid plank of light-coloured pine 50 cm from a bed. The dreams of a world before, a world after, deployed in geneses of oceans, mountains and smiles came back on paper; tenacious, haunting, luminous. A stripping away of us 'humans' to make room for an abundance of other things. Absence of the self to make room for That. Faces-Landscapes repeating:

'Everything is right there, remember.'

Text by Vidya Gastaldon

