

Jeremy Deller

Né en 1966 à Londres. Vit et travaille à Londres.
Born in 1966 in London. Lives and works in London

Expositions personnelles

Solo exhibitions

2021

- Art : Concept, Paris/FR

2020

- Wir haben die Schnauze voll, Bonner Kunstverein, Bonn/DE

2019

- Steirischer Herbst 2019, Halle für Kunst & Medien, Graz/AT
- Everybody In The Place, The Modern Institute, Glasgow/UK
- Putin's happy, gallery Hannah Barry, Londres/UK

2018

- Sacrilege, Fondation Nicola Trussardi, Milan/IT
- We Are Here Because We Are Here, UK-Wide, UK tour concluded at Aberystwyth Arts Centre/UK

2017

- The Battle of Orgreave, The Gdansk City Gallery 2, Gdansk/PL
- The Battle of Orgreave, Woodhorn Museum, Ashington/UK
- We Are Here Because We Are Here, UK-Wide
- Jeremy Deller: Video Works, MOCA, Cleveland/US
- I'll take your brain to another dimension (projection), Le Phare, Le Havre, 5ème festival de danse Pharenheit et FRAC Normandie, Rouen/FR

2016

- The Infinitely Variable Ideal of the Popular, Azkuna Zentroa, Bilbao/ES
- The Infinitely Variable Ideal of the Popular, Fundación Proa, Buenos Aires/AR
- Iggy Pop Life Class, Brooklyn Museum of Art, New York City, NY/USA

2015

- The Infinitely Variable Ideal of the Popular, University Museum of Contemporary Art (MUAC), Mexico City/MX
- The Infinitely Variable Ideal of the Popular, CA2M, Madrid/ES
- IHME Contemporary Art Festival, IHME Days, Helsinki/FI
- Do Touch, IHME Contemporary Art Festival 2015, Helsinki/FI

2014

- English Magic, Turner Contemporary, Margate, Kent/UK
- Jeremy Deller, The Modern Institute, Osborne Street, Glasgow/UK
- English Magic, Bristol Museum and Art Gallery, Bristol/UK
- Directions, Hirshhorn Museum and Sculpture Garden, Washington DC/US

2013

- English Magic, Biennale de Venise, Pavillon Britannique, Venise/IT
- Joy in People, Contemporary Art Museum, St Louis, Missouri/US

2012

- Gavin Brown Enterprise, New York/US
- Sacrilege, Esplanade des Invalides, dans le cadre du parcours Hors les Murs, FIAC 2012, Paris/FR
- Sacrilege, Art : Concept, Paris/FR
- The Bruce Lacey Experience, GFT, Glasgow/UK
- Joy in People, Institute of Contemporary Art, Philadelphia/US
- The Bruce Lacey Experience, Camden Arts Centre, London/UK (Curated by Jeremy Deller and David Allan Mellor)
- Bats in Space, The White Building, London/UK (Collaboration with Create 12 and Professor Kate Jones (Bat Conservation Trust))
- Sacrilege, Cultural Olympiad, London 2012 Festival, London/UK (Throughout Britain, see www.sacrilege2012.co.uk)
- Projet Unlimited, Art : Basel, projection 3D du film Exodus, Basel/CH
- Joy in People, Wiels, Brussels/BE
- Sacrilege, dans le cadre du Glasgow International Festival of Visual Art, Glasgow Green, Scotland/UK
- Joy in People, Hayward Gallery, London/UK

2011

- parade it, Zabriskie Point, Geneva/CH
- Manchester Tracks, RISD Museum, Providence/US
- Poking About, Ways of Looking Festival, Bradford 1 Gallery, Bradford/UK

2009

- British Council : My Yard, with Alan Kane, Whitechapel Gallery, London/UK
- What is the city but the people?, Art on the Underground, London/UK
- It Is What It Is: Conversations About Iraq, MAC Chicago/US
- Procession, Cornerhouse, Manchester/UK
- It is what it is: Conversations About Iraq, New Museum, New York/US

2008

- D'une révolution à l'autre, Carte blanche à Jeremy Deller, Palais de Tokyo, Paris/FR
- Marlon Brando, Pocahontas, and Me, Aspen Art Museum, Aspen/US
- Tony Conrad, Rodney Graham, Jeremy Deller, performances musicales, Louvre Auditorium, dans le cadre de la FIAC, Paris/FR

2006

- Steam Powered Computer with Internet Access, with Alan Kane, On tour in north and east Kent/UK
- De La Warr Pavilion, East Sussex/UK
- The battle of Orgreave, Musée du Louvre/FR (projection)
- Transmission, Villa Arson, Centre National d'Art Contemporain, Nice/FR
- Folk Archive, with Alan Kane, The New Art Gallery Walsall, Aberystwyth Arts Centre, Salford/UK

2005

- Folk Archive, with Alan Kane, Barbican Center, London, and tours to Milton Keynes Gallery, Spacex Gallery, Exeter, Kunsthalle Basel, Kunstverein, Munic, BAWAG, Vienne

2004

- The Battle of Orgreave & Memory Bucket, l'annexe de l'école des Beaux-Arts, Bordeaux/FR (projection)
- This is Us, Music from Appenzell, Neue Kunst halle St. Gallen/CH
- Soirée prospectif cinema, projection de Folk Archive, Veterans' day parade & Memory Bucket, Centre Pompidou, Paris/FR
- QSL 107.1FM A temporary radio project & audio publication, Middlesbrough/US

2003

- Give Music a Chance, Goodwater gallery,

Toronto/CA

- This is US, A CD produced in association with the center for curatorial studies Red Hook, New York/US
- Memory Bucket, ArtPace, San Antonio/US

2002

- After the Gold Rush, a guidebook and treasure hunt around California, commissioned by the Wattis Institute, San Francisco/US
- Low Gallery, Los Angeles/US
- After the Gold Rush, Art : Concept, Paris/US

2001

- The battle of Orgreave, Orgreave, South Yorkshire/UK : coproduction Artangel/Channel 4

2000

- Fig. 1, Londres/UK
- Folk Archive an ongoing project with Alan Kane investigating UK folk and vernacular art, Tate Gallery, London/UK
- Black Sabbath Plastic Bag, Wallsall Art Gallery, Wallsall/UK

- Now It Is Allowable, event at the Swedenborg Society, Bloomsbury, London/UK

1998

- Art : Concept, Paris/FR
- Billboards for the Museum in Progress located throughout Europe

1997

- Acid Brass, an ongoing project and collaboration with the Williams Fairey Brass Band. Live Concerts : Botanic gardens, Glasgow; Queen Elisabeth Hall, London; Tribal Gathering, Festival des Transmusicales de Rennes/FR
- The Uses of Literacy, Norwich Art Gallery/UK
- Trowing stones at next doors Pussy, South London gallery, London/UK
- I Love Melancholy, T-Shirt for Siki Magazine

1996

- At Home, Cabinet Gallery, London/UK
- Migrateurs, Musée d'art Moderne, Paris/FR

1995

- Ten Day Weekend, The Arches, Glasgow/UK
- Constable can't you see my predicament?, with Simon periton and Alan Kane, Clacton on Sea/UK
- Publication of Pensees, Imprint 93
- Brian Epstein Memorial, the Daily Telegraph

1994

- Paris Loves Croydon, Poster Studio, 148 Charing Cross Rd, London/UK
- The Search For Bez, Art Cologne, Kings Cross,

- London/UK (curator : Matthew Higgs)
- Chat-up lines for Select Magazine and Control Magazine with Alan Kane
 - The Search for Bez, Map and video, Gavin Brown's Enterprise, New York/US
 - Brian Epstein Died For You, street sign, London/UK
 - Chelsea Smilers, Mailout, London/UK

1993

- Home Alone, Dulwich, London/UK
- Centre 181 Gallery, London/UK

Projets curatoriaux Curatorial Projects

2014

- Love is Enough: William Morris and Andy Warhol, Modern Art Oxford, Oxford/UK

2013

- All that solid melts into air, Hayward Touring Program, Manchester Art Gallery; Nottingham Castle; Mead Gallery, University of Warwick; Laing Art Gallery, Newcastle/UK

1999

- Unconvention, Center for Visual Arts, Cardiff/UK (curator: Bruce Haines)

Expositions collectives (sélection) Selected group exhibitions

2021

- Party de campagne, Exposition hors les murs dans les rues de Delme et le Saulnois, Centre d'art contemporain – la synagogue de Delme, Delme/FR

2020

- Folklore, Centre Pompidou, Metz/FR
- This Is Not A Love Song, Screen Projects, Barcelona/ES

2019

- Lo schermo dell'arte Film Festival 2019, 12th Edition, Cinema La Compagnia, Palazzo Strozzi, Palazzo Medici Riccardi, Florence/IT
- No More Work, Zeeuws Museum, Middelburg/DE
- North: Fashioning Identity, The Civic, Barnsley/UK
- Open, OK Center for Contemporary Art Austria, Linz/AT
- Essex in the 80's through Photography and Film, South Kiosk at The Old Waterworks, London/UK
- Sweet Harmony: Rave | Today, Saatchi Gallery,

London/UK

- USES OF HISTORY, studioe gallery, Seattle/US
- Alan Kane's 4 Bed Detached Home of Metal, The New Art Gallery Walsall/UK
- The Aerodrome, Ikon Gallery, Birmingham/UK
- Summer Exhibition 2019, Royal Academy of Arts, London/UK
- Never Work Again, Zeeuws Museum, Middelburg/NL
- Jews. Money. What's fact? What's fiction?, Jewish Museum, London/UK
- The Lie of the Land, MK Gallery, Central Milton Keynes/UK
- Europe Endlos, Kunsthall Charlottenborg, Copenhagen/D (curator: Henriette Bretton-Meyer)
- CPH:DOX documentary festival, NEW:VISION section, Copenhagen/D (nominated: Everybody In The Place)
- Steirischer Herbst 2019, Halle für Kunst & Medien, Graz/AT
- A Day's Work, Foundation for Conceptual Art (SKK), Soest/DE
- The World Exists To Be Put On A Postcard, The British Museum, Room 90, London/UK
- Love, Displaced, Lawrence Wilson Art Gallery, Perth/AUS (Perth Festival 2019)
- Flashes to Ashes: Fire in British Art, 1776-2019, RWA, Bristol/UK
- The Lie of the Land, MK Gallery, Milton Keynes/UK
- Gracepoint Film Event, Roaming Room at the GRACEPOINT Cinema, London/UK
- Voice and body, MMS2, Berlin/DE
- Slam Jam & The Store X present Aries, 'WB4C feat. Jeremy Deller and David Sims', Spazio Maiocchi, Milan/IT
- Aries, Jeremy Deller, David Sims: Wiltshire Before Christ, The Store X, London/UK
- Waiting, Galerie De l'UQAM, Montréal/CA

2018

- 57th Edition – Carnegie International, Carnegie Museum of Art, Pittsburg, PA/USA
- The Streets. Where the World is Made, MAXXI – Museo nazionale delle arti del XXI secolo, Rome/It
- Second Summer of Love, Centro per l'Arte Contemporanea Luigi Pecci, Prato/IT
- Constructing the World: Art and Economy 1919-1939 And 2008-2018, Kunsthalle Mannheim, Mannheim/DE
- Experience Traps – The Contemporary Legacy Of Baroque Landscape Architecture, Middelheim Museum, Antwerp/BE
- Resonance, Musée des Beaux-Arts, Rouen/FR
- Global Tekno 7, CIAM La Fabrique, Toulouse/FR
- Quel Amour !, Musée d'Art Contemporain, Marseille/FR
- Actions. The image of the world can be different, Kettle's Yard gallery, Cambridge/UK
- Hope is Strong, Museums Sheffield – Millennium

Gallery, Sheffield/UK

- Domestic Arenas, Galerie Rudolfinum, Prague/CZ

2017

- Pledge of Allegiance, Texas State Galleries, San Marcos/US
- William Morris and the Arts & Crafts in Great Britain, exposition internationale itinérante
- North: Fashioning Identity, Somerset House, Londres/UK
- The Art of Dissonance, SeMA Seoul Museum of Art, in partnership with the British Council, Seoul/KR
- Le Son entre, Frac Nord-Pas-De-Calais/FR
- L'alternative, projet collectif des FRAC du Grand Est "Le travail à l'œuvre", Frac Champagne-Ardenne/FR
- Variations sur un même thème, Le Parvis-centre d'art contemporain, Ibos/FR
- True Faith, Manchester Art Gallery, Manchester/UK
- We are The Remix, Röda Sten Konsthall, Göteborg (10.06-20.08)
- Voice, Coreana Museum of Art, Seoul
- British Art: Ancient Landscapes, The Salisbury Museum, Salisbury, MD,
- La timidité des cimes, 49 Nord 6 Est - FRAC Lorraine, Metz/FR
- Public View, Bluecoat, Liverpool/UK
- Skulptur Projekte Münster 2017, Münster/DE
- People never notice anything, Broken Grey Wires, Guest Projects, Hoxton/UK
- North: Identity, Photography, Fashion, Open Eye Gallery, Liverpool/UK
- Bom Bom's Dream', Lo schermo dell'arte Film Festival, Florence

2016

- The Infinite Mix, Contemporary Sound and Image, Hayward Gallery, The Store, London/UK
- Fiesta Mobile, part of High Line Channel 14, High Line Art, New York/US
- Metatextile: Ruptured narratives, exchanged values, Edel Assanti, Londres/UK
- Labor Relations, Wroctaw Contemporary Museum, Wroctaw/PL
- Energy Flash, Museum van Hedendaagse, Museum of Contemporary Art, Antwerp/BE
- Fous de danse, Musée de la danse, Rennes/FR • HACKING HABITAT. Art of Control, The Old Prison, Wolvenplein, Utrecht/NL (curated by Foundation Niet Normaal)
- Ideologue, Utah Museum of Contemporary Art, Salt Lake City/US

2015

- This is Not a Love Song, Pera Museum, Istanbul/TR
- Les ruses de l'intelligence, Parc Saint Leger, Centre d'art contemporain, Pougues-les-Eaux/FR

- Risk, Turner Contemporary, Margate/UK
- Les Mondes inversés, B.P.S 22, Charleroi/BE
- La vie moderne, 13th Biennale de Lyon, Lyon/FR (curator : Ralph Rugoff)
- Landscape with Machines, Coalbrookdale Gallery, Ironbridge Gorge/UK
- Take Me I'm Yours, Monnaie de Paris, Paris/FR
- Fighting History, Tate Britain, Londres/UK
- All the World's Futures, 56th International Art Exhibition, La Biennale di Venezia, Venise/IT (curator: Okwui Enwezor)

2014

- Art Across The City 2014, International Contemporary Public Art Festival, Swansea/UK
- Private Utopia: Contemporary Works from the British Council Collection, Itami City Museum Of Art, Itami/JP
- Terrains vagues, Le Magasin, École Supérieure d'Art et Design de Grenoble, Grenoble/FR
- Burning Down the House, 10th Gwangju Biennale, Gwangju/KR
- Choices - Collectors Week End, Palais des Beaux Arts, Paris/FR, sur une proposition de Nicolas Bourriaud
- Somewhat Abstract; Selection from the Arts Council Collection, Nottingham Contemporary, Nottingham/UK
- NEON - Vom Leuchten der Kunst, Stadtgalerie, Saarbrücken/DE
- L'image suivante..., Choix dans les collections de la Fédération Wallonie-Bruxelles, MAC's, Hornu/BE
- Motopoétique, MAC, Lyon (curator: Paul Ardenne)
- Take Liberty, The National Museum of Art, Architecture and Design, Oslo/NO

2013

- NEON - Vom Leuchten der Kunst, Museum für Kronkrete Kunst, Ingolstadt/DE
- Expérience Pommery #11, Une odyssée : les 30 ans du FRAC Champagne-Ardenne, Domaine Pommery, Reims/FR (curator : Florence Derieux)
- 20ème Biennale de Sélestat, Sélestat/FR
- Open Form - Art Athina, Athènes/GR (curator: Marina Fokidis)
- Mobile M+ Inflation, West Kowloon cultural District Promenade, Hong Kong/CN
- This is not a love song. Interfaces between Pop Music and Visual Arts, La Virreina - Centre de la Imatge, Barcelone/ES
- Fans attitude, Images de l'adoration, 106, Rouen/FR (curator: Stéphane Malfettes)
- Rêver le quotidien. Manuel de survie à l'ordinaire, organisée par le FRAC Nord Pas de Calais et la Brasserie, La Brasserie, Foncquevillers/FR
- Le tamis et le sable 1/3 : Mélodies en sous sol, Centre d'art de la maison populaire, Montreuil/FR

2012

- Advert, Insert, Cover, Headline... or a secret and arbitrary connection between London and Geneva Lake..., Bischoff / Weiss Gallery, Londres/UK
- Experience Pommery #10, Domaine Pommery, Reims/FR (curator: Bernard Blistène)
- A peculiar form of fiction, S1 Artspace, Sheffield/UK
- Women at work, Galerie CAAW (présentation du FRAC Pays de Loire), Pékin/CN

2011

- Partenaires particuliers, CRAC Alsace, Altkirch/FR
- Ce matin, j'ai assisté à la destruction du monde en spectateur attentive, et puis je me suis remis au travail, Le Quartier, Quimper/FR
- Antidote 7, Galerie des Galeries, Galeries Lafayette, Paris/FR
- The Writing on Your Wall, Edinburgh Printmakers, Edinburgh/UK (curator : Rob Tufnell)
- Specters of the Nineties, Marres Center for Contemporary Art, Maastricht/NL
- September 11, MoMa PS1, New York/US
- Grève de la joie, Palais des Congrès, Saint Jean de Monts/FR
- Je suis seul, avec vous, MAC's, Hornu/BE
- Communauté/Gemeinschaft, Le Grand Café Centre d'art contemporain, Saint-Nazaire/FR

2010

- Communauté/Gemeinschaft, Kunstverein Wolfsburg/DE
- 29th Sao Paulo Biennial, Agnaldo Farias, Sao Paulo/BR, (curator: Moacir dos Anjos)
- NOMAD-NESS, Frac des Pays de la Loire, Hangar à bananes, Nantes/FR
- Let's Dance, MAC/VAL, Vitry-sur-Seine/FR
- Faux Amis, une vidéothèque éphémère, Jeu de Paume, Paris/FR
- Lost and Found, Neugerriemschneider, Berlin/DE
- Reflection - alternative worlds envisioned by video, Art Tower, Mito, Japan
- Bagna Cauda, Art : Concept, Paris
- Languages and Experimentations. Young artists in a contemporary collection. Mart Rovereto - museo du arte moderna e contemporanea di Trento e Rovereto, Rovereto/IT
- CRASH, Gagosian Gallery, London/UK
- Act III : And The Moral Of The Story is..., Non-stop film program, Witte de With, Rotterdam/NL (curator: Zoë Gray)
- Cinématique, esthétique, politique, hermétique, Art : Concept

2009

- La Vie à l'épreuve, Institut d'art contemporain, Villeurbanne/FR, (curator: Sandra Cattini)

- Insiders: Experience, practice, and know-how, CAPC, Bordeaux/FR
- After Darwin: Contemporary Expressions, Natural History Museum, London/UK
- Artworks that ideas can buy, Wilkinson gallery, London/UK (curator: Cesare Pietroiusti)
- Parades and Processions, here comes everybody, Parasol Unit Foundation for Contemporary Art, London/UK
- Invasion of Sound. Music and the Visual Arts, Zacheta National Gallery of Art, Varsovie/PL
- Bathhouse Project, London/UK, permanent project

2008

- Experimenta Folklore, Frankfurter Kunstverein, Frankfurt/DE, (curator: Tobi Maier)
- Dead air: Principe du continuum et autres investigations de la notion d'évènement, FRAC Aquitaine, Bordeaux/FR (curator: Julien Fronsacq)
- Another order, Konsthall C, Stockholm/SE
- Biennale of Sydney, Sydney/AU
- Accessories to an artwork, Paul Stolper, London/UK (curator: Peter Saville)
- Une résidence du Palais de Tokyo, Château de Fontainebleau/FR
- Tanya Leighton Galerie, Berlin/DE
- Triennial, UK
- Peripheral vision and collective body, MUSEION, Bolzano/IT
- On Procession, Indianapolis Museum of Art, Indianapolis/US
- Amateurs, CCA Wattis, San Francisco/US
- The World as a Stage, ICA, Boston/US
- Gravity : Coleccion Ernesto Esposito, Artium Centro-Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz/ES
- Collection videos & films - Isabelle & Jean-Conrad Lemaitre, Kunsthallezukunft, Kiel/DE
- Nouvelles collections III, Centre PasquArt, Biel/CH

2007

- Jahresgaben 2007, Kunstverein München, München/DE
- History will repeat itself, KW Institute for Contemporary Art, Berlin/DE
- stand Art : Concept, Frieze, London/UK
- Sound of Music, Marres, Maastricht/NL
- The World as a Stage, Tate Modern, London/UK
- The Turner Prize : A Retrospective, Tate Britain, London/UK
- Words Fail Me, MoCAD, Detroit/US (curator: Matthew Higgs)
- Sound of Music, Broelmuseum, Kortrijk/BE
- Accords Excentriques, BPS.22 espace de creation contemporaine, Charleroi/BE
- De leur temps 2, Musée des beaux-arts de Grenoble/FR (curator: Guy Tossato)

- Otra de Vaqueros, Bac, Centre d'édition contemporaine, Geneva/CH
- skulptur projekte münster 07, Münster/DE
- Breaking Step, Museum of Contemporary Art, Belgrade/RS
- Centre of the Creative Universe: Liverpool and the Avant-Garde, Tate Liverpool/UK
- Out of art dalla collezione di Ernesto Esposito, CentrePasquArt, Bienne/CH
- Rouge baiser (oeuvres de la collection du FRAC des Pays de la Loire, Hangar à Bananes, Nantes/FR
- ULAKANAKULOT, G. Space, Bolzano/IT
- Memorial to the Iraq War, ICA, London/UK
- the backroom, KADIST ART FOUNDATION, Paris/FR
- Otra de Vaqueroscon, Laboratorio Arte Alameda, México/MX
- Paranoia, Freud Museum, London/UK

2006

- Picture: still and moving, Kristy Stubbs Gallery, Dallas/US
- Among the ash heaps and millionaires, Ancient & Modern, London/UK
- Art Forum, Berlin/DE
- Paranoia, Focal Point Gallery, Southend, Grande-Bretagne
- Pelouses autorisées, Parc de la Villette, Paris/FR
- People, Museo d'Arte Contemporanea Donnaregina, Naples/IT
- Paranoia, Leeds City Art Gallery, Leeds/UK
- Fresh Théorie & Pratique, Galerie Léo Scheer, Paris/UK
- Ahistoric Occasion, MASS MoCA, North Adams Massachusetts/US
- Of Mice and Men, 4th Berlin Biennial for Contemporary Art, Berlin/DE
- Une vision du monde, la collection vidéo de Jean-Conrad & Isabelle Lemaître, La Maison Rouge, Paris/FR
- Making History Art and Documentary in Britain from 1929 to Now, Tate Liverpool/UK
- Et maintenant, CRAC Alsace, Altkirch/FR

2005

- Thank you for the music, Sprüth Magers Projekte, München/DE
- The Gesture, A Visual library in progress, Macedonian Museum of Contemporary Art, Grèce, Quarter Centro Produzione Arte, Florence/IT
- Interstate, Nicole Klagsbrun gallery, New York/US (curator: Adam McEwen)
- Faltering Flame, Graves Art Gallery, Sheffield/UK
- 1 Moscow Biennale of Contemporary Art, NCCA, Arsenal, Nizhnij Novgorod/RU
- BAFICI, 7e Festival, Buenos Aires/AR
- Populism, Contemporary Art Centre, Vilnius,

- Lituanie/LT, National Museum of art, architecture and design, Oslo/NO, Stedelijk Museum, Amsterdam/NE et Frankfurter Kunstverein, Frankfurt/DE
- Radiodays, www.radiodays.org, De Appel
- Faces in the Crowd, Castello di Rivoli, Torino/IT
- NO MANIFESTO, GAMEC, Bergame/IT
- 1 Moscow Biennale of Contemporary Art, Lenine Museum, Moscou/RU

2004

- Situations construites 10 ans d'attitude, Attitudes, Genève/CH
- Acid Brass project, performance dans le cadre de Monument to now, Nea Iona, Deste Foundation, Athènes/GR
- Unlimited, Art Basel, Basel/CH
- Manifesta 5, European Biennial of Contemporary Art, San Sebastian/ES
- From Aural Sculpture to Sound by Ink, Art : Concept, Paris/FR
- Frankfurt: City of Culture, a Ballet in collaboration with Vivienne Newport and Joanne Endicott, Das Tatt
- Shhh!!, Victoria and Albert museum, London/UK
- Britannia works, Athènes (curator : Katerina Gregos)
- Recall, Museum of Modern Art, Oxford/UK
- This Much is certain, Royal College of art, London/UK
- Biennial of Visual Arts, Pancevo/SR
- Carnegie International 2004-5 , Pittsburgh/US
- Louder this time, city loop 2004, Villa Galvani, Pordenone/IT (curator: Sonia Rosso)
- Turner Prize 2004, Tate Britain, London/UK

2003

- New Works: 03.3, Art Pace San Antonio, Texas/US
- The 4th Age, Pitti Immagine, Florence/IT
- No Man is an Island, Gesellschaft fur Aktuelle Kunst, Bremen/DE
- Electric earth, British council touring video show, State Russian Museum, Saint Petersburg/RU
- Ill Communication, Dundee Contemporary Arts, Dundee/UK
- Art and Music Unite, Govett Brewster Museum, New Plymouth/NZ
- Don't hate the media, become the media, manifestation organisée par Vidéoarts, Espace Delrue, Nantes/FR
- Micro/Macro: British Art 1996-2002, Kunsthalle Mucsarnok, Budapest/HU
- Utopia Station, Biennale de Venise, Venise/IT (curator: Hans-Ulrich Obrist, Rirkrit Tiravanija, Molly Nesbit)
- We'll meet you in the lobby, Buyuk Londra Oteli, Beyoglu, Istanbul/TR
- This is us, Music Project, Bard College, New York/US
- Frieze Art Fair, London/UK

- Brighton Photo Biennale/UK

2002

- Jack, Cynch & XLR, Centre d'Art du Crestet, Vaison La Romaine/FR

- Rock my world, Californian College of Arts and Crafts

Biennale de l'Image en Mouvement, Genève/CH

- Happy Outsiders, British council, Varsovie/PL

2001

- Social Hackers, Centre d'édition contemporaine Genève/CH

- Record All-Over, Mamco, Genève/CH

- CenturyCity, Tate Modern, London/UK

- City racing, ICA, London/UK

- Pyramides on Mars, Barbican Art Gallery, London/UK

2000

- Republic, Graz Kunstverein/AT

- Social Hackers, Muv Gallery, Helsinki/FI

- Protest and Survive, Whitechapel Art Gallery, London/UK

- Democracy!, Royal College of Art, London/UK

- The British Art Show, Edinburgh/UK

- New British Art 2000, London/UK

- Presumés Innocents, CAPC, Bordeaux/FR

- Village Disco, Cabinet Gallery, London/UK

- Transfert, Xème édition de l'Exposition Suisse de Sculpture, Bienne/CH

- TRANS-ACTIONS, ou les nouveaux commerces de l'art, Galerie ART & ESSAI, Université Rennes 2 Campus Villejean, Rennes, La Box, École des Beaux-Arts de Bourges/FR

1999

- Changement d'air, Musée d'art moderne, Villeneuve d'Ascq/FR (curator: Savine Faupin)

- Crossing, Galerie Rudolfinum, Prague/CZ

- Expander 1.0, Galerie Jousse Seguin, Paris/FR (curator: Blocnotes)

- Rue Louise Weiss, Centre d'Art Contemporain Abbaye St André, Meymac/FR

- Nx, Centre Culturel de Châlon sur Soane/FR

1998

- Salon 3, T-shirt par Jeremy Deller en collaboration avec Agnès b, London/UK

- Crossing, Kunsthalle Wien, Vienne/AT

- Voice over : Sound & Vision in recent art, Arnolfini Art Center, Bristol ; Arnolfini Gallery, Liverpool/UK

- You don't me but..., Bexhill on sea/UK

- Fact of life, 3 Month Gallery, Liverpool/UK

- Lovecraft, The South London Gallery, London/UK (curator: T. Webster et M. McGoven)

- Nuit blanche, Musée d'Art Moderne de la Ville de

Paris, Paris/FR

1997

- Bring your own walkman, W139, Amsterdam/NL

- Life Live, musée de Bélem, Portugal/PT

- NDXL RTE, Index Gallery, Stockholm, Danemarck/DK

1996

- Kiss This, Focal Point Gallery, Southend Central Library

- Co-operators, Southampton City Art Gallery, UK

- Life/Live, Musée d'Art Moderne de la Ville de Paris et Centre de Belem, Lisbonne/PT

1995

- My Darling Cicciolina, Curtain Rd, London/UK

- Aperto Previously Unreleased, Nevers/FR

- Country Code, Bravin Post Lee, New York/US

- East, Norwich Art Gallery and the Sainsbury Centre, Norwich/UK

- 22 44 22, South London Art Gallery, London/UK

- The Butterfly Ball, Stringfellows Night Club, London/UK

- Supastore, Middlesbrough Art Gallery, Middlesbrough/UK

- Sex Drugs and Rock and Roll, Phoenix Hotel, San Francisco/US

- Knob, Phoenix Hotel, San Francisco/US

- Crash, 263 Cowgate St., Edinburgh/UK

- Paris loves Croydon, Poster, Sainsbury Art Center, Norwich/UK

1994

- Lost Paradise, The Kunstraum, Vienne/AT

- Supastore 94, Laure Genillard Gallery, London/UK

- Imprint 94, Cabinet Gallery, London/UK

- Trumpf, The Hamburg Metro, Hambourg/DE

- Shop Group Show, Kunstverein, Hambourg/DE

1993

- Supastore, 148 Charing Cross Rd, London/UK

- The Love Show, Unfair, Daniel Bucholz Gallery, Cologne/DE

- Group Show, City Racing Gallery, London/UK

1992

- Instructions, Gio Marconi Gallery, London/UK

Prix et résidences

Grants and residencies

- Turner Prize, 2004

- Art Pace, San Antonio, Texas/US 2003

Collections publiques

Public collections

- FNAC, Paris/FR
- FRAC Nord-Pas-De-Calais/FR
- FRAC Pays de la Loire/FR
- FRAC Provence-Alpes-Côte d'Azur/FR
- Kadist Art Foundation, Paris/FR
- Musée des Arts Contemporains, Grand-Hornu/BE
- Musée National d'Art Moderne, Centre Pompidou, Paris/FR
- Tate Modern, London/UK
- Victoria & Albert Museum, London/UK

Bibliographie

Bibliography

Catalogues monographiques / Monographs :

- Wiltshire B4 Christ, Aries, Jeremy Deller, David Sims and the Store X, The Vinyl Factory, London, 2019
- Love is Enough: William Morris & Andy Warhol, Modern Art Oxford, 2015
- Jeremy Deller. The Infinitely Variable Ideal of the Popular, CA2M Centro de Arte Dos de Mayo, Madrid, 2015, 144 pages
- Joy in People, Hayward Publishing, London, 2012, 215 pages
- Folk Archive - Contemporary Popular Art from the UK - Jeremy Deller and Alan Kane, Book Works, London, 2005, 160 pages
- After The Gold Rush, Éditions CCAC, San Francisco, California, 2002, 96 pages & CD
- The English Civil War Part II, Personal accounts of the 1984-85 miners' strike, Jeremy Deller, Artangel Publishing, 2001, 160 pages & CD
- Life is to blame for everything, Salon 3, 2001, 96 pages
- The use of Literarcy, Bookworks, London, 1999
- Acid Brass, The Williams Farey Band, CD, Blast First/Mute Records, 1997

Catalogues collectifs / Group Exhibition catalogues :

- Folklore, Coédition La Découverte, Centre Pompidou-Metz, Mucem, 2020
- 20 ans d'art en France, Flammarion, Paris, 2018, pp. 261
- This Is Not a Love Song, Pera Museum Publication 78, Istanbul, Kasim, 2015, pp. 94-95
- Folk Archive, Alan Kane & Jeremy Deller, British Council, English Editions, 2014
- Aline Caillet, Le documentaire, du cinema aux arts

visuels, Presses Universitaires de Rennes, 2014, p.96 & pp.101-105

- Je suis seul avec vous, Musée des Arts Contemporains du Grand Hornu, ed MAC's, 2011, pp.144-123
- Claire Gilman, Margaret Sundell (EDS.), The Storyteller, ed. Independent Curators Int., jrp/ringier, NY, 2010, pp.30-35 & 38-39
- Crash, Gagosian Gallery London, ed.Beacon Press, London, 2010, p.202
- INSIDERS, Arc en rêve centre d'architecture, CAPC Musée d'art contemporain, Bordeaux, presses du réel, Dijon, 2009
- Marc-Olivier Wahler, Mark Alizart & Frédéric Grossi, Du Yodel à la physique quantique, vol. 2, édition du palais de Tokyo, Paris, 2009
- Sound of Music, catalogue de l'exposition, ed.FRAC Nord-Pas de Calais, 2008, pp.70-73
- Christian Katschmanowski & Nato Thompson, "Jeremy Deller", in Collection Videos & Films - Isabelle & Jean-Conrad Lemaître, Kunsthalle de Kiel, Verlag der Buchhandlung Walther König, Cologne, 2008, pp.85-93
- Maeve Polkinhorn, "Jeremy Deller", in The World as a stage, catalogue de l'exposition à la Tate Modern Tate Publishing, London, 2007, pp.38-39
- Jeremy Deller interviewed by Paul Ryan in Paranoia, Paranoia Publishing : Londres, 2006, pp.254-258
- Une vision du monde- la collection vidéo d'Isabelle et Jean-Conrad Lemaître, coédition Fage et La maison rouge, 2006, pp.60-63
- Fokidis marina, Risaliti Sergio, Vitali Daphne, The gesture, A visual library in progress, Fondazione Fabbrica Europa, Artout-Mashietto Editore, 2005
- ...With all due intent, catalogue publié à l'occasion de Manifesta 5, 2004, pp.354-357
- 11ème Biennale des arts visuels, Valeurs, (catalogue édité à l'occasion de la), Pancevo, 2004, pp.96-97
- Micro/macro (British Art 1996-2002), Éditions Kunsthalle Mucsarnok, Budapest, 2003, p.168
- Pichler Cathrin, Jeremy Deller, in catalogue d'exposition, Crossing, Kunsthalle wien, édition Cantz, 1998, pp.140-141

Articles de presse / Press reviews :

- Tom Seymour, « L'artiste Jeremy Deller livre ses conseils pour produire une oeuvre NFT », in The Art Newspaper Daily, 26 mars 2021, pp.7-10
- James Imam and Alex Marshall, « Giving Hope, and a Place to Mourn: Memorials to the Pandemic », in nytimes.com, 22 février 2021
- Benoit Lamy de la Chapelle, « Everybody in the place. La culture club comme antidote à l'institution

d'art contemporain ? », in [02 revue no.0295](#), hiver 2020-2021

- Jérôme Dupont, « Le monde d'après par le monde d'avant », in [Horsd'œuvre](#), n°45, juin-décembre 2020, p.6
- A Marmiroli et M Cassani, « I migliori eventi del weekend », in [lastampa.it](#), 11 juillet
- Rosanna Greenstreet, « Jeremy Deller: 'Who'd play me in a film? Worzel Gummidge' », in [The Guardian](#), 27 juin 2020
- Hettie Judah, « Jeremy Deller: 'I don't make art to relax' », in [inews.co.uk](#), 18 mai 2020
- Joe Muggs, "An interview with Jeremy Deller", in [Residentadvisor.net](#), 25 Apr 2020
- Lazlo Rugoff, "Sarah Davachi, Kelly Moran and more rework bat recordings on new Field Works album", in [thevinylfactory.com](#), février 10 2020
- "NAO Performing Festival X edizione", in [danzaedanzaweb.com](#), 27 novembre 2019
- Phil Harrison, "Saatchi exhibits and BBC Four docs: why is 2019 so nostalgic for 80s rave?", in [theguardian.com](#), 26 novembre 2019
- Karin Seyringer, "'Open': Ausstellung im Zeichen der Klubkultur im OK", in [tips.at](#), 23 novembre 2019
- "Linz: OK Klubinstitut OPEN", in [regionews.at](#), 21 novembre 2019
- Sara Marzullo, "Ettore Spalletti, che per scoprire il cielo lo bucava", in [esquire.com/it](#), novembre 2019
- Guglielmo Hardouin, "Parreno, Deller, Visio: impressioni dallo Schermo dell'arte 2019", in [exibart.com](#), 16 novembre 2019
- Harry Thorne "What All the Reviews of Steve McQueen's 'Year 3' at Tate Britain Have Got Wrong", in [Frieze.com](#), 15 novembre 2019
- James Beeken, "Review: Aesthetica Short Film Festival round-up", in [yorkmix.com](#), novembre 13 2019
- Jane Farrell, "Your Thursday forecast: best events in Florence", in [theflorentine.net](#), Novembre 13 2019
- Alice Nicolov, "London label Aries looks to Havana for its latest capsule collab", in [Dazeddigital.com](#), 13 novembre 2019
- Nina Buck, "Welcome to the shitshow': Jeremy Deller's new film delves into the dark underbelly of Brexit", in [Theartnewspaper.com](#), 14 novembre 2019
- Andrew Harrison, "The return of rave culture", in [The New Statesman](#), 21 Aug 2019
- Joe Muggs, 'Jeremy Deller on raving: "Stormzy and Dave give me hope"', in [The Guardian](#), London, 9 Aug 2019
- Brooke McCord, "Jeremy Deller: It wasn't all about drugs", in [The Face](#), 1 Aug 2019
- FACT team, "Jeremy Deller explores Britain's rave history in new documentary", [thevinylfactory.com](#),
- Nosheen Iqbal, "Anti-Brexiteers say it loud... with Remain T-shirts, towels and mugs" in [theguardian.com](#), 13 April 2019

- Simran Hans, "Four compelling upcoming films that tell us something about our future", in [Dazed](#), London, 4 April 2019
- Thom Waite, "Jeremy Deller's new artwork simply reads 'Farage in Prison'", in [Dazed](#), London, 30 March 2019
- Josh Baines, "A bath full of ecstasy: Fraser Muggeridge and Hot Chip's Alexis Taylor on the group's new LP," in [It's Nice That](#), 8 April 2019
- Charlotte Higgins, « The battle for the future of Stonehenge », in [The Guardian](#), London, 8 Feb 2019
- Zoe Williams, « Brexit T-shirts: artist Jeremy Deller sums up in two words what millions are thinking », in [The Guardian](#), London, 14 Jan 2019
- Liam Hesse, "Jeremy Deller: 'The State always says music and culture is the problem'", in [Another Man](#), 3 October 2018
- Hettie Judah, "Welcome to Jeremy Deller's School of Rave", in [Garage](#), 2 Oct 2018
- Ludovic Hunter-Tilney, "Frieze London: Jeremy Deller on rave culture", in [Financial Times](#), 28 Sept 2018
- Steve Salter, "it wasn't all about the drugs" jeremy deller on the second summer of love", in [I-D](#), 5 July 2018
- Ian Soutar, «Showing the power of art to challenge injustice», in [sheffieldtelegraph.co.uk](#), 15 mars 2018
- Laura Snoad, «Jeremy Deller designs protest flag for 14 American art institutions», in [itsnicethat.com](#), 1er mars 2018
- «Creative Time Raises Artist Jeremy Deller's Pledges Of Allegiance Flag At 14 Cultural Institutions Nationwide», in [broadwayworld.com](#), 28 février 2018
- Nicholas Trembley, «Striptease, activism and contemporary art, interview with Cecilia Bengolea», in [numero.com](#), 14 février 2018
- «Actions: The image of the world can be different», in [artlyst.com](#), 10 février 2018
- Clive Martin, «What does music look like?», in [CNN edition](#), 24 janvier 2018
- Daisy Bowie-Sell, «Graeae piece to feature in 14-18 NOW WWI centenary», in [whatsonstage.com](#), 22 janvier 2018
- «Prague exhibition presents American, European videoart», in [praguemonitor.com](#), 19 janvier 2018
- Eddy Frankel, «From Life review», in [timeout.com](#), 7 décembre 2017
- James Pickford «Cambridge university's Kettle's Yard gallery to reopen in 2018», in [Financial Times](#), 22 novembre 2017
- «Moving art: Martin Luther King's words echo around Newcastle», in [The Art Newspaper](#), 15 novembre 2017
- "Jeremy Deller's «Battle of Orgreave»", in [In Your Pocket](#), 10 novembre 2017
- «Miranda July in conversation with Jeremy

Deller», in jaredschiller.co.uk, 30 octobre 2017

• Alexia Guggémos, « Une FIAC 2017 festive, entre décoration et spéculation », in huffingtonpost.fr, 21 octobre 2017

• Ralph Rugoff (interview) « Talks Listen: Alt-Monuments: Jeremy Deller, Antony Gormley and Adam Pendleton ask how should we commemorate history in public? », frieze.com, 6 octobre 2017

• Philippe Régner, « Le collectif au cœur de la Nuit blanche 2017 », [Le Quotidien de l'Art](http://LeQuotidien.deL'Art), 6 octobre 2017

• Mailys Celeux-Lanval, « Réussir sa Nuit Blanche, c'est possible ! », beauxarts.com, 5 octobre 2017

• Adrian Burnham, « The brilliant 'awkward' artist who had the antidote to 'strong and stable' election slogans », flyingleaps.co.uk, 26 septembre 2017

• « Engaging 30 million people with heritage in a single day: We're here because we're here », Morris Hargreaves McIntyre, mhminsight.com, 14 Septembre 2017

• Sam Korman, « Skulptur Projekte Münster/ Various venues, Münster 10 June - 1 October », Art Review, septembre 2017

• Jessie Thompson, «We're here because we're here: How Jeremy Deller and Rufus Norris created a living WWI memorial», in Standard.co.uk 21 juillet 2017

• FACT team, "Jeremy Deller explores Britain's rave history in new documentary", thevinylfactory.com,

• Marie-Ève Charron, «Skulptur Projekte révèle les hypertextes de Münster: L'événement légendaire se déploie pour une 5e fois dans la ville», in LeDevoir.com, 15 juillet 2017

• Hettie Judah, «From Pots to Posters and the Press, UK Artists Use Everything They Can to Oppose Theresa May», in Artnet.com, 6 juin 2017

• Adrian Burnham, «This awkward artist has the antidote to 'strong and stable' election slogans», Theneweuropean.co.uk, 4 juin 2017

• Christopher D. Shea, «'Sgt. Pepper' Celebration Kicks Off in Liverpool, With a Little Help From International Artists», TheNYTimes.fr, 2 juin 2017

• «Liverpool célèbre en fanfare les 50 ans de Sgt. Pepper» in LeVif.be, 2 juin 2017

• José Da Silva «Liverpool celebrates The Beatles' Sgt Pepper album with a little help from artist friends», in TheArtnewspaper.com, 1er juin 2017

• «Posters have popped up across London mocking Theresa May's favourite slogan», in Irishnews.com, 22 mai 2017

• Mark Brown, «Jeremy Deller behind 'strong and stable my arse' posters in London », in TheGuardian.com, 22 mai 2017

• «L'alternative», in Parisart.com, 16 mai 2017

• Vanessa Thorpe, «Artist's tribute to Beatles manager», in TheGuardian.com, 7 mai 2017

• Eileen Kinsella, «Artist Pension Trust Pulls 18 Lots From Sotheby's Following Mass Artist Freakout», in Artnet.com, 19 avril 2017

• Ben O'Connwell, « WATCH: Ex-colliery plays host to miners' strike artwork», in Northumberland Gazette, 18 mars 2017

• «Art and Museums in NYC This Week», in NYtimes.com, 16 mars 2017

• Alice d'orgeval, «L'Agenda ailleurs», in LesEchos.fr, 16 mars 2017

• David Whetstone, «Artwork recalling the 'Battle of Orgreave' during the miners' strike coming to North East», in ChronicleLive.co.uk, 8 mars 2017

• «La timidité des cimes», in Paris-art.com, 7 mars 2017

• Jenny Brewer, «The xx hosts series of events curated by Jeremy Deller, Romain Gavras, Gurls Talk and more», in ItsNiceThat.com, 7 mars 2017

• «New exhibition catalogues mysterious 'We're Here' WW1 soldiers», in SunderlandEcho.com, 7 mars 2017

• Mark Sinclair, «WORK: Jeremy Deller limited edition commemorates We're Here Because We're Here», in CreativeReview.co.uk, 7 mars 2017

• David Whetstone, «Silent Somme 'soldiers' moved many to tears on July 1, 2016. Now comes an exhibition», in ChronicleLive.uk, 2 mars 2017

• «Bluecoat Tercentenary Celebrated With 106 Previously Exhibited Artists On Public View», in Artlyst.com, 1 mars 2017

• Alyssa Buffenstein, «Skulptur Projekte Münster 2017 Announces List of Participating Artists», in Artnet.com, 23 février 2017

• Julia Michalska, «Münster Sculpture Projects 2017 unveils artist line-up», in The ArtNewspaper, 22 février 2017

• Pedro Morais, «La copie authentique à la Villa Arson», in Le Quotidien De l'Art, 15 février 2017, pp. 8-9

• Amah-Rose Abrams, «Liverpool's Bluecoat Celebrates 300th Anniversary With Major Show of Exhibited Artists», in Artnet.com, 8 février 2017

• Scott Suttel, «Ten things to do in Cleveland through Feb. 1», in ClevelandBusiness, 25 janvier 2017

• «New High Line Plinth Project Announces Shortlist for First Two Commissions», in Artforum.com, 11 janvier 2017

• Sarah Boyle, «The High Line announces a new major stage for sculpture on the park's new section», TheArchitectsNewspaper.com, 11 janvier 2017

• Sarah Cascone, «High Line Announces New Permanent Space for Contemporary Art Commissions», in Artnet.com, 11 janvier 2017

• Javier Pes, Ben Luke «In her own words: Maria Balshaw, new director of Tate», in

TheArtNewspaper, 11 janvier 2017

- Nicholas Forrest, «New York Announces New High Line Plinth Art Destination», in BlouinArtInfo.com, 10 janvier 2017
- Victoria Stapley-Brown, «New York to get its own Fourth Plinth competition on the High Line», in TheArtNewspaper.com, 10 janvier 2017
- «High Line Art» in E-Flux.com, 10 janvier 2017
- Randy Kennedy, «A Permanent Plinth for New Art Coming to the High Line», in TheNewYorkTimes.com, 9 janvier 2017
- Jenny Waldman, «Contemporary war memorials can still communicate with us», TheGuardian.com, 18 décembre 2016
- Meredith Mendelsohn, «David Shrigley and Jeremy Deller Are Reinventing the Life Drawing Class», in Artsy.net, 13 décembre 2016
- Anna Wallace-Thompson, «The Infinite Mix», in Artforum, septembre 2016
- Samuel Spencer, «Enter 'The Infinite Mix' with Hayward Gallery, Martin Creed, and Elizabeth Price», in BlouinArtInfo.com, 9 septembre 2016
- Stéphane Malfettes, «L'art d'être fan, de l'individuel au collectif» in artpress 2, n°40, pp. 93-95
- Ellis-Petersen, Hannah, "Jeremy Deller flies flag for Thomas More's Utopia, 500 years later", The Guardian, 25 janvier 2016
- Tristan Trémeau, « Du pluriel au singulier » in L'ART MÊME, n°67, novembre 2015-janvier 2016, p. 5-8
- Chris Sharp, « La vie moderne », in art-agenda, 11 septembre 2015
- Deller, Jeremy "Jeremy Deller's artworks draw links between Victorian factories and zero-hours contracts", The Guardian, juillet 2015
- Matt Williams, "Do It Better, in conversation with Jeremy Deller and Mark Leckey", in Flash Art, n°301, March-April 2015, pp 80-87
- Tim Ackermann, "Die wollen nur spielen", in Weltkunst, n°97, Février 2015, pp 32-39
- Stuart Jeffries, "Jeremy Deller: my summer in Andy Warhol's Factory", in The Guardian, 3 décembre 2014
- Dawn Ades, "Jeremy Deller's English Histories", in Parkett, Vol. 95, 2014, pp. 150-157
- Emmanuelle Lequeux, "Jeremy Deller", in Beaux Arts Magazine, juillet 2013, p.110
- Coline Milliard, "Jeremy Deller", in Modern Painters, mai 2013, pp.27-29
- "Que voir à la Biennale de Venise", in Connaissance des Arts, juin 2013, p.96
- "La surprise attendue de Jeremy Deller", in Arts Magazine, été 2013, n°77, p.69
- Ralph Rugoff, "Jeremy Deller, a kind of magic", in Art Quaterly, été 2013, pp.38-43 + couv
- Laura McLean-Ferris, "On exhibitions : from black eyes and limonade to Jeremy Deller", in

Kaleidoscope, n°18, été 2013, pp.131-135

- "Art Basel euphorique", in Le Journal des Arts, du 7 au 20 juin 2013, couverture
- Mark Rappolt, "Jeremy Deller", in Artreview, été 2013, pp.80-85 + couv
- Charlotte Higgins, "Jeremy Deller shows a wistfully aggressive Britain at Venice Biennale", in The Guardian, 28.05.13
- Experience Pommery # 10, Hors Série Beaux Arts Magazine, 2012, pp.54-55
- Emmanuelle Lequeux, "Quel sera le nouveau hit de Jeremy Deller", in Beaux Arts Magazine, n°348, juin 2013 p.83
- Christophe Kihm, "Jeremy Deller", in Art Press, Supplément au n°401 2013, spécial Biennale de Venise, couverture & pp.26-27
- Coline Milliard, «Jeremy Deller on His Venice Biennale Pavilion and «People as an artistic medium», in Modern Painters, mai 2013
- Andrew Hunt, "Making more stuff", in Mousse, n°36, décembre 2012-janvier 2013, pp.208-219
- Mark Brown, «Best Art Exhibitions of 2012, n°6 Jeremy Deller : Joy in People», in The Guardian, 14 décembre 2012
- Erwann Terrier, «Champagne Underground», in Beaux Arts Magazine, n°342, décembre 2012, pp.80-83
- Gea Politi, "Jeremy Deller, Art:Concept - Paris", in Flashart, vol.XLV, n°287, p.114
- Bénédicte Ramade, «Ils sont la FIAC des contemporains - Jeremy Deller», in L'Oeil, n°651, novembre 2012
- «Jeremy Deller», in Mousse, Agenda, n°35, oct-nov 2012
- Bernard Génies, «Bienvenue à la FIAC», in Le Nouvel Observateur, 20-26 octobre 2012
- Celestine Bohlen, «Paris's turn to draw a crowd», in The Herald Tribune, 20-21 octobre 2012, p.18
- Emmanuelle Lequeux, «Jeremy Deller installe Stonehenge aux Invalides», in Le Quotidien de l'Art, n°241, 19.10.12, p.7
- Celestine Bohlen, «FIAC Art fair opens in Paris», in The New York Times, 19 octobre 2012
- Thierry Hay, «Une FIAC 2012 gigantesque, intéressante, éclectique, mais pas bouleversante», in Culture Box / France Télévisions, 18 octobre 2012.
- Valérie Duponchelle, «Retour à l'âge de raison à la FIAC 2012», in Le Figaro, 18.10.12, pp.30-31
- «Et l'art dans tout ça», illustration, in Le Figaro, 18.10.12
- «Avec la FIAC, l'art prend l'air», in Direct Matin, 18.10.12
- Elisa Saydi, «FIAC attitude», in Stiletto.fr, 18.10.12
- Patricia Boyer de Latour, «FIAC: 10 façons de faire la foire», in Madame Figaro.fr, 18.10.12
- Mara Hoberman, «FIAC», in Art Agenda, 18.10.12
- Harry Bellet, «Sacrilège, la taxation des oeuvres

d'art est morte, vive la FIAC», in [Le Monde](#), 18 octobre 2012

• Illustration pour l'article de Philippe Dagen, «Hors les murs, la FIAC à l'Oeil», in [Le Monde](#), 17 octobre 2012

• Silvia Strata, «Sacrilege de Jeremy Deller», in [Art Media Agency](#), 17 octobre 2012

• Frédérique Chapuis, «FIAC Hors les murs: Jeremy Deller», in [Télérama](#), semaine du 15 octobre 2012

• «Jeremy Deller», in [Paris Art](#), 16 octobre 2012

• «La FIAC en chiffres», in [Slash](#), 15 octobre 2012

• Pauline Simons, «Interview avec Jennifer Flay : FIAC 2012, un nouvel élan», in [Le Figaro](#), 15 octobre 2012

• Molly Mine, «La FIAC, une foire internationale à la française», in [La Gazette de l'Hôtel Drouot](#), semaine du 12 octobre 2012

• Judith Benhamou, «Quel Fiaqueur êtes-vous?», in [Le Point](#), 11 octobre 2012, pp.136-137

• Marie Ottavi, «La maison Pommery fête 10 ans de noces avec l'art contemporain», in [Libération](#), 8 octobre 2012

• Henri-François Debailleux, "L'art en capitale", in [Le Journal des Arts](#), n°376, du 5 au 18 octobre 2012, p.40

• Ken Johnson, "Expect The World, Through an aesthetic prism", in [The New York Times](#), 28.09.12, p.30

• Pierre-Yves Desaiève, "Jeremy Deller", in [Flashart](#), vol XLV, n°285, juillet-août-septembre 2012, p.105

• Roxana Azimi, "Exclusif: un troisième lieu Hors les Murs pour la FIAC", in [Le Quotidien de l'art](#), n°216, 14.09.12, p.2

• Judicaël Lavrador, "Jeremy Deller, pitre engagé" in [Le Guide des 1000 expos de l'été, Beaux Arts Magazine # 337](#), juillet 2012, p.110

• Colin Perry, "Glasgow International", in [Frieze](#), no.148, June - July - August 2012

• Laurent Courtens, "Communes présences", in [L'art même](#) 55, chronique des arts plastiques de la fédération de Wallonie, 2ème tri. 2012

• Jenna Charmasson, "Jeremy Deller représentera la Grande Bretagne à Venise", in [Connaissance des Arts](#), 25.05.12

• Doriane Lacroix Tsarantanis, "Jeremy Deller sélectionné pour le pavillon britannique de la 55e biennale de Venise", in [Le Journal des Arts](#), 18 mai 2012

• Maev Kennedy, "Jeremy Deller chosen for Venice Biennale" in [The Guardian](#), 15 mai 2012

• "Jeremy Deller chosen for Venice Biennale", on [BBC News](#), 15 mai 2012

• "Jeremy Deller to represent Britain at the 2013 Venice Biennale", in [Artforum.com](#), rubrique News, 15 mai 2012

• Coline Milliard, "Pied Piper of Popular Culture:

Jeremy Deller will represent Britain at the Venice Biennale", in [Art Info](#), 15.05.12

• Olivier Basciano, "Jeremy Deller: Joy in People", in [Art Review](#), #59, mai 2012, pp. 112-113

• Matthew Collings, "Good miners, Bad miners - on the difficulty of constructing mental frameworks for appreciating current art", in [Modern Painters](#), mai 2012, pp.26-27

• T.J Demos, "Jeremy Deller - Hayward Gallery, London", in [Artforum](#), Vol 50, #9, mai 2012, p.303

• Sam Sherman, "Jeremy Deller", in [ArtForum](#), 20.04.2012

• Kirsty Scott, "Jeremy Deller's inflatable Stonehenge gives Glasgow a bounce in its step", in [The Guardian](#), 20.04.2012

• Nick Enoch, "Spring equinox ? Children jump for joy on 20 Ft bouncy castle art installation...shaped like Stonehenge", in [The Daily Mail](#), 20 avril 2012

• Noemi de la Torre, "News", on [ABC one](#), 20 avril 2012

• "Artist Jeremy Deller to unveil plastic Stonehenge in Glasgow Green", in [BBC.com](#), 19 avril 2012

• Hannah McGill, Jeremy Deller on Sacrilege - Interview "Stonehenge you can bounce on", on [BBC TV](#), 19 avril 2012

in [Thelist.com](#), 29 mars 2012

• Andrew Male, "Jeremy Deller speaks", in [MOJO](#), mars 2012

• Alastair Sooke, "Jeremy Deller: Joy in People, Hayward Gallery, review" in [The Telegraph](#), 27.02.2012

• Laura Cumming, "Jeremy Deller: Joy in People, review" in [The Guardian](#), 26.02.2012

• Charles Darwent, "Jeremy Deller: Joy in People, Hayward Gallery", in [The Independant](#), 26.02.2012

• Adrian Searle, "Jeremy Deller: heady brew", in [The Guardian](#), 20.02.2012

• Adeline Wessang, "interview avec Jeremy Deller pour Vice Magazine", [www.viceland.com](#), 2011

• Coline Milliard, "With a Bombed Car, Jeremy Deller Expands Brit Art's Take on the Iraq War", in [Artinfo](#), September 8, 2010

• Thibaut Blondiau, "La Parade de Jeremy Deller", in [Dits](#), n°14, printemps-été 2010, pp.64-75

• Charlotte Biggins, "First Came the Scout's band...", in [The Guardian](#), 06.07.2009

• "Jeremy Deller", in [Art Review](#), n°31, avril 2009, p.28

• Charmaine Picard, "Jeremy Deller tackles troubled legacy of Iraq War", in [The Art Newspaper](#), 4 - 5 mars 2009, p.7

• Matthew Higgs, "Ed Hall's banners", in [ARTFORUM](#), Best of 2008, December 2008, p.267

• Tatiana Trouvé, "Jeremy Deller, «From One Revolution to Another»", in [ARTFORUM](#), December 2008, p.107

• Judicaël Lavrador, "Carte Blanche à Jeremy Deller

- Le Palais de Tokyo sur un air pop-folk", in Beaux-Arts magazine, nov 2008, p.202
- Judicael Lavrator, "Arty travailliste", in Les Inrockuptibles, n°671/7, octobre 2008, p.35
- "Anthropologie britannique", in Le journal des arts, n°289, du 17 au 30 octobre 2008, p.30
- "From One Revolution to Another", in Palais de Tokyo Magazine, n° 7, automne 2008
- Pascaline Vallée, "Folklore contemporain", in Mouvement, n°49 2008, p.132
- Suzanne Cotter, "Jeremy Deller, Carte Blanche, From One Revolution to Another", in Art Review, issue 25, September 2008, p.42
- Bénédicte Ramade, "HQE", in Q2, n°45, printemps 2008, p.15
- Julien BLANPIED, "Iron Hand", in Hors d'oeuvre, n°21, December 2007-March 2008, p.3
- Polly Staple, "Sculpture Projects Muenster - Expanded Fields", in Frieze, n°109, September 2007, pp.142-147
- Marie de Brugerolle, "It's all true", in Tate etc., n°11, 2007, pp.71-75
- Kate Bush, "Provisional Authority", in Artforum, XLVI n°1, septembre 2007, pp.418-423
- "Jeremy Deller, artiste archiviste", in Senso, n°26, octobre-novembre 2006, p.31
- Claire Bishop, "The Social Turn", in ArtForum, fév 2006, p.179
- Emmanuelle Lequex, "Transmission", in Beaux Arts Magazine, mai 2006, p.150
- Emile Soulier, "Transmission", in artpress, juin 2006, p.80
- Alberto Sanchez, "entrevista Jeremy Deller", in Exit Express, n°18, mars 2006, pp.6-7
- "Snaggle-tooth Brits beat Miami Beach beauties", in The Art Newspaper, Art Basel Miami Beach, 3.12.2005, p.2
- Thompson Nato, "Jeremy Deller For the LOVE of the PEOPLE", in Parkett, n°74, 2005. pp.150-157
- Kihm Christophe, "Jeremy Deller penser avec le populaire", in Art Press, n°310, mars 2005, pp.47-51
- Colin Anne, "Turner Prize 2004", in Art Press, n°309, février 2005, pp.73-75
- Thornton Sarah, "What a tangled web they weave", in Art Review, décembre 2004. pp.29-30
- Kantor Jordan, "Manifesta 5", in Artforum, sept 2004, p.259
- "Untitled", insert in Artforum, septembre 2004, p.241
- Herbert Martin, "Turn, turn, turn", in Artforum, septembre 2004, p.116
- Young Rob, "Shhh...", in frieze, n°85, sept 2004, p.130
- Fox Dan, "Manifesta 5 European Biennial of Contemporary Art", in Frieze, n°85, septembre 2004, p.113
- Kihm Christophe, "Jeremy Deller : le sensible en

- partage", in trouble, n°4, printemps-été 2004, pp.92-97
- Tripp Sarah, "Ill Communication", in Art Monthly, n°264, March 2003, pp.23-25
- Grant Laura, "Communication is focus of new art exhibition", in Press and Journal, Saturday 25 Jan 2003
- "Steam-powered access to Internet", in Evening Telegraph, Friday 24 January 2003
- Slyce John, "Jeremy Deller, fables of the reconstruction", in Flash Art, n°228, Jan-Feb 2003, pp.74-77 +cover.
- Morton Tom, "Mining for gold", in Frieze, issue 72, janvier-février 2003, pp.70-75 + front cover
- Lequeux Emmanuelle, "Jeremy Deller", in Aden, 11-17 décembre 2002, p.29
- Sirven Hélène, "Jeremy Deller", sur www.paris-art.com
- Lavrador Judicaël, "Easy rider", in Les Inrockuptibles, n°366, du 27 novembre au 3 décembre 2002, p.79
- "Artistes et galeries à travers le monde, l'actualité de l'art contemporain", in Le Journal des Arts, n°158, du 8 au 21 nov 2002, p.11
- Helfand Glen, "Talks about after the Glod rush", in Artforum, novembre 2002, pp.170-171
- Laubard Charlotte, "Popstar", in Technikart, rubrique Portrait, n°67, novembre 2002, pp.50-52
- Laubard Charlotte, "Un événement initié par l'artiste Jeremy Deller...", in Rebel magazine, automne-hiver 2002-2003, #4, pp.130-133
- Erickson Karl, "Jeremy Deller", in Flash Art, n°223, Mars - Avril 2002, pp.104-105
- Buck Louisa, "Leaving Los Angeles", in Artforum XL, n°5, janvier 2002, p.31
- Bush Kate, "Jeremy Deller, the Battle of Orgreave", in Artforum, «Best of 2001», déc 2001, pp.94-95
- Farquharson Alex, "Jeremy Deller, The Battle of Orgreave", in Frieze, issue 61, septembre 2001, p.108
- Angus Denis (entretien réalisé par), "Art remix", in Omnibus, avril 2000, pp.2-3
- Jones Jonathan, "Brass bands playing Acid House done that", in The Guardian, juin 1999
- Demir Anaïd, "Le nouveau souffle bourguignon", in Technikart, mars 1999
- Bouillot Patrice, "des créateurs agrégés", in L'Express, rubrique Grand Rhône-Alpes, du 21 au 27 janvier 1999
- Pradel Jean-Louis, "Janvier en Bourgogne", in L'ÉVENEMENT, du 11 au 17 février 1999
- Haro Sarah, "XN99", in EX AEQUO, mars 1999
- Frimbois Jean-Pierre, "Ces arts contemporains", Art Actuel, n°1, fév.-mars 1999, p.5
- Reneau Olivier, "Janvier en Bourgogne", Beaux Arts, n°178, mars 99, p.18
- Plommée Nicolas, "Jeremy Deller, En fanfare", in Artpress, (hors série), 1998, pp.170-175

- Carron Natacha, Têtu, rubrique Agenda, mars 1998, p.63
- Cruz Juan, "Hearing Voices", Art Monthly, n°214, mars 1998
- C.-A.B., "Nuit Blanche", in Ex AEQUO, rubrique La Culture, fév.1998, pp.60-61
- Johnson Phil, "Great Art? Street Art? Pop Art?", in The Independent, février 1998
- "Jeremy Deller", in Cream : contemporary art in culture, n°1, 1998, pp.92-95
- Leturcq Armelle, "Easy listening et art conceptuel", in CRASH, n° 02, mars-av. 1998, p.8
- Disparut Albertine, "Acid Brass", in NOVA magazine, n°38, fév.1998
- Bouyssou Romain, "Acid Brass", in Octopus, n°7, janv. 1998, p.49
- Demir Anaïd, "Où sont les fans ?", in Technikart, fév.1998
- JYL, "Jeremy Deller, l'école des Fans", in CODA, n°41, fév.1998
- Colard Jean-Max, "J.Deller, Art & Rock", in Les Inrockuptibles, n° 140, du 25/02 au 3/03 1998
- Moisdon Trembley, "Jeremy Deller", in Journal du Centre National de la Photographie, Soirées Prospect, 09 sept-04 janv.1998
- Marguerin Mathieu, "History of Sound, Jeremy Deller", in Blocnotes, été 98, n°15, pp.171-175
- Mortaigne Véronique, "Techno version fanfare", in Le Monde, 7 Décembre 1997
- Wilson Andrew, "Band Art", in Art Monthly, n°210, oct 1997
- "Jeremy Deller, Rock and Roll Parts 1&2", in Zingmagazine, Summer 1997
- Hannula Mika, "The suburban Genius", in Siki, Juin 1997
- Beech Dave, in Dazed & Confused, Summer 1997, pp.58-61
- Freedman Carl, "Where There's Muck, Carl Freedman on Acid Brass", in Frieze, n° 37, décembre 1997, pp.38-39
- Basterra Christophe, "Wonder Brass", in Magic, n°17, nov./déc.1997
- Coomer Martin, Time Out, 7 mars 1997
- Findlay Judith, in Flash Art, été 1996
- Freedman Carl, "Jeremy Deller, Cabinet Gallery, London", in Frieze, juin 1996, pp.70-71
- Barrat David, in Frieze, mai 1996
- Beech Dave, "Tales of a non-polygamous lover", in Texte zur Kunst, mai 1996
- Barrat David, in Art Monthly, avril 1996
- Durden Mark, in Art Monthly, septembre 1996
- Worsdale Godfrey, "Jeremy Deller, Cabinet Gallery", in Art Monthly, avril 1996, pp.31-32
- Eschun Kodwo, "The Talent Issue", in ID Magazine, février 1995
- Norman Geraldine, "Time for Cocktails at the Cutting Edge of Art", in The Independent, lundi 26

juin 1995

- O'Reilly John, "Art for Bart's Sake", in The Modern Review, oct./nov. 1994
- Norman Geraldine, "A Cabinet of Curiosities", in The Independent, lundi 11 juillet 1994
- Gillick Liam, "Keith Moon was my Father", in Documents, n°3, juin 1993, p.59

Editions de l'artiste

- Jeremy Deller, "What is the city but the people?", in Art on the Underground, London, 2008
- Jeremy Deller, "It is what it is", in Creativetimebooks, New York, 2010