

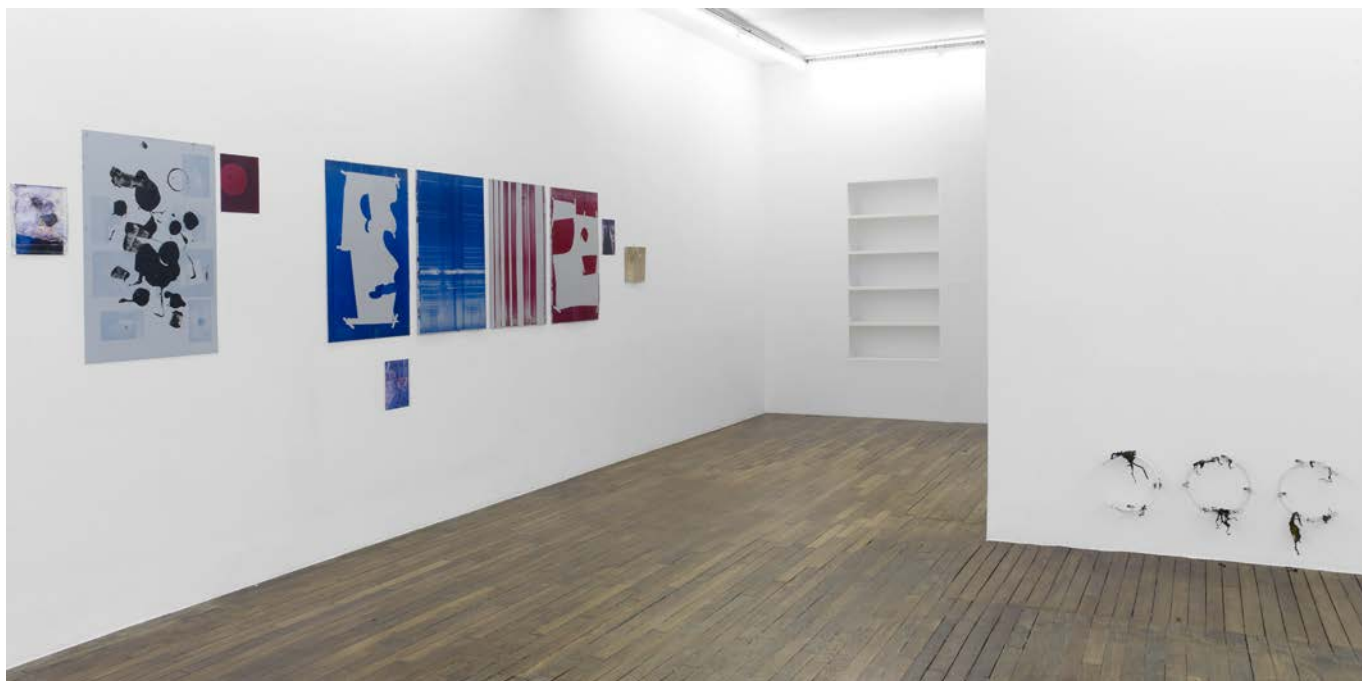
# Induction Procedure

Aaron Aujla / Elaine Cameron-Weir  
Ryan Foerster / Ben Schumacher

Commissariat Gilles Renaud

Art:Concept

25 mai - 27 juillet 2013  
May 25th - July 27th 2013



vue d'exposition Induction Procedure, Art : Concept, Paris, 25.05 au 27.07.2013, commissariat Gilles Renaud  
exhibition view Induction Procedure, Art : Concept, Paris, 25.05 to 27.07.2013, curator Gilles Renaud



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Aaron Aujla



Untitled (to Victoria Hagan and Simone Feldman), 2013

bois, polyuréthane, mastic, peinture latex, 203,2 x 101,6 x 20,32 cm, collection privée, Paris  
wood, polyurethane, joint compound, latex paint, 80 x 40 x 8 in, private collection, Paris



Untitled (to Victoria Hagan and Simone Feldman), 2013,  
bois, polyuréthane, mastic, peinture latex, 203,2 x 101,6 x 20,32 cm, collection privée, Canada  
wood, polyurethane, joint compound, latex paint, 80 x 40 x 8 in, private collection, Canada





Untitled (Melinda & Ritz #2), 2013, bois, clous, plâtre, bois de remplissage, peinture latex, dimensions variables  
Untitled (Melinda & Ritz #2), 2013, wood, nails, plaster, wood fill, latex paint, dimensions variable



Untitled (Blue Francesca II), 2013, bois, clous, plâtre, bois de remplissage, peinture latex, 22,86 x 127 x 10,16 cm, collection privée, Paris  
Untitled (Blue Francesca II), 2013, wood, nails, acrylic paint, wood fill, 9 x 50 x 4 in., private collection, Paris

Elaine Cameron-Weir



Plate 33, 2012, aluminium, 50,48 x 30,48 x 1,91 cm, collection privée, Paris

Plate 33, 2012, aluminum, 19 7/8 x 12 x 3/4 in, private collection, Paris



Plate 38, 2012, aluminium, 50,48 x 30,48 x 1,91 cm, collection privée, Paris

Plate 38, 2012, aluminum, 19 7/8 x 12 x 3/4 in., private collection, Paris



Plate 32, 2012, aluminium, 50,48 x 30,48 x 1,91 cm

Plate 32, 2012, aluminum, 19 7/8 x 12 x 3/4 in.

Ryan Foerster

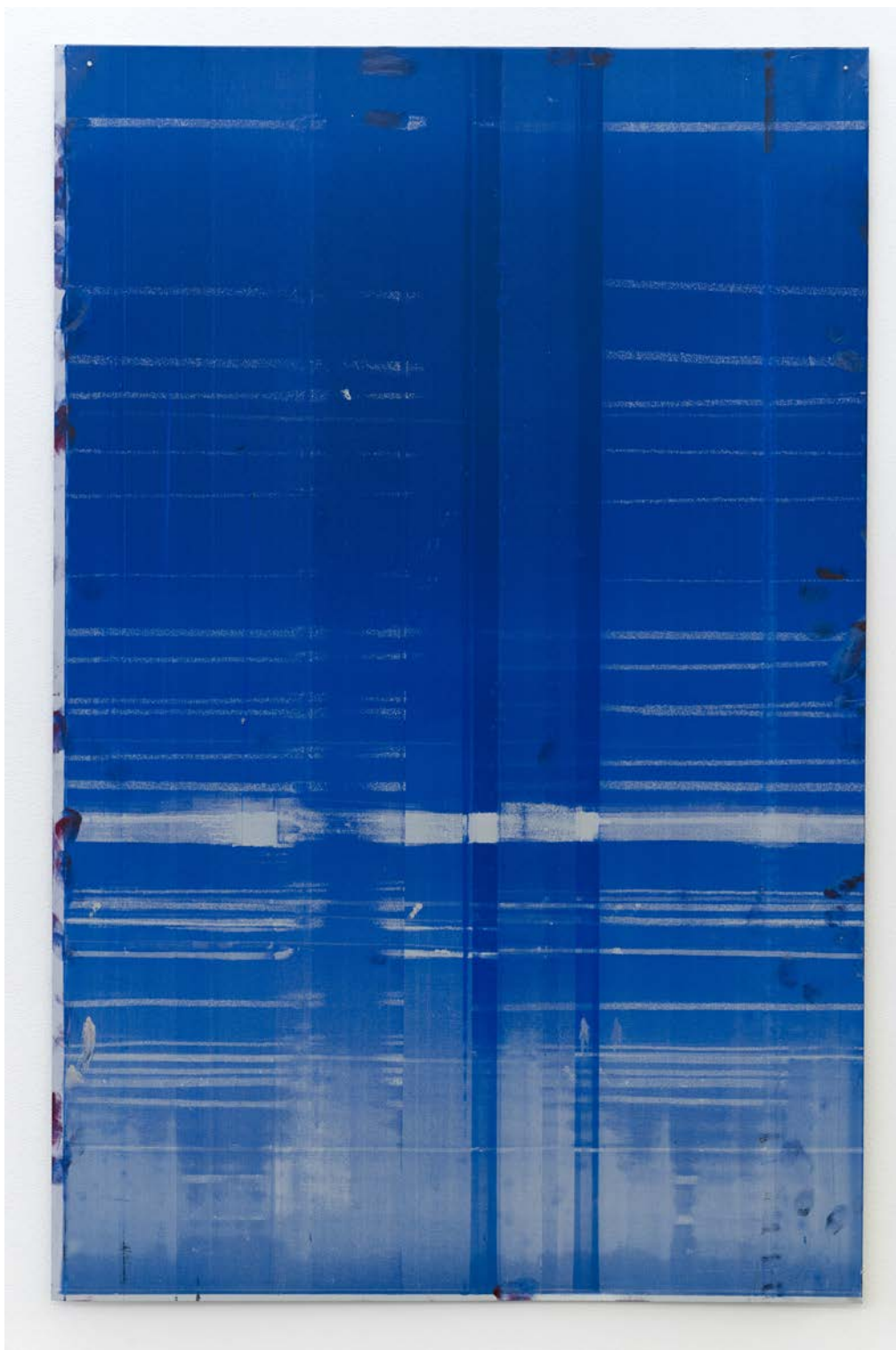


Untitled (Printing Plate), 2013, peinture aluminium, 89 x 58,5 cm, collection privée, Australie  
Untitled (Printing Plate), 2013, aluminum paint, 35 x 23 in., private collection, Australia

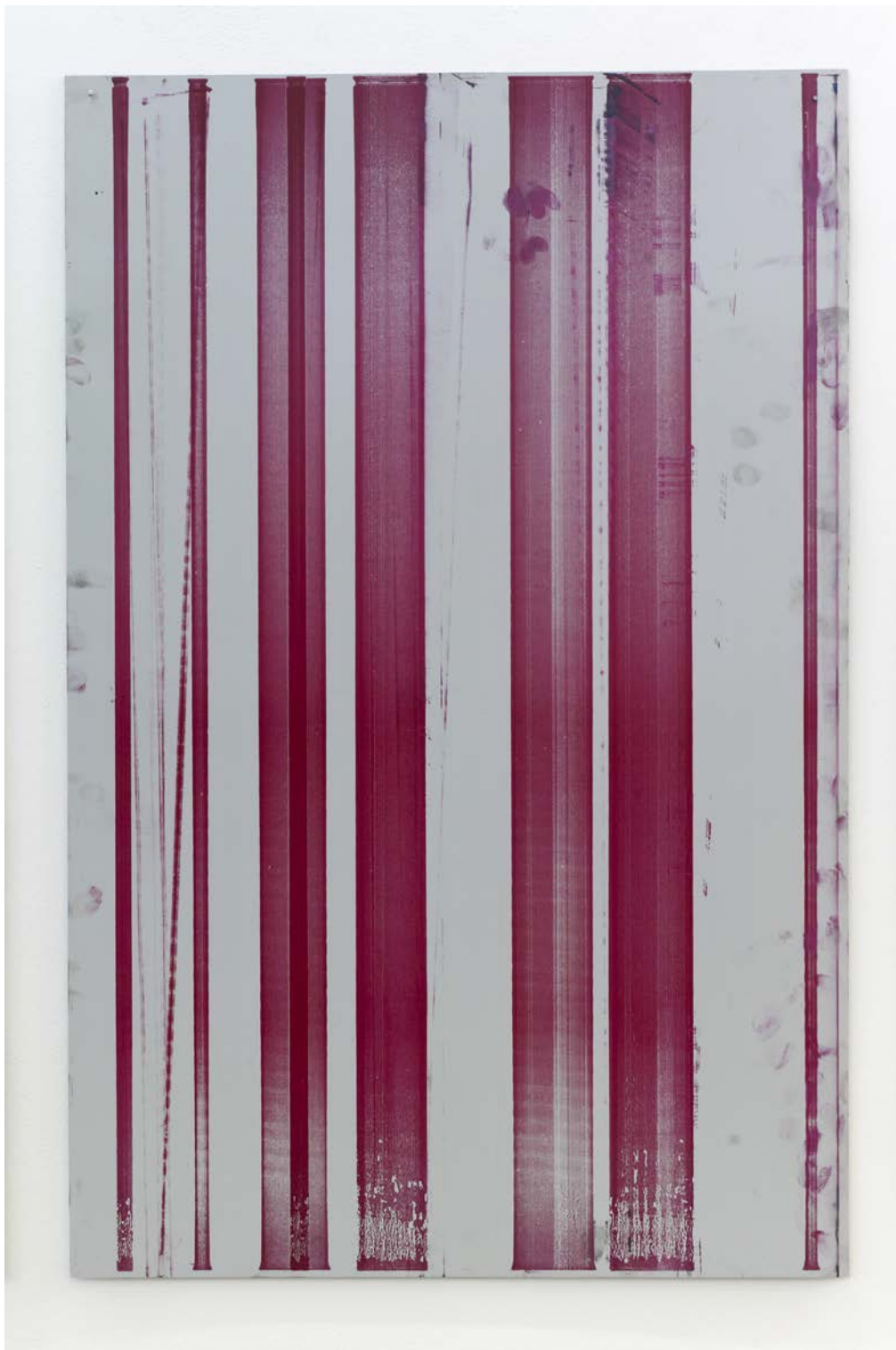




Untitled (Printing Plate), 2013, peinture aluminium, 89 x 58,5 cm  
Untitled (Printing Plate), 2013, aluminum paint, 35 x 23 in.



Untitled (Printing Plate), 2013, peinture aluminium, 89 x 58,5 cm  
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Untitled (Printing Plate), 2013, peinture aluminium, 89 x 58,5 cm  
Untitled (Printing Plate), 2013, aluminum paint, 35 x 23 in.

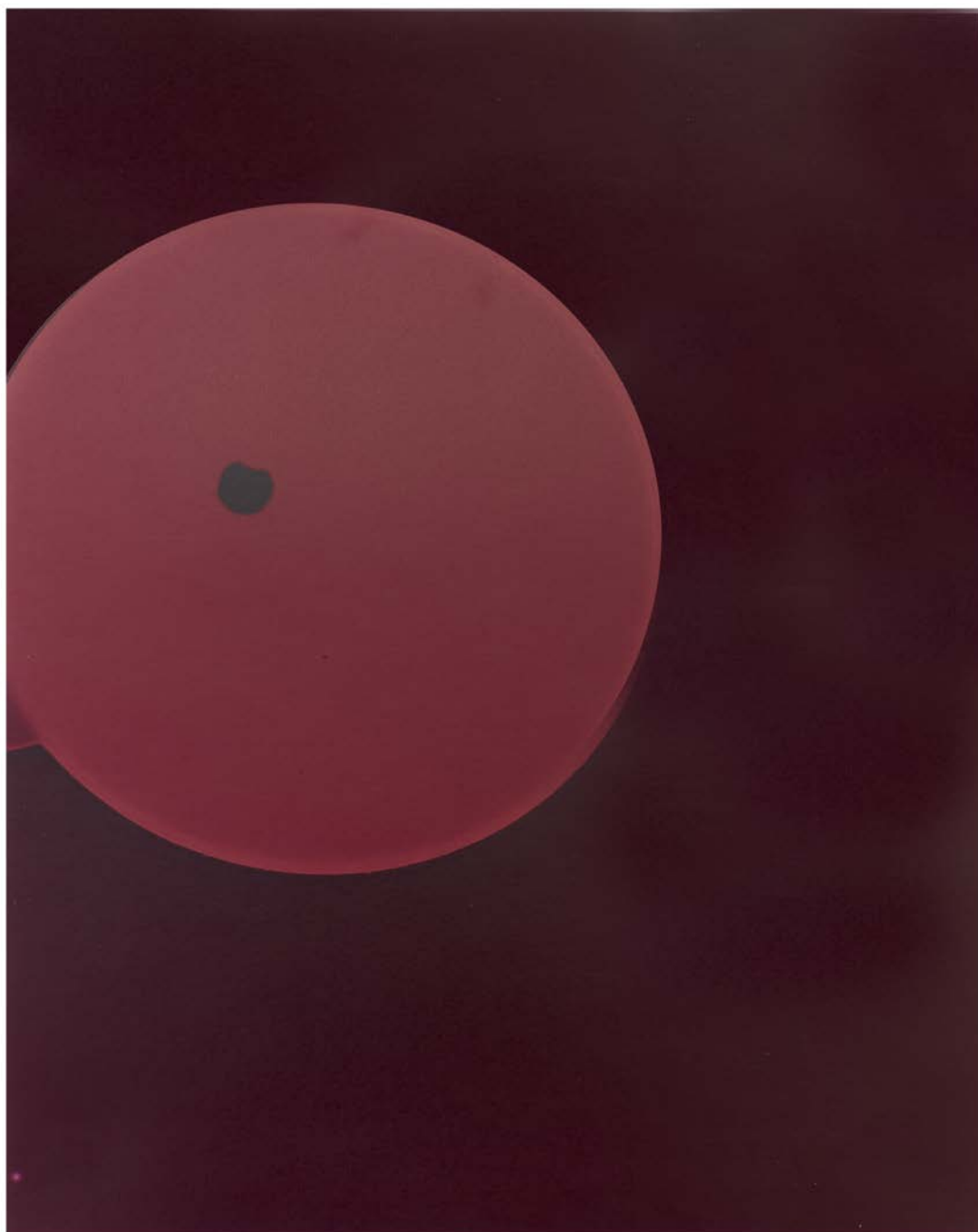


Untitled (Printing Plate), 2013, peinture aluminium, 89 x 58,5 cm  
Untitled (Printing Plate), 2013, aluminum paint, 35 x 23 in.



TBT (Photo), 2013, photographie couleur, 33 x 23 cm, collection privée, Madrid

TBT (Photo), 2013, C-print, 13 x 9 in., private collection, Madrid



TBT (Photo), 2013, photographie couleur, 33 x 23 cm

TBT (Photo), 2013, C-print, 13 x 9 in.



TBT (Photo), 2013, photographie couleur, 33 x 23 cm  
TBT (Photo), 2013, C-print, 13 x 9 in.



TBT (Photo), 2013, photographie couleur, 33 x 23 cm

TBT (Photo), 2013, C-print, 13 x 9 in.





TBT (Wood Piece), 2013, bois, 28 x 28 cm, collections privée, Paris  
TBT (Wood Piece), 2013, wood, 11 x 11 in., private collection, Paris

Ben Schumacher



Untitled, 2013, laine cachemire gravée au laser et lampe, 127 x 86,4 cm, collection privée, Paris

Untitled, 2013, singed cashmere/wool and lamp, 50 x 34 in, coll, private collection, Paris

Elaine Cameron-Weir / Ben Schuma-  
cher



Ozonic Bar, 2013, néon, algues, 27 x 95 x 5 cm

Ozonic Bar, 2013, neon glass, seaweed, 10 5/8 x 37 3/8 x 2 in.



Ozonic Note, 2013, néon, algues, 25,4 x 25,4 x 5,08 cm  
Ozonic Note, 2013, neon glass, seaweed, 10 x 10 x 2 in.