

Alexandre Singh

Né en 1980 à Bordeaux. Vit et travaille à New York
Born in 1980 in Bordeaux. Lives and works in New York

Expositions personnelles Solo exhibitions

2019

- The Appointment, Legion of Honor Museum, San Francisco/US

2018

- La Tour Bouchon, Art : Concept, Paris/FR

2016

- The School for Objects Criticized, Sprüth Magers, Berlin/DE

2014

- The Chorus, Art: Concept, Paris/FR
- The Humans, Sprüth Magers, Londres/UK

2013

- The Pledge, The Drawing Center, New York/US
- Alexandre Singh, Metro Pictures, New York/US

2012

- Assembly Instructions, Nassauischer Kunstverein, Wiesbaden/DE
- The Humans, Witte de With, Rotterdam/NL

2011

- Assembly Instructions: The Pledge, Monitor Gallery, Rome/IT
- Assembly Instructions: The Pledge, Art: Concept, Paris/FR
- The Dialogues of the Objects, Art Basel 42:Statements, Basel/CH
- La Critique de l'École des objets, Palais de Tokyo, Paris/FR
- Alexandre Singh, Sprüth Magers, Berlin/DE

2009

- 3 Lectures + 1 Story = 4 Evenings, Performa Biennial 09, White Columns, New York/US

- Assembly Instructions (Tangential Logick), Harris Lieberman Gallery, New York/US

2008

- Assembly Instructions, Jack Hanley Gallery, San Francisco/US
- The Marque of the Third Stripe, Monitor Gallery, Rome/IT
- Hello Meth Lab in the Sun, Alexandre Singh, Justin Lowe & Jonah Freeman in collaboration, Ballroom, Marfa/US
- UNCLEHEAD, Alexandre Singh & Rita Sobral Campos in collaboration, Museu da Electricidade, Lisbonne/PT

2007

- The Marque of the Third Stripe, White Room, White Columns, New York/US

Expositions collectives Group exhibitions

2018

- Rétrovisueur, Art : Concept, Paris

2017

- Giving Contours To Shadows, SAVVY Contemporary Berlin, Berlin/DE
- Enter Stage Left: The craft of theatre in art, Lewis Glucksman Gallery, University College Cork/IE
- La lama di Procopio, Agi Verona, Verone/IT
- Everyone Has a Book Inside Them - Project The Book Lovers, Gdanska Galeria Miejska, Gdansk/PL

2016

- De leur temps, 5ème triennale de l'ADIAF, Institut d'art contemporain, Villeurbanne/FR

2015

- Storylines: Contemporary Art, Solomon R. Guggenheim Museum, New York/US
- And the Soft Ground in the Garden Was Also a Constellation, Lychee One, Londres/UK
- The Bottom Line, SMAK Museum, Gent/BE
- Beauty Codes (order/disorder/chaos), CURA.BASEMENT, Foundation Giuliani, Rome/IT

- 8th Triennial of Contemporary Prints, Musée des Beaux-Arts, Le Locle/CH
- CLASSICITY: Ancient art, contemporary objects, Reese Little Gallery, Londres/UK

2014

- SHIT AND DIE, Artissima 2014, Palazzo Cavour, Turin/IT
- Notes from the Field, Margaret Lawrence Gallery, University of Melbourne, Melbourne/AU
- Cartography of the Mind's I, Barbara Seiler, Zurich/CH
- FIAC, Stand Art: Concept, Paris/FR
- Honey, I Rearranged the Collection! Works from the Philippe Cohen's collection, Multimedia Art Museum, Moscou/RU (curator: Ami Barak)
- Prix Canson 2014, Galeria Esther Montoriol, Barcelone/ES
- The Preparation of the Novel, Fabra i Coats - Centre d'Art Contemporani de Barcelona/ES
- la part animale, Galerie Sophie Scheidecker, Paris/FR
- Giving Contours To Shadows, Neuer Berliner Kunstverein, Berlin/DE
- L'écho / Ce qui sépare, Le Frac des Pays de la Loire, HAB Galerie, Nantes/FR
- The Invisible Hand: Curating as Gesture, 2nd CAFAM Biennale, Beijing/CN

2013

- Meanwhile... Suddenly, And Then, 12ème Biennale de Lyon, Lyon/FR
- Zeichen. Sprache. Bilder - Schrift in der Kunst seit den 1960er Jahren, Städtische Galerie, Karlsruhe/DE
- L'Origine des choses, Collection du CNAP, La Centrale, Bruxelles/BE
- Despite Our Differences, Fondation Hippocrene, Paris/FR
- La Tyrannie des objets, Galerie des Galeries, Paris/FR
- Pataphysics: A Theoretical Exhibition, Sean Kelly Gallery, New York/US
- La Vie matérielle des choses, 15ème Prix Fondation Ricard, Paris/FR (proposition Yann Chateigné)
- L'Esquena de l'Àngel, El Centre d'Art la Panera, Lleida/ES
- Black Sun, Devi ART Foundation, New Delhi/IN
- Projections vers d'autres mondes, Musée de l'abbaye Sainte Croix, Les Sables d'Olonne/FR
- Ils usaient de la parole un peu comme le chef de train de ses drapeaux, ou de sa lanterne, Note On, Berlin/DE
- The Book Lovers, EFA Project Space, New York/US (curators: David Maroto & Joanna Zielinska)

2012

- D'après Giorgio, Fondazione Giorgio e Isa de Chirico, Rome/IT (curator: Luca Lo Pinto)
- Diagrams (Schaubilder), Bielefelder Kunstverein/DE
- LOST in LA, Municipal Art Gallery, Los Angeles/US (curator: Marc-Olivier Wahler)
- Now's the Time: Recent Acquisitions, Solomon R. Guggenheim Museum, New York/US
- Crossing Mirrors, Rosenblum Collection & Friends, Paris/FR
- Unrest: Revolt Against Reason, APEX Art, New York/US
- Re-opening, Deweer Gallery, Otegem/BE
- Opening of the new Deweer Gallery, Deweer Gallery, Otegem/BE
- Bucharest Biennale 5, Bucarest/RO
- Weighted Words, Zabudowicz Collection, Londres/UK
- Cultural Production, Andrea Rosen Gallery, New York/US
- Crime is on both sides, Galeria Stereo, Poznan/PL
- The greater cloud, NIMK, Amsterdam/NL
- 100 Years, Boston University Art gallery, Boston/US

2011

- Stand Art: Concept, Fiac, Paris/FR
- BEYOND (Look at my face: my name is Might Have Been; I am also called No More, Too Late, Farewell), KUMU Art Museum, Tallinn/EE
- A skeleton in the closet, ReMap3, Athènes/GR
- A skeleton in the closet, Kunstverein Heidelberg/DE
- Microstoria, Talbot Rice Gallery, Edinburgh/UK
- Proposal (a room, some things) for Rome, Monitor Gallery, Rome/IT
- Update #2, White Columns, New York/US
- En Casa, La Casa Encendida, Madrid/ES
- Notes And Projects: A Journal and Exhibition, Hollybush Gardens, London/UK

2010

- Paying A Visit To Mary Part 2, Kunstverein, Amsterdam/NL
- The Logic of Association, PS1-MoMA, Queens, New York/US
- Free, New Museum, New York/US
- Fax, New Galerie, Paris/FR
- Frieze Film, Frieze Art Fair, London/UK
- Manifesta 8, European Biennial for Contemporary Art, Murcia/ES
- Out of the Box, Emily Harvey Foundation, New York/US
- These gifts must always move, Sutton Gallery Project Space, Melbourne/AU
- Bold Tendencies IV, Peckham Rye MultiStory Car Park, London/UK

- Bagna Cauda, Art: Concept, Paris/FR
- 100 Years (version #3), Garage, Moscou/RU
- Fax, Dowd Gallery, State University of New York, College of Cortland/US
- Voices from Silence – Truths Unveiled by Time, Opdahl Gallery, Berlin/DE
- Acts are for Actors, Southfirst Gallery, Brooklyn/US
- Dynasty, Palais de Tokyo & Musée d'Art moderne de la Ville de Paris, Paris/FR
- Knight's Move, Sculpture Center, New York/US
- Fax, Museo de Arte Carrillo Gil, Mexico City/MX
- Fax, Burnaby Art Gallery, Burnaby/CA
- Seven Little Mistakes, Marino Marini Museum, Florence/IT
- Arrivals and Departures Europe, Mole Vanvitelliana, Ancona/IT
- Fax, Para/Site Art Space, Hong Kong/HK
- Fax, Plug In ICA, Winnipeg/CA
- Fax, Torrance Art Museum, Torrance/CA

2009

- 100 Years (version #2), PS1-MoMA, Queens, New York/US
- Fax, Contemporary Museum, Baltimore/US
- NO SQUID FOR SALE, Rhizome at the New Museum, X-Initiative, New York/US
- The Columns held Us Up, the invited (cordially uninvited), Artists Space, New York/US
- À corps et à textes, La Galerie, Noisy-le-sec, France/FR
- Unaddressed Circumventions: Folds from a Failed Suicide, Golden Grasshopper, New York/US
- Breathless, Vienna Market Hall, Vienne/AT
- Exhibition, 211 Elizabeth St, New York/US
- Just in the Dark, Archeological site Mercati de Traiano, Rome/IT
- Fax, The Drawing Center, New York/US
- Whose Territorial Imperative?, The Guild, New York/US

2008

- Of This Tale I Cannot Guarantee A Single Word, by Contemporary Art Degree Show, The Royal College of Art, London/UK
- Cut The Cord! From Up Here Everything Makes Sense!, Okay Mountain, Austin/US
- Art cannot be untaught, La Rada, Locarno/CH
- A new high in getting low II, John Connelly Presents, New York/US

2007

- A new high in getting low, artnews projects, Berlin/DE
- Inaugural Group Show, Jack Hanley Gallery, New York/US
- The Singer Sucks, But The Band...Finding The Good

In An Otherwise Dismal World, SUNDAY, New York/US

- FAST International 17, Norwich Gallery, Norwich/UK
- 9 or 10 works that I used to like..., Monitor Gallery, Rome/IT
- The First Antechamber, Projects Arts Center, Dublin/IE
- Temporary Measures, Associates, London/UK
- Artists Self Portraits as Porn-stars, Zing Magazine, Circus of Books, Los Angeles/US

2006

- '25X'25, Cereal Art Project Room, Philadelphia/US
- Alexandre Singh & Goody B Wiseman, Second Gallery, Boston/US
- Benefit Show, White Columns, New York/US
- Slow Burn, Galerie Edward Mitterand, Genève/CH

2005

- Open Walls, White Columns, New York/US
- If You're Feeling Sinister, Alona Kagan, New York/US
- Justin Lowe – On the Beach, Printed Matter, New York/US
- The Best: SVA MFA Thesis Show, Visual Arts Gallery, New York/US
- Paper Deviations, The Proposition, New York/US
- Tom Brauer & Alexandre Singh, Capsule Gallery, New York/US

2004

- Romantic Detachment, PS1 MoMA, Queens, New York/US
- New American Talent 19, Arthouse at the Jones Center, Austin/US
- Phillip: Divided by Lightning, Deitch Projects, Brooklyn/US, with John Connelly Presents

2001

- An Elephant Station, Vilma Gold, Londres/UK
- Ruskin Degree Show, Oxford University, Oxford/UK

Performances

Performances

2014

- The Humans, festival d'Avignon, Gymnase Aubanel/FR

2013

- The Humans, représentation théâtrale, Brooklyn Academy of Music, New York/US en collaboration avec Performa

2012

- The Humans, représentation théâtrale, Schowburg Rotterdam/NL, en collaboration avec le Witte de With
- Artists, qui êtes vous?, conversations, Palais de Tokyo, Paris/FR (1er mars) proposé par Donatien Grau

2012

- Passations, conversation avec Alfredo Arias, BNF, Paris/FR (proposé par Donatien Grau & Hans Ulrich Obrist)
- Conversation with Liesbeth Levy about Woody Allen's movies, dans le cadre de la Nuit Blanche, Paris
- Assembly Instructions lecture, Concerning the apparent assymetry of time, Stroom Den Haag, La Haye/NL

2011

- The Alkahest (part 1), La Casa Encendida, Madrid/ES
- The Alkahest (part 1), Bergen Kunsthall, Bergen/NO
- The Alkahest (part 1), Sprüth Magers, Berlin/DE

2010

- Assembly Instructions lecture, Stedelijk Museum, Amsterdam/NL
- The Alkahest (part 1), Kunstverein, Amsterdam/NL
- Assembly Instructions (Tangential Logick, Tangential Magick), Manifesta 8, European Biennial for Contemporary Art, Murcie, Spain/ES
- Assembly Instructions (Tangential Logick, Tangential Magick), Sculpture Center, Queens, New Yprk/US
- The Temporary Stedelijk, Stedelijk Museum, Amsterdam/NL
- Frieze Film, Frieze Art Fair, Regents Park, Londres/UK (curator : Shanay Jhaveri)
- The Alkahest (part 1), Park Nights, Serpentine Gallery, London/UK
- Martin Kersels: Whitney Biennial, The Restored Symmetry (The Game Show), Whitney Museum of American Art, New York/UK (Alexandre Singh & Alex Cecchetti in collaboration)
- The Alkahest (parts 1,2,3), Marino Marini Musuem, Florence/IT

2009

- 3 Lectures + 1 Story = 4 Evenings : Performa Biennial 09, White Columns, New York/US
- Pierre Huyghe, Reto Pulfer, Alexandre Singh, Jack Strange, Ian Wilson. An Evening of Performances, David Roberts Art Foundation, Londres/UK
- The Columns held Us Up, The Invited (Cordially

Uninvited), Artists Space, New York/US

- Arts Writing Symposia Day 1: Who is this who is coming?, Whitechapel Gallery, Londres/UK
- À corps et à textes, La Galerie, Noisy-le-sec, France/FR
- Performances@Renwick, Renwick Gallery, New York/US

2008

- Nada Art Fair, Miami/US
- Assembly Instructions, Jack Hanley Gallery, San Francisco/US

2006

- Preromanbritain, M12, Berlin/DE
- Wayward Canon16 - Lisa Kirk's Greatest Hits, London/UK (Preromanbritain)
- Coloring Book, An Interactive Project, PS-1 MoMa, Queens, New York/US (Preromanbritain)

2004

- Romantic Detachment, PS1 MoMA, Queens, New York/US
- Das Gold Party, Tung Wah Noodle Factory, Brooklyn/US

Projections

Projections

2015

- The Humans, Kino der Kunst, Munich/DE
- The Humans, The Videonale, Kunstmuseum, Bonn/CH

2014

- The Humans, Playground Festival, STUK arts center, Leuven/BE
- The Humans, Fiac, Silencio, Paris/FR
- The Humans, Cine-theater Regal, Inland Art Festival, Redruth/UK

Collections publiques

Public collections

- Centre National des Arts Plastiques/FR
- Frac des Pays de la Loire, Carquefou/FR
- Solomon R. Guggenheim Museum, New York/US
- The Museum of Modern Art, New York/US

Résidences

Residencies

- La Cité Internationale des Arts, Paris/FR 2011-12
- Résidence Internationale aux Recollets/FR 2011

Prix Grants

- Prix Le Meurice pour l'Art Contemporain, Paris/FR, 2012/2013
- Rema Hort Mann Visual Grant, New York/US, 2009
- Arts Council of England Grant, East International, Norwich/UK
- Art Gallery, Norwich/UK, 2007

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Ecrits par l'artiste / Artist's writings :

- Collection Laurent Dumas, Morceaux Choisis, Paris, 2018, pp. 268-281
- The Pledge, Palais Magazine, n°14, Paris, 2011
- The Dialogues of the Objects I-V (Alexandre Singh), booklet, Art Basel 42, Statements, Basel, 2011
- On View, Worldwide, for the Month Of..., Kunstverein US, New York, 2011
- The School for Objects Criticized (Alexandre Singh), booklet, Hollybush Gardens, London, 2011

Catalogues monographiques / Monographs :

- 20 ans d'art en France, Flammarion, Paris, 2018, pp.184, 195, 224
- Alexandre Singh, The Pledge, essays by Claire Gilman, André Lepecki, Vincenzo Latronico et Jill Magid, The Drawing Center, NY, 2013
- Bilsborough, Michael. Alexandre Singh schoolofvisualarts.edu, July 2009
- The Marque of the Third Stripe, Preromanbritain, USA & Monitor Gallery, Italie, 2008

Catalogues collectifs / Group Exhibition catalogues :

- SHIT AND DIE, catalogue d'exposition, One Torino, Artissima, 2014, p.120
- Schaubilder, Bielefelder Kunstverein, Sternberg Press, pp72-73.
- L'Origine des choses, La Centrale, Bruxelles, planches 56-57 (ill), pp.39
- Lost in L.A., Flax & Public Fiction, Hoefler & Frere

Jones Edition, Californie, 2012, pp.33-37

- Marc-Olivier Wahler and Frederic Grossi, Du yodel à la physique quantique, Volume 4, édition du Palais de Tokyo, Paris 2010
- PALAIS / magazine 12, DYNASTY, summer 2010, Paris
- Cornell, Lauren & Gioni, Massimiliano & Hoptman, Laura, Younger than Jesus: Artist Directory, Phaidon, 2009
- The UNREADY Magazine, (with Alex Cecchetti), Ed. Alex Cecchetti, France, 2009
- Hello Methlab in the Sun (Jonah Freeman, Justin Lowe, Alexandre Singh), Liam Gillick, Alison de Lima Greene, David Hollander, Raimundas Malasauskas, Ballroom Marfa, USA, 2009
- Saluti da Roma, Manifesta 7, ed.Nero Magazine, Rome, 2008
- A Fine Red Line - A Curatorial Miscellany, IM Press, UK, 2008
- The Happy Hypocrite, inaugural issue - Linguistic Hardcore, Bookworks, édité par Maria Fusco, Royaume-Uni, 2008

Articles de presse / Press :

- Judicaël Lavrador, « The Humans, Un théâtre où se conjuguent les excès », in Prix Meurice pour l'Art Contemporain, Ed. © Beaux Arts & Cie, 2017, novembre 2017
- Anita Mahadevan, « The School For Objects Criticized », in artsatva.com, 6 Septembre 2017
- "The Glucksman, UCC : Enter Stage Left", in Culturefox.tv vimeo.com, juillet 2017
- "Enter Stage Left: The craft of theatre in art", in culturefox.ie, avril 2017
- C. Penwarden, «Alexandre Singh : Causeries», in Art Press, n. 438, novembre 2016, p. 17
- Jake Cigainero, «Alexandre Singh Plans to Bring Objects to Life in Berlin», in Bluinartinfo.uk, 20 avril 2016
- Roxana Azimi, «Histoire de fantômes», in Le Quotidien de l'art, n° 664, 8 septembre 2014, p. 8
- Guy Boyer, «Une rentrée des galeries sous le signe de la sculpture», in connaissancedesarts.com, 8 septembre 2014
- Philippe Chevilly, «La fête de l'humanité façon Alexandre Singh», in Les Echos, 8 juillet 2014
- Chris Fite-Wassilak, «Alexander Singh: The Humans», in Art Review, avril 2014, p.105
- Roberta Smith, «Performance Art that Looks like theater», in The New York Times, 16 novembre 2013
- Donatien Grau, "An intellectual Fashion / Alexandre Singh", in Another, 28 mars 2013
- Chris Voom, "Last Call Interview : Alexandre Singh at the Drawing Center", in The Huffington post, 12 mars 2013
- Aimee Walleston, "Alexandre Singh's Impossible

- Structures”, in [Art in America](#), 28.01.2013
- Martha Schwendener, “Drawing Upon Diverse Interviews”, in [The New York Times](#), 18.01.2013, p.C28
 - Allese Thomson, “Alexandre Singh”, in [Artforum](#), 16.01.13
 - Donatien Grau, «Alexandre Singh, Pleasing, teaching, moving», in [Metropolis M](#), n°6, déc.12-janv.2013, pp.30-35
 - Emmanuelle Lequeux, «Prix-les 5 lauréats de 2012», in [Beaux Arts Magazine](#), n°342, décembre 2012, p.125
 - «Alexandre Singh, lauréat du Prix Meurice», in [Le Quotidien de l'Art](#), n°236, 12 octobre 2012, p.2
 - Skye Sherwin, “Artist of the year 187: Alexandre Singh”, in [The Guardian](#), 26 avril 2012
 - Barbara Casavecchia, “Alexandre Singh”, in [Frieze](#), n°146, avril 2012
 - Anaël Pigeat, «Alexandre Singh, De la mémoire du Monde», in [Art Press](#), n°386, février 2012, pp46-51
 - Lillian Davis, “Alexandre Singh”, in [Artforum](#), décembre 2011, pp.266-267
 - Martin Herbert, «Art about art (but not in a boring way)», in [Art Review](#), Décembre 2011, p.78 et couverture
 - Frédéric Bonnet, «J’aime créer une nouvelle réalité», in [Le Journal des arts](#), n°355, 21 oct au 3 nov 2011, p.12
 - «Singh en rhizomes», in [Le Journal des arts](#), n°353, 23 sept au 6 oct 2011, p. 28
 - [Cabinet Magazine](#), 10th Anniversary Issue, December 2010
 - Cover, [Art:Review](#), The Power 100 issue, November 2010
 - Pigeat, Anaël, «Alexandre Singh, Palais de Tokyo», in [art press](#), issue #380, July-August 2011
 - Regina Papachlimitzou, «Alexandre Singh: The School for Objects Criticised», in [Aesthetica Magazine](#), n°41, June-July 2011
 - Van Winden, Jesse, «Alexandre Singh in Paris», in [Metropolis M](#), June 2011
 - Walleston, Aimee, «Alexandre Singh», in [The Last Magazine](#), n°06, Spring 2011
 - Tan, Lumi, «Free», in [Frieze](#), n°137, March 2011
 - Wieder, Axel John, «Alexandre Singh bei Srüth Magers», in [Berliner Zeitung](#), 25th January 2011
 - Vogel, Wendy, «Free, might be good», in [fluentcollab.org](#)
 - Thorne, Sam, «Manifesta 8», in [Frieze](#), n°136, Jan-Fev 2011
 - Rehberg, Vivian, in [Frieze](#), n°135, Nov-December 2010
 - Heinrich, Will, «Art in the Age of Information Saturation», in [The New York Observer](#), November 22nd, 2010
 - Rosenberg, Karen, «A Show Is All Cyber, Some of the Time», in [The New York Times](#), October 22nd, 2010
 - Beck, Graham, «Knight’s Move», in [Frieze](#), n°133, Sept 2010
 - Obrist, Hans Ulrich, “Alexandre Singh”, in [Dü Magazine](#), June 2010
 - Edwards, Jeff, “Performa 2009”, in [artpulsemagazine](#)
 - Honoré Vincent, [Canadian Art Magazine](#), Spring Issue, 2010
 - Tikhonova Yulia, Alexandre Singh, in [Flash Art](#), March-April 2010
 - INPUT Journal, Second Iteration, March 2010
 - “Assembly Instructions (IKEA, Manzoni, Klein et al.) [transparencies], Assembly Instructions (IKEA, Manzoni, Klein et al.)” [lecture notes], in [Art Lies](#), n°64, January 2010
 - Momus, “800 Words with Alexandre Singh”, in [Art in America.com](#), December 2009
 - Donovan Thom, Performa09-Week 2 Round-up, in [bombsite.powweb.com](#)
 - “Top 100 Emerging Artists”, in [Flash Art](#), n.268, Oct 2009
 - “Frieze Art Fair Yearbook 2009-10”, in [Frieze](#), 2009
 - Fassi Luigi, “Alexandre Singh”, in [Mousse Magazine](#), n° 20, Sep-Oct 2009
 - Mclean-Ferris Laura, “Alexandre Singh, Artist in Residence”, in [artreview.com](#), April 2009
 - Dubois-Ziai Yasmine, “Alexandre Singh”, in [Apartamento](#), Spring/Summer 2009
 - Cagol Stefano Collicelli, “What words don’t say”, in [DOMUS](#), January 2009
 - Del Vecchio, Gigliotto, «Looking Back – Emerging Artists», in [Frieze](#), n°120, Jan-Feb 2009
 - Helms Adam, «Hello Meth Lab in the Sun», in [Artforum](#), December 2008
 - Kunath Bessie, «Alexandre Singh: Assembly Instructions», in [shotgun-review.com](#)
 - Moss Ceci, «Rhizome at the New Museum», in [rhizome.org](#), November 2008
 - Schwendener Martha, «Hello Meth Lab in the Sun», in [Artforum](#), September 2008
 - Sonnenborn Katie, «Hello Meth Lab in the Sun», in [Frieze](#), n° 117, September 2008
 - “Hello Meth Lab in the Sun», in [Art Lies](#), n° 59, Fall 2008
 - Babcock Jay, «Hello Meth Lab in the Sun», in [Arthur Magazine](#), n°31, September 2008
 - Barreca Laura, «Alexandre Singh», in [Flash Art](#), June-July 2008
 - Bovino Emily Verla, «Alexandre Singh», in [Artforum.com](#), May 2008
 - Sneed Gillian, «Unclehead at Museu EDP», in [NY Arts Magazine](#), May to June 2008
 - Herbert Martin, «Looking Back – Emerging Artists», in [Frieze](#), n°112, January 2008

- Pearson Tony, «East International», in Modern Painters, pp96-97, November 2007
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- Balla Christopher, «Alexandre Singh: White Room», in fluentcollab.org, July 2007
- Stott Tim, «The First Antechamber», in Circa Magazine, Summer 2007
- Clancy Luke, «Reviews, The First Antechamber»,

in Art Review, n°12, June 2007

- McQuaid Kate, «Installment Plan», in The Boston Globe, April 6, 2006
- Smith Roberta, «Even a Little Space Can Hold an Abundance of Ideas», in The New York Times, November 25 2005