

Nathan Hylden

Né en 1978 à Fergus Falls, Minnesota. Vit et travaille à Los Angeles
Born in 1978 à Fergus Falls, Minnesota. Lives and works in Los Angeles

Expositions personnelles

Solo exhibitions

2019

- Nathan Hylden, Hakgojae Gallery, Seoul/CO

2018

- For Now And So, Misako & Rosen, Tokyo/JP
- So Doing, Galerie Art Concept, Paris/FR

2017

- Nearing On To Do, Midway Contemporary Art, Minneapolis/US

2015

- Nathan Hylden, Johann König, Berlin/DE

2014

- Of ALL Things, Misako & Rosen, Tokyo/JP
- More Over, Art : Concept, Paris/FR

2013

- Meanwhile, Kunstverein, Hamburg/DE
- Meanwhile, Johann König, Berlin/DE

2011

- So there's that, Richard Telles Fine Art, LA/US
- Volker Bradtke, Düsseldorf/DE (w. Heather Cook)

2010

- And Over, Misako & Rosen, Tokyo/JP
- Getting There, In Various Order, Johann König, Berlin/DE
- Once I Get Started, Art : Concept, Paris/FR

2009

- Richard Telles Fine Art, LA/FR

2008

- Still Now Again, Johann König, Berlin/DE

2007

- Starting To An End, Misako & Rosen, Tokyo/JP
- Just something else, Art : Concept, Paris/FR
- Again and as if to begin, Richard Telles Fine Art, LA/US

Expositions collectives

Group exhibitions

2018

- Did you close your eyes to make this painting?, BWSMX, Mexico City/MX
- Breakfast at Tiffany's, Collectors Depot, Pörtschach am Wörthersee/A

2017

- Decks, PURE JOY Marfa, Texas/US
- Unpacking: The Marciano Collection, Marciano Art Foundation, L.A./US

2016

- Art is not a competition, Kaiga no Tabi, Redling Fine Arts, LA/US

2015

- CHOICES, Palais des Beaux-Arts de Paris, Paris/FR (curator : Alfred Pacquement)
- Frieze New York/US, Art : Concept, stand D22
- Painting The Sky Blue, Stefan Lundgren Gallery, Palma de Mallorca/ES

2014

- FIAC, Stand Art : Concept, Paris/FR
- Beware Wet Paint, Fondazione Sandretto Re Rebaudengo, Turin/IT (curator : Gregor Muir)
- The go-between, Museo di Capodimonte, Naples/IT
- Love Story, Die Sammlung Anne und Wolfgang Titz, 21er Haus / Belvedere, Wien/AT
- Chat Jet (Part 2) – Sculpture in reflection, Künstlerhaus KM, Burgring/AT
- Plus un geste, Oeuvres du Centre National des Arts Plastiques, Galerie Michel Journiac, Paris/FR

2013

- The Floating Admiral, dans le cadre de Nouvelles Vagues, Palais de Tokyo, Paris/FR
- Ambient, Tanya Bonakdar Gallery, New York/US
- L'Origine des choses, Collection du Centre National des Arts Plastiques, La CENTRALE for Contemporary Art, Bruxelles/BE
- Why Not Live For Art II, Tokyo Opera City Art Gallery, Tokyo/JP

2012

- Seuls quelques fragments de nous, Galerie Thaddaeus Ropac, Paris/FR
- Lost in LA – an art exhibition & experience, Los

Angeles Municipal Art Gallery, Barnsdall Art Park, L.A/US

- I think and that is all I am, Thomas Duncan Gallery, LA
- Il Regalo, Overduin and Kite, L.A/US
- Stand Art: Concept, Art Basel, Bâle/CH
- Minimal Myth, Museum Boijmans, Rotterdam/NL

2010

- Bagna Cauda, Art: Concept, Paris/FR
- Process/Abstraction, Paul Kasmin Gallery, New York/US
- Le Faux Miroir, Galerie Rodolphe Janssen, Bruxelles/BE (curator: Bob Nickas)
- Shut your eyes in order to see, Praz-Delavallade, Paris/FR
- What Where, Sutton Lane, Paris & Sutton Lane, Londres/UK (curator: Thomas Duncan)
- Stand Art : Concept, Armory Show, New York/US

2009

- Cave Painting Installment #2, The Golden Grasshopper, New York/US (curator : Bob Nickas)
- Affinities, Paul Kasmin Gallery, New York/US (curator : Meredith Darrow)
- The Secret Life of Objects, Midway Contemporary Art, Minneapolis/US
- Cave Painting, PSM Galerie, Berlin/DE (curator: Bob Nickas)
- IT'S YOU. NOT ME, Andrew Kreps gallery, New York/US
- Cut, Thomas Salomon Gallery, LA/US
- International Contemporary Art Fair 2009, LA/US

2008

- Present Future, Artissima 15, Turin/IT (curator: Michael Ned Holte)
- Delusionarium 4: Zero Coupon, Circus Gallery, L.A/US (curator : Jesse Benson)
- samedi-samedi, Art : Concept, Paris/FR
- Le Retour, Nice & Fit Gallery, Berlin/DE
- Shane Campbell Gallery, Chicago/US
- Zuordnungsprobleme, Johann König, Berlin/DE
- One morning I woke up very early, Office Baroque Gallery, Anvers/BE

2007

- Grieder Contemporary, Zurich/CH
- Stand Art : Concept, Frieze, London/UK
- Degree Zero, Richard Telles Fine Art, L.A/US
- L.A. Desire Part I, Galerie Dennis Kimmerich, Düsseldorf/DE (curator : Wilhelm Schürmann)
- Laying Bricks, Wallspace Gallery, New York/US (curator : Michael Ned Holte)
- Armory Show, New York/US
- Material Photographs, Shane Campbell Gallery, Chicago/US (curator: Anthony Pearson)

2006

- TBILISI 3. LET'S STAY ALIVE TILL MONDAY, Children National Gallery, Tbilisi/GE

• Under Pressure, Art : Concept, Paris/FR (curator: Bill Cournoyer)

- Pacing, Marc Foxx, Los Angeles/US
- The Swan Is Very Peaceful..., Richard Telles Fine Art, L.A/US
- Pose and Sculpture, Casey Kaplan Gallery, New York/US (curator : Daniel Baumann)

2005

- Autonomy, Foxy Production, New York/US
- Group Exhibition, Gallery Nomadenoase, Hamburg/DE

Collections publiques

Public collections

Fonds National d'Art Contemporain, Paris/FR
Zabludowicz Collection London, London/UK
Rosenblum Collection & Friends, Paris/FR
Whitney Museum of American Art, New York/USA
Stedelijk Museum, Amsterdam/NL
MOCA, Museum of Contemporary Art, Los Angeles/USA
Dallas Museum of Art, Dallas/USA
Henry Art Gallery, Seattle/USA

Bibliographie

Bibliography

Catalogues monographiques / Monographs :

- Nearing On To Do, Midway Contemporary, Minneapolis, 455 pages, 2019
- Meanwhile, Kunstverein Hamburg, Koenig Books, London, 111 pages, 2013
- So There's That, Richard Telles Fine Art, Los Angeles, 52 pages, 2011
- Starting To An End, Misako & Rosen, Tokyo Sprout Publishing, 2007
- [untitled] (again and as if to begin), Artist's book, self-published, 2007
- [untitled], Artist's book, self-published, 2007
- [untitled], Artist's book, self-published, 2006

Catalogues collectifs / Group Catalogues :

- Beware Wet Paint, Fondazione Sandretto Re Rebaudengo/ICA, Turin, 2014, pp.20-21
- Love Story. Die Sammlung Anne und Wolfgang Titze, für moderne Kunst, Nürnberg, 2014
- L'Origine des choses, La Centrale, Bruxelles, 2013, p.34 (ill.)
- Public Fiction. The Lost Issue, Ed. by Marc-Olivier Wahler, Public Fiction, Los Angeles, 2012
- Lost in LA, Flax & Public Fiction, Hoefler &

Frere Jones Edition, Los Angeles, 2012, p.66 (+ cover)

- Cornell, Lauren, Younger than Jesus artist directory, The essential handbook to a new generation of artists, Phaidon, London, 2009
- Nickas, Bob, "Nathan Hylden", in Painting Abstraction: New Elements in Abstract Painting, Phaidon, New York, 2009
- Anthony Pearson, Material Photographs, Shane Campbell Gallery, Chicago, 2006
- Baumann, Daniel, Pose and Sculpture 6-8/2006, Casey Kaplan Gallery, New York, 2006

Articles de presse / Press :

- Alicia Eler, "Minnesota artist returns from L.A. for austere, magnetic solo exhibit Artist Nathan Hylden makes mystery out of the mundane", in Minneapolis Star Tribune, 26 mai 2017
- Lea Weingarten, "Dallas Art Fair preview: A dozen top artists to watch, including celeb collectors' fave", in Culturemap.com, 04.08.2015
- Laurie Hurwitz, "Nathan Hylden", in Artnews, octobre 2014
- Mara Hoberman, "Nathan Hylden", in Artforum.com, 08 juillet 2014
- "Nathan Hylden", in Mousse, n°44, summer 2014, p.270
- Frédéric Bonnet, "Lost (in LA)", in Art Press, n°399, avril 2013, p.12
- Frédéric Bonnet, "Des Français à L.A.", in Le Journal des Arts, n°385, du 15 au 28 février 2013, p.13
- Clément Dirié, A Rotterdam, 'Minimal Myth' ou les généalogies du minimalisme", in Le Quotidien de l'art, n°204, 29.08.12, p.5
- Jonathan Griffin, "Nathan Hylden, Richard Telles Fine Art, Los Angeles", in Frieze, n°145, mars 2012, p.160
- Holly Myers, "Art Review: Nathan Hylden at Richard Telles Fine Art", in Los Angeles Times, 3 novembre 2011
- Caroline Courrioux, "Nathan Hylden", in Paris Art, mars 2010
- Marshall, Piper, "Cave Painting: A Conversation with Bob Nickas" in Art in America Magazine Online, 22 juin 2009
- Michael Ned Holte, "Nathan Hylde", Artissima 15, The International Fair of Contemporary Art in Torino, Present Future, 2008
- Cristina Travaglini, "Nathan Hylden", Mousse Magazine, n°12, January-March 2008, pp.11-14
- Giorgia Losio, "Nathan Hylden", tema celeste, n°124, novembre-décembre 2007, pp.96-97
- Michael Ned, "Michael Ned holte on Nathan Hylden", Artforum International, November 2007, pp.351-353
- Roberta Smith, "In These Shows, the Material Is the Message", The New York Times, 10 August 2007
- Nicholas Grider, "Instead of Painting" in Artslant.com, June 30 - August 4, 2007
- Tyler Coburn, "Build it High: Laying Brick" in Art Review, July-August, 2007, p.28
- Itza Vilaboy, "Nathan Hylden", Art US, May 2007
- Amra Brooks, "Must see art", LA Weekly, February 23 - March 1, 2007, p.81
- Catherine Taft, "Untitled Group Exhibition", Artforum.com, October 3 - 14, 2006
- Julia Goette, "Pose & Sculpture, Casey Kaplan NY", Spike Art Quarterly, September 2006
- Adam E. Mendelsohn, "Pose & Sculpture", Time Out New York, n°565, July 27 - August 2 2006
- Roberta Smith, "Chelsea Is a Battlefield: Galleries Muster Groups", The New York Times, 28 July, 2006
- Holland Cotter, "Autonomy", The New York Times, 30 septembre 2005